

# APA Artists' Management



## DUŠICA BIJELIĆ – Soprano

Born in Bosnia and Herzegovina Dušica Bijelić moved to Serbia where for five years she was host of a children's show on Serbian national television from just 12 years old. She went on to study singing at the University of Fine Arts in Belgrade, then at the Vienna

University of Music and received a full scholarship to attend the Opera Studio of Santa Cecilia in Rome under Renata Scotto. This was followed by the first year of a Master's degree at Bard College Conservatory in their *Graduate Vocal Arts Program*. She also received full scholarships to attend the Daniel Ferro Vocal Program in Tuscany for six summers, and participated in master classes with Raul Gimenez and also with Renée Fleming, as part of Marilyn Horne's workshop *The Song Continues* at Carnegie Hall. Many competition successes followed including first prize in the *Career Bridges Competition* in New York and the *Audience Prize* at the Rossini in Wildbad Festival. She was a finalist in the *Paris Opera Competition*, a finalist in the *Ferruccio Tagliavini Music Competition* and was awarded first prize in the *Nikola Cvejić International Singing Competition* in Serbia. Dušica Bijelić went on to join the *Jette Parker Young Artists Programme* at the Royal Opera Covent Garden, taking part in many productions with the company. She accompanied ROH Covent Garden on tour, appearing at the National Opera in Rio de Janeiro. All of this led *The Independent* newspaper, to select her as one of the top eight "Bright Young Things in the Arts". She also appears regularly in concert, most recently at Belgrade's Philharmonic Hall to sing Strauss's *Four Last Songs* and she sang soprano solo in the *Mozart Requiem* with the RTS Philharmonic Orchestra. She has toured China, Italy, USA, France and Serbia. Future plans include *La Contessa Le Nozze di Figaro* and *Marguérite Faust* for Theater Bielefeld.

### Roles:

**ADELINA:** Adelina ~ Rossini in Wildbad

**DIE BAJADERE:** Odette Darimond ~ Kolarac - Belgrade

### **APA Artists' Management / Alexandra Mercer**

Mobile: +44 (0)7710 378719 - Tel: +44 (0)189 686 0276

Email: [alexandra@mercerc.uk.com](mailto:alexandra@mercerc.uk.com) - [www.apaartistsmanagement.com](http://www.apaartistsmanagement.com)

Hillslap Tower - Langshaw - By Galashiels - Scotland TD1 2PA, United Kingdom

Vat Registration No. 802 7332 58

# *APA Artists' Management*

**BASTIEN UND BASTIENNE:** Bastienne ~ ROH Covent Garden, Linbury Studio

**COSI FAN TUTTE:** Despina ~ Jette Parker Young Artists Programme

**DON CARLO:** Tebaldo ~ ROH Covent Garden

**L'ELISIR D'AMORE:** Adina ~ Teatro Verdi di Trieste

**DIE FRAU OHNE SCHATTEN:** Guardian ~ ROH Covent Garden

**NABUCCO:** Anna ~ ROH Covent Garden

**IL NOCE DI BENEVENTO:** Clodina ~ Rossini in Wildbad

**LE NOZZE DI FIGARO:** Barbarina ~ ROH Covent Garden

**PARSIFAL:** First Esquire ~ ROH Covent Garden

**ROBERT LE DIABLE:** Dama ~ ROH Covent Garden

**LA RONDINE:** Yvette ~ ROH Covent Garden

**SUTON :** Pavle ~ Madlenianum Theatre

**IL VIAGGIO A REIMS:** Contessa de Folleville ~ Teatro Real

**WERTHER:** Sophie ~ Teatro Verdi di Trieste

## **Conductors and opera directors with whom she has worked include:**

Marco Armiliato; Semyon Bychkov; Nicola Luisotti; Daniel Oren Antonio Pappano; Simon Rattle.

Daniele Abbado; Nicolas Joël; Stephen Langridge; David McVicar; Laurent Pelly; Ira Siff; Fabio Sparvoli.

**APA Artists' Management / Alexandra Mercer**

Mobile: +44 (0)7710 378719 - Tel: +44 (0)189 686 0276

Email: [alexandra@mercero.uk.com](mailto:alexandra@mercero.uk.com) - [www.apaartistsmanagement.com](http://www.apaartistsmanagement.com)

Hillslap Tower - Langshaw - By Galashiels - Scotland TD1 2PA, United Kingdom

Vat Registration No. 802 7332 58