

APA Artists' Management



MARCIN BRONIKOWSKI - Baritone

Marcin Bronikowski was born in Warsaw and studied at the K. Szymanowski College of Music, at the Bulgarian Academy of Music in Sofia and at the Accademia Rossiniana in Pesaro with Alberto Zedda going on to complete his studies with Carlo Bergonzi at Teatro alla Scala, Milan. He was winner of many competitions before going on to appear in principal houses throughout Europe, the United States and Asia.

Roles performed:

UN BALLO IN MASCHERA: Anckarström ~ State Opera of South Australia

IL BARBIERE DI SIVIGLIA: Figaro ~ Bulgarian National Opera, Sofia (debut); Teatro Gayarre, Pamplona (A.G.A.O.); Teatro Arriaga, Bilbao; New Israeli Opera, Tel Aviv; The NBR New Zealand Opera; Bergen International Festival

BEATRICE DI TENDA: Filippo ~ Det Danske Belcanto Selskab

LA BOHÈME: Marcello ~ Teatro Coliseo Albia; Opera de Bilbao (A.B.A.O.); Bayerische Staatsoper; Bregenz Festival; Oper Frankfurt; Teatro Principal Palma de Mallorca; International Music Festival, Macau; State Opera, Shanghai (Summer Festival, Varna (BG); Auditorio Municipal, Santa Cruz de Tenerife; State Opera, Cracow (PL); New Zealand Opera; Opera North, Hong Kong Opera; Oper Leipzig.

BORIS GODOUNOV: Schelkalov ~ Quincena Musical Festival, San Sebastian

THE BURNING FIERY FURNACE (B. Britten): Ananias ~ Opera Wroclaw (DVD recording)

LA CAMBIALE DI MATRIMONIO: Slook ~ State Theater, Sliven (BG)-

CARMEN: Escamillo ~ Masarda Festival Israel, Quincena Musical International Festival San Sebastian; Salzburger Landestheater; National Opera "Teatr Wielki" Warsaw; International Music Festival, Macau; Hamburgische Staatsoper; Teatro Giuseppe Verdi Trieste; Teatro Nuovo Udine; Teatro alla Scala, Milano; Castle Opera, Szczecin, Trondheim Symphony Orchestra; Teatru Aurora Gozo

CAVALLERIA RUSTICANA: Alfio ~ The NBR New Zealand Opera

LA CENERENTOLA: Dandini ~ Royal Opera House Covent Garden, Nico Malan Opera House, Cape Town; Opéra National du Rhin; Quincena Musical Festival, San Sebastian; New Zealand Opera, Opernfestspiele Heidenheim.

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CURLEW RIVER (B. Britten): The Traveller ~ Opera Wroclaw (DVD recording)

DON CARLOS: Rodrigo di Posa ~ National Opera "Teatr Wielki", Warsaw; Opera Varna, Wrocław Opera Theater

DON GIOVANNI: Title role ~ Winslow Hall Opera; Teatr Wielki Warsaw

DON PASQUALE: Dr Malatesta ~ Opera de Nice; Teatro Gayarre Pamplona, Teatr Wielki Łódź

L'ELISIR D'AMORE: Belcore ~ Scottish Opera

EUGENE ONEGIN: Onegin ~ Teatr Wielki Poznan; Castle Opera Szczecin; National Opera "Teatr Wielki" Warsaw; Bolshoi Theatre Moscow; Teatro Argentino - La Plata;; Sofia Opera and Ballet; State Opera of Plovdiv

FAUST: Valentin ~ State Opera, Cracow; Teatro Campoamor Oviedo; Opera North; Birgitta Festival Tallinn.

DIE FLEDERMAUS: Gabriel von Eisenstein - State Theater, Sliven.

DER FREISCHÜTZ: Ottakar ~ Macau International Music Festival

LES HUGUENOTS: Count de Nevers ~ Opera Festival, Martina Franca (+ live CD recording)

JACOBIN: Bohuš ~ Kölner Philharmonie (concert version + CD recording)

DIE JAHRESZEITEN: Simon ~ Birgitta Festival Estonia (staged)

KRÓL ROGER: Roger II ~ Amazonas Opera Festival, Manaus

LINDA DI CHAMOUNIX: Antonio ~ Teatro Coliseo Albia, Opera de Bilbao (A.B.A.O.).

LUCIA DI LAMMERMOOR: Enrico Ashton ~ Teatro Verdi di Trieste; Palacio Euskalduna, Opera de Bilbao (A.B.A.O.); State Opera, Cracow; Schleswig-Holstein Music Festival Lübeck; National Opera "Teatr Wielki", Warsaw.

