

APA Artists' Management



FREDRIKA BRILLEMBOURG - Mezzo Soprano

Fredrika Brillembourg has built a distinguished reputation in many operatic roles including Carmen, Marguerite, Brangaene, Charlotte, and Octavian as well as Jitsuko Honda in Toshio Hosokawa's Hanjo. In Amsterdam, Geneva, Lyon, Venice, Brussels, Aix-en-Provence, New York City (NYCO and BAM), Seattle, Lisbon and Athens (Megaron) she has sung with Antonio Pappano, Sir Jeffrey Tate, Daniel Harding, Kent Nagano, Armin Jordan and Kazushi Ono among others; in concert with Birmingham Symphony Orchestra, Mahler Chamber Orchestra and Bavarian Radio Symphony Orchestra and on CD/ DVD, Verdi's *Messa da Requiem* (Placido Domingo, conductor) and *Suzuki* in Puccini's *Madama Butterfly* (Naxos).

Career Highlights

ARIADNE AUF NAXOS: Komponist ~ Deutsche Oper am Rhein,; Bremer Theater.

CARMEN: Carmen ~ Bremer Theater; Stadtstheater Darmstadt; Stadtstheater Karlsruhe; Essen Aalto Theater.

CAVALLERIA RUSTICANA: Lola ~ Bremer Theater

COSI FAN TUTTE: Dorabella ~ Bremer Theater

LA DAMNATION DE FAUST: Marguerite (staged version) ~ Théâtre Royal de la Monnaie; Bremer Theater; Alte Oper Frankfurt (Concert)

FALSTAFF: Meg Page ~ Théâtre Royal de la Monnaie; Semperoper Dresden

EINE FLORENTINSICHE TRAGOEDIE: Bianca ~ Grand Théâtre Genève; Teatro São Carlos Lisbon; Greek National Opera Athens

DIE GEZEICHNETEN: Martuccia ~ De Nederlandse Opera.

DIE GÖTTERDAMMERUNG: Gutrune (cover Seattle Ring)

LE GRAND MACABRE (Ligeti): Mescalina ~ Komische Oper Berlin, Bremer Theater

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www.apaartistsmanagement.com

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HANJO (Hosokawa): Jitsuko Honda ~ Festival International Aix en Provence; Théâtre Royal de la Monnaie; Teatro Sao Carlos Lisbon; Opéra de Lyon; Music Today 21 Festival, Japan.

HANSEL UND GRETEL: Hansel ~ Bremer Theater

LULU: Gymnasiast and Garderobiere ~ Alexandra Trianti Hall, Megaron Athens.

LYSISTRATA: Megaera/Arete (Mark Adamo) ~ New York City Opera.

MADAMA BUTTERFLY: Suzuki ~ Bremer Theater and recorded on the Naxos label.

IL MATRIMONIO SEGRETO: Fidalma ~ Brooklyn Academy of Music New York, Brooklyn Philharmonic Orchestra.

DIE MEISTERSINGER: Magdalene ~ Grand Théâtre Genève; Bremer Theater.

LE NOZZE DI FIGARO: Cherubino ~ Bremer Theater

ORPHEE (Berlioz edition) Title role ~ Bremer Theater

OTELLO: Emilia ~ Bremer Theater

PIQUE DAME: Pauline and Milovsor ~ Bremer Theater.

I PURITANI: Enrichetta ~ De Nederlandse Oper;

RIGOLETTO: Maddalena ~ Bremer Theater

DER ROSENKAVALIER: Octavian ~ Bremer Theater

SALOME: Herodias ~ Bremer Theater

SEMELE: Juno/Ino ~ Staatstheater Basel.

LA TRAVIATA: Flora ~ De Nederlandse Oper

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TRISTAN UND ISOLDE: Brangaene ~ Bremer Theatre, (Cover: Paris Opera Japan Tour)

DIE WALKURE: Grimgerde: Seattle Opera & **Rosswisse:** ~ Teatro La Fenice di Venezia.

WERTHER: Charlotte ~ Bremer Theater

WOZZECK: Margret ~ (Festival Aix en Provence 2003 year of strike); Mahler Chamber Orchester; Torino and Bavarian Radio Symphony Orchestra, Munich

Conductors & Directors with whom she has worked include:

Antonio Pappano, Ingo Metzmacher, Armin Jourdan, Sir Jeffrey Tate, Robert Spano, Kazushi Ono, Kent Nagano, Placido Domingo, Daniel Harding, Sakari Oramo, Konrad Junghaenel, Gunther Neuhold, Massimo Zanetti, Paul Goodwin, Johannes Debus, Helmut Rilling, George Manahan, Philippe Auguin, Mark Albrecht Christof Loy, Karin Baier, Jonathan Miller, Stephen Wadsworth, Pierre Strosser, Anne Therese de Keersmacher, Paul Curran, Eike Grams, Reinhild Hoffmann, Willy Decker, Robert Carson, Martin Kusej, Michael Langen, John Fulljames, Barry Kosky, Tatiana Gurbaca, Werner Schroeter

Orchestras:

City of Birmingham Symphony Orchestra, Mahler Chamber Orchestra, the Bavarian Radio Symphony Orchestra, Orchestra National de Lyon, Museumsorchester Frankfurt, Toronto Symphony Orchestra, Los Angeles Chamber Orchestra, Youth Orchestra of the Americas, Berliner Sinfoniker, Orquesta Sinfonica Portuguesa and Orquesta Sinfonica Venezuela. Fredrika Brillembourg's concert repertoire ranges from popular works like Verdi's *Messa da Requiem* and Berlioz' *Les Nuits d'Été* to rarities like Liszt's *Christus* and Elgar's *Sea Pictures*

Recordings:

Madama Butterfly: Suzuki, - Naxos label; **Solo Arias** with the Berlin Symfoniker, conductor Eduardo Marturet; DVD/CD **Verdi Messa da Requiem** with Youth Orchestra of the Americas, conductor Placido Domingo, soloists: Gallardo Domas, Brillembourg, Berti, Ildar Adbrazakov

www.fredrikabrillembourg.com

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