

# APA Artists' Management



## MANLIO BENZI – Conductor

Graduating from Conservatorio di Musica Arrigo Boito di Parma and with first class honours from the University degli Studi di Parma, he went on to the Accademia di Santa Cecilia in Rome. Orchestras he has conducted include the following: Teatro la Fenice di Venezia, Orchestra Pomeriggi Musicale di Milano, Teatro Regio di Torino, Teatro Comunale di Bologna, Orchestra dell'Accademia di Santa Cecilia di Roma, Orchestra Haydn di Bolzano, Orchestra Sinfonica Toscanini di Parma, Orchestra Sinfonica di San Remo, Orchestra Sinfonica Abruzzese, Orchestra B. Cantelli di Milano, Orchestra Stabile di Como, Orchestra Filarmonica Veneta, Orchestra Filarmonica Siciliana, Orchestra Filarmonica Marchigiana, Orchestra Sinfonica G. Verdi di Milano, Erfurt Symphony Orchestra, Zagreb Philharmonic Orchestra, Orquesta Sinfónica de Navarra. He founded the Erlebnis Chamber Orchestra to specialise in 20<sup>th</sup> Century and contemporary music and the Notti Malatestiane Festival in Rimini for which he is Artistic Director. In addition he is professor of orchestral conducting at the Conservatorio Statale di Musica G. Rossini di Pesaro and is a composer of chamber music and music for theatre. He is a regular contributor to Ricordi Milano and the Istituto di Studi Verdiani di Parma. As well as having a broad concert repertory, his operatic repertory is as follows:

AMICA (Mascagni) ~ Festival della Valle d'Itria, Martina Franca

ATTILA ~ Aquileia (UD) Piazza Capitolo

UN BALLO IN MASCHERA ~ Teatro Nazionale di Tblisi

LA BOHEME ~ Estonian National Opera

I CAPULETI E I MONTECCHI ~ Opera North; Opera Ireland

CAVALLERIA RUSTICANA ~ Serbian National Theatre Novi Sad

DON CARLO ~ Arena Sferisterio Macerata

DON PASQUALE ~ Teatro Sociale Como

FALSTAFF ~ Baden Baden; Cover M° Hengelbrock Baden Baden Festspielhaus

FIDELIO ~ Bayerische Staatsoper - assistant to Daniele Gatti

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LA GIOCONDA ~ Theater Erfurt

ITALIANA IN ALGERI ~ Teatro La Fenice di Osimo

LUCIA DI LAMMERMOOR ~ Teatro La Fenice di Venezia; Teatro Sociale di Como; AsLiCo.

MACBETH ~ Semperoper Dresden

MADAMA BUTTERFLY ~ Hamburgische Staatsoper; Estonian National Opera

MARCELLA (Giordano) ~ Festival della Valle d'Itria, Martina Franca

MESE MARIANO (Giordano) ~ Teatro La Fenice Osimo

NABUCCO ~ Serbian National Theatre Novi Sad

I PAGLIACCI ~ Serbian National Theatre Novi Sad

PARSIFAL ~ Bayreuther Festspiele - assistant to Daniele Gatti.

POLYEUCTE (Gounod) ~ Festival della Valle d'Itria, Martina Franca

IL PRINCIPE PORCARO (Rota) ~ Teatro La Fenice; Teatro Sociale di Como; AsLiCo.

I PURITANI ~ Estonian National Opera

LA REINE DE SABA (Gounod) Festival della Valle d'Itria, Martina Franca

RIGOLETTO ~ Wiener Volksoper

LA SERVA PADRONA Castello Sforzesco Milano, Orchestra Sinfonica G. Verdi di Milano

SIBERIA (Giordano) ~ Festival della Valle d'Itria, Martina Franca;

SIGNOR BRUSCHINO ~ Teatro La Fenice di Osimo

TOSCA ~ Wiener Volksoper; Opéra Royal de Wallonie; Serbian National Theatre Novi Sad

LA TRAVIATA ~ Fondazione Toscanini Busseto; Estonian National Opera

IL TROVATORE ~ Auditorium Rimini

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Recently he made his debut in Paris with L'Orchestra National de France at both the Théâtre des Champs-Élysées and the Théâtre du Châtelet, conducting concerts comprising **SCHUBERT - SYMPHONY NO. 3**, **SCHUBERT/LISTZ - WANDERER FANTASY** and **SIBELIUS - SYMPHONY NO. 2**.

Future plans in 2012 include a return to the Paris where he will conduct Glück's **ORFEO E EURIDICE** - an opera-danseè with choreography by Pina Bausch at the Palais Garnier for Opéra National de Paris. He will make his London debut with Opera Holland Park conducting **GIANNI SCHICCHI** and **ZANETTO** and his New York City debut conducting **ORFEO E EURIDICE** at the Lincoln Center Festival.

**www.manliobenzi.it**

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