MADAME BUTTERFLY: Sharpless ~ Teatro Coliseo Albia, Opera de Bilbao (A.B.A.O.); Teatro Cervantes, Malaga; Deutsche Oper, Berlin; Teatro Principal, Palma de Mallorca; Teatro Principal, Mahon de Menorca; Württembergische Staatsoper, Stuttgart; Scottish Opera

MANON: Lescaut ~ Palacio Euskalduna, Opera de Bilbao (A.B.A.O.); Teatro Cervantes, Malaga

MANON LESCAUT: Lescaut ~ Palacio Euskalduna, Opera de Bilbao (A.B.A.O.)

MARIA STUARDA: Lord Cecil ~ Herkulesaal, München (concert version + CD recording)

LE NOZZE DI FIGARO: Count Almaviva ~ Teatro Gayarre, Pamplona (A.G.A.O.); Greek National Opera; Hong Kong Opera.

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OLGA (J. Antunes): Filinto Müller ~ Baltic Opera, Gdansk

I PAGLIACCI: Silvio ~ Teatro de Opera Alicante; National Philharmonie Warsaw (concert version); Castle Opera Szczecin; The NBR New Zealand Opera.

IL PARIA: Zarete ~ Teatro Masini, Faenza (concert version + CD recording)

I PURITANI: Riccardo ~ Teatro Gayarre Pamplona

LE ROI DE LAHORE: Scindia ~ Teatro La Fenice di Venezia

ROMEO & JULIETTE: Mercutio ~ Macau International Music Festival.

DIE SCHÖPFUNG: Baritone solo (staged) ~ Birgitta Festival Estonia

STRASZNY DWÓR (THE HOUNTED MANOR) - St. Moniuszko: Maciej ~ Warsaw Philharmony concert version (+ commercial CD recording)

THAIS: Athanaël ~ Baltic State Opera Gdańsk

LA TRAVIATA: Germont ~ National Opera "Teatr Wielki", Warsaw; State Opera, Cracow; Oper Leipzig; Auditorio Nacional de Música Madrid; Opera Open Festival, Plovdiv; ; State Opera of Plovdiv

WERTHER: Albert ~ Teatr Wielki Poznan; National Opera "Teatr Wielki" Warsaw.

DIE ZAUBERFLÖTE: Papageno ~ Bulgarian National Opera, Sofia; Opera Nova, Bydgoszcz; Quincena Musica Festival, San Sebastian

Concert appearances include:

concerts with the Israel Symphony Orchestra, Warsaw National Philharmonic Orchestra, Polish Radio & TV Orchestra, Noordholland Philharmonisch Orkest, Spanish RTVE, Bayerischer Rundfunk, Wiener Symphoniker, MDR-Leipzig, WDR-Köln, NDR-Hanover, Finnish Tapiola Sinfonietta, Helsinki Opera House Orchestra, in such works as: **GÖTTINGEN TE DEUM** (Händel), **LIEDER EINES FAHRENDEN GESELLEN** (Mahler), **DAS LIED VON DER ERDE** (Mahler), **DER STURM** (F.Martin), **CARMINA BURANA** (Orff), **CORONATION MASS** (Mozart), **CREATION** (Haydn), **REQUIEM** (Fauré), **EIN DEUTSCHES REQUIEM** (Brahms), **FAUST ET HELENE** (Lili Boulanger), **MESSA DI GLORIA** (Mascagni), **STABAT MATER** (Szymanowski), **SEA SYMPHONY # 1** (V. Williams), **L'ENFANT PRODIGE** (Debussy), **ELIJAH** (Mendelssohn).

Conductors and Directors with whom he has worked include:

Lorin Maazel, Michel Plasson, Marcello Viotti, Carlo Rizzi, Carlo Franci, Fabrizio Carminati, Giuliano Carella, Renato Palumbo, Rico Saccani, Ralf Weikert, Marco Guidarini, Gerd Albrecht, Roberto Rizzi Brignoli, Friedrich Haider, Marc Elder; Dario Fo, Carlos Saura, Jerome Savary, Jean Piere Ponelle, John Cox, Richard Jones, Emilio Sagi, Piero Faggioni, Otto Schenk, Nicolas Joël, Mariusz Treliński, Moshe Leiser & Patrice Caurier.

