

APA Artists' Management



ARNOLD BEZUYEN - Tenor

Dutch tenor Arnold Bezuyen, studied at the Opera Studio Amsterdam. His international career has led him to appear in principal theatres on the international circuit, including Augsburg, Bremen, Wiener Staatsoper, Amsterdam, Hamburgische Staatsoper, ROH Covent Garden, La Scala Milan, Liceu Barcelona, Deutsche Oper Berlin, L'Opéra Bastille, Oper Frankfurt, Metropolitan Opera New York, LA

Opera, Bunka Kaikan Tokyo, Oper Leipzig, Salzburger Osterfestspiele and Bayreuther Festspiele, singing such roles as Loge, Siegfried, Erik, Arindal, Mime, Florestan, Max, Steva, Broucek, Aegisth, Schuisky, Captain(Wozzeck), Bacchus, Faust, Alwa, Matteo and Jim (Mahagonny). In 2013 his latest song recital was released: Schumann's Dichterliebe and Alban Berg's Sieben Fruher Lieder on the Oehms Classics Label. Among future plans are both Mime *Siegfried* and Mime *Das Rheingold* at the Bayreuther Festspiele.

Roles:

ARIADNE AUF NAXOS: Bacchus ~ Opéra National de Bordeaux; Hessisches Staatstheater Wiesbaden; Bunka Kaikan Tokyo

BORIS GODUNOV: Shuysky ~ Liceu Barcelona; Palau de les Arts Reina Sofia, Valencia.

THE EXCURSIONS OF MR. BROUČEK: Brouček ~ Oper Frankfurt; National Moravian-Silesian Theatre; National Moravian-Silesian Theatre; National Theatre Brno

FAUST - Title role (Fénelon) ~ Théâtre du Capitole Toulouse; L'Opéra Bastille

DIE FEEN: Arindal ~ Oper Leipzig

DIE FLEDERMAUS: Alfred ~ Wiener Staatsoper; Tiroler Landestheater; Amsterdam (Operette Company)

DER FLIEGENDE HOLLÄNDER: Erik ~ Wiener Staatsoper; Hessisches Staatstheater Wiesbaden

DER FLIEGENDE HOLLÄNDER: Steuermann ~ New National Theatre Tokyo

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GÖTTERDÄMMERUNG: Siegfried ~ Bunka Kaikan Tokyo; Anhaltisches Theater Dessau; Oper Halle

HÄNSEL UND GRETEL: Witch ~ Theater Chemnitz

JENŮFA: Števa Buryja ~ Hamburgische Staatsoper

JENŮFA: Laca Klemeň ~ Wiener Staatsoper

KATJA KABANOVA: Boris ~ Teatro Nacional de São Carlos, Lisbon; National Moravian-Silesian Theatre; National Theatre Brno

LULU: Alwa ~ Wiener Staatsoper; Wuppertaler Bühnen; Aalto Theater Essen

THE MAKROPULOS CASE: Albert Gregor ~ Tiroler Landestheater

DIE MEISTERSINGER VON NÜRNBERG: David ~ ROH Covent Garden

DAS RHEINGOLD: Loge ~ Bayreuther Festspiele; LA Opera; Metropolitan Opera New York; Tokyo; Oper der Stadt Bonn; Theater Augsburg; Tyrolean Festival Erl; Teatro San Carlo di Napoli; NCPA Beijing; Nationaltheater Mannheim; Bucharest National Opera; Oper der Stadt Köln; Theater Biel; Aalto Musik-Theater Essen

DAS RHEINGOLD: Mime ~ Bucharest National Opera; Bunka Kaikan Tokyo

DER ROSENKAVALIER: Sänger ~ Theater Bremen; Deutsches Nationaltheater & Staatskapelle Weimar; Wiener Staatsoper; Dutch National Opera

SALOME: Herodes ~ Teatro Massimo Bellini di Catania

SIEGFRIED: Mime ~ Theater Lübeck; - Bunka Kaikan Tokyo; Bucharest National Opera

WOZZECK: Hauptmann ~ Wiener Staatsoper ; Israeli Opera; Bucharest National Opera

DIE ZAUBERFLÖTE: Tamino ~ Wiener Staatsoper

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Concert work includes:

Beethoven **SYMPHONY NO. 9**; Mahler **SYMPHONY NO. 8**; Mahler **DAS LIED VON DER ERDE**; Mahler **DAS KLAGENDES LIED**; Schönberg **GURRE-LIEDER**; Verdi **MESSA DA REQUIEM**; Dvořák **REQUIEM**

Conductors and opera directors with whom he has collaborated include

Marc Albrecht, Pierre Boulez, Christoph Eschenbach, Adam Fischer, Julia Jones, Gustav Kuhn, Phillippe Jordan, James Levine, Fabio Luisi, Andris Nelsons, Günter Neuhold, Seiji Ozawa, Antonio Pappano, Simon Rattle, Ulf Schirmer, Christian Thielemann and Jaap van Zweden.

Achim Freyer; Pet Halmen; Stephan Herheim; Harry Kupfer; Robert Lepage; Christine Miltz; David Pountney; Graham Vick;

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