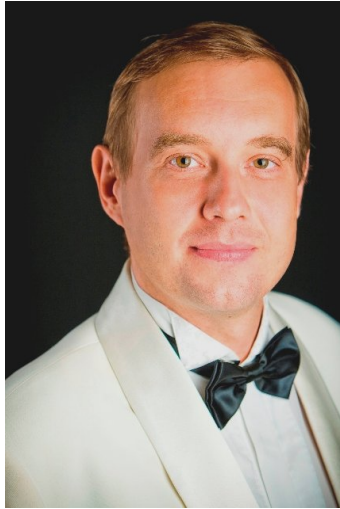


APA Artists' Management



ANDREY ANTONOV – Bass

Born in Volgograd. Andrey Antonov graduated from the Astrakhan State Conservatoire where he studied under Professor Beliusenko. He won a series of competitions, including the *Amber Nightingale Competition for Chamber Singing*, the *International Boris Rubashkin Competition*, The *Russian Glinka Competition*, the *Maria Foltyn Prize* in the *International Moniusko Competition*, and the *Hans Gabor International Belvedere Singing Competition* in Vienna.

He then joined the Samara Opera Company as principal bass singing all the leading bass roles with them. During a tour of Berlin with the company, he performed with great success **Don Estoban** in Zemlinsky's **DER ZWERG** and **the Doctor** in Busoni's **ARLECCHINO**. He appeared as **Sarastro** in **DIE ZAUBERFLÖTE** with the Amadei Opera Theatre, Moscow and took part in Dargomizhsky's **THE STONE GUEST** with the Lille Philharmonic Orchestra. He performed the title role of **Ivan the Terrible** in the world premiere of Slonimsky's **THE VISIONS OF IVAN THE TERRIBLE** under Mstislav Rostropovich and sang the title role of **Moses** in the world premiere of Kobekin's **MOSES** with the Moscow State Helikon Opera. In München, Dijon and Teatro di San Carlo di Napoli, he sang both **Boris Timofeevich** and the **Old Convict** in **LADY MACBETH OF MTZENSK**, again under Mstislav Rostropovich. He made his debut at the Wexford Festival in Tchaikovsky's **ORLEANSKAIA DEVA** appeared in Shostakovich's **THE GAMBLERS** at the Concertgebouw in Amsterdam and returned to the Wexford Festival for Flotow's **ALESSANDRO STRADELLA**. He took part in Shostakovich's **THE NOSE** and **CHEREMUSHKI** directed by Francesca Zambello for the Shostakovich Festival at the Fisher Center in the USA and made his debut with Opéra National de Paris in **WAR AND PEACE** at the Bastille. He took part in a concert performance of Stravinsky's **LES NOCES** at the Théâtre des Champs Elysées, performed **Salieri** and **Leporello** in the concert performances of **MOZART AND SALIERI** and **THE STONE GUEST** at Avery Fisher Hall. He also sang **Mamyrov** in Tchaikovsky's **ENCHANTRESS** at the Moscow Conservatory Hall. He took part in a concert performance of **ORLEANSKAIA DEVA** as **Thibaut** at Carnegie Hall. As part of a Culture Programme of the Russian National Exhibition, he appeared in concerts in Delhi. Most recently he toured Israel with the Altera Musica Ensemble.

Besides his operatic commitments, Andrey Antonov appears regularly on the concert platform in recital both in Russia and abroad, with a very broad repertory including Shostakovich's **UNTIFORMALIST RAYOK**.

He recorded Flotow's **ALESSANDRO STRADELLA** with the Wexford Festival.

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