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Recordings:

Cecil MARIA STUARDA with Bayerischer Rundfunk, Marcello Viotti and Edita Gruberova for Nightingale; Zarete IL PARIA (Donizetti) for Bongiovanni; Bohuš JACOBIN (Dvořak) for WDR Köln; Nevers LES HUGUENOTS (Meyerbeer) for "Dynamic"; INTERCAMERATA - Songs of Karłowicz and Baird with Jan Jakub Bokun and the Wrocław Chamber Orchestra for JB Records, CHOPIN SONGS ALBUM for DUX, STRASZNY DWOR (Moniuszko) for CHOPIN INSTITUTE

Reviews

- **La Boheme - Oper Leipzig - Season 2013/14**

www.Opernnetz.de - Andreas H. Hölscher - November 2013

Der Bariton Marcin Bronikowski gibt den Maler Marcello mit viel Engagement und schöner, weicher Stimmführung

- **Madama Butterfly - Scottish Opera - Spring season 2014**

[Seen and Heard International.com](http://SeenandHeardInternational.com) - Simon Thomson - May 2014

...and Marcin Bronikowski made a dignified, sympathetic Sharpless.

- **Symphony of the Americas opens matinee series with Operatic Songfest 2013**

[Fort Lauderdale Connex - Lawrence Budmen - February 2013](#)

Baritone Marcin Bronikowski was a standout among the strong vocal foursome. His rich, manly baritone voice filled the hall in a strongly delineated Toreador Song from Bizet's Carmen. Don Giovanni's Champagne Aria from Mozart's opera was personality plus, Bronikowski registering charisma as well as vocal strength. In the concert's second half featuring classics from Broadway, Bronikowski's version of Some Enchanted Evening from Rodgers and Hammerstein's South Pacific was gorgeous, his beautiful legato and dark hued timbre recalling the great Ezio Pinza, the musical's original star.

- **Faust - Opera North - 2012**

[Opera Magazine - Martin Dreyer - December 2012](#)

Marcin Bronikowski held the media spotlight well as a political Valentin...

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- **Lucia di Lammermoor – Teatro Verdi Trieste – 2011**

Corrado Canulli - 2011

Accanto a loro, troviamo un brillante Marcin Bronikowski nel ruolo di Lord Enrico Ashton: voce salda, forte, buona presenza scenica

- **La Boheme - Opera North 2010**

The Spectator - Michael Tanner - January 2010

It updates the action, with the painter Marcello, quite wonderfully sung and even more movingly acted by Marcin Bronikowski, graduating from abstract expressionism in Act I to Warhol coloured prints in Act IV.

Opera Britannia - Dominic Wells - January 2010

Oddly the stars of this performance were not Rodolfo and Mimi, but Marcello sung by the superb Marcin Bronikowski, making an extremely impressive Opera North debut with his beautiful, rich baritone

- **Cavalleria Rusticana & Pagliacci - New Zealand Opera 2011**

National Business Review - John Daly-Peoples - August 2011

Marcin Bronikowski's hotblooded Alfio give crisp and fierce performances

Stuff.co.nz - Manawatu Standard - August 2011

Marcin Bronokowski is also superb in both operas.

theoperacritic.com - John Corbett - September 2011

Good, solid performances were also turned in by Marcin Bronikowski as Alfio...

What's on Stage - Ron Simpson - January 2010

The outstanding performance comes from the fine Polish baritone Marcin Bronikowski who brings total authority to Marcello vocally, plus a relaxed acting style that radiates humour, sincerity and warmth.

Neal's Blog - Neal Pinder-Packard - February 2010

Bronikowski was probably the best Marcello I'd seen, he was visibly affected by Musetta's presence, even down to his obsessive painting in act 4 (Andy Warhol style pictures pinned up all over the flat).

Ilkley Gazette – Geoffrey Mogridge - January 2010

These voices blend well and Bronikowski has a strength and sumptuous tone likely to

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fill the largest opera house.

Digireview - Rachel Jeffcoat - January 2010

...and Marcin Bronikowski is show-stopping as the brash counterpart to Rodolfo

The Bolton News - Ken Bayliss - February 2010

Marcin Bronikowski's vibrant and passionate Marcello.

Evening Chronicle - Gordon Barr - March 2010

...and Marcin Bronikowski as Marcello are superb in their roles, emotion seeping from their pores.

• **L'Elisir d'Amore - Scottish Opera - Autumn Season 2009**

National Business Review - John Daly-Peoples - August 2011

Marcin Bronikowski's hotblooded Alfio give crisp and fierce performances

Opera Brittainia - Antony Lias - Scotland 2009

Luckily, Marcin Bronikowski's Belcore, offered both great comic timing and beautiful singing.

Edinburgh Evening News - Neil McEwan - 2009

Of the other players, Marcin Bronikowski as Sergeant Belcore gave as fine a demonstration of a human cockerel as any audience could hope for. He got the mixture of bluster, pride and roguishness, which the role demands, in perfect proportion as well as demonstrating his superb commanding voice.

BBC for broadcast on 3rd March 2010

Marcin Bronikowski playing Belcore is a perfect mix of sexy bravado and pomposity...

The Opera Critic Review - Catriona Graham - November 2009

Bronikowski makes a very good sergeant, with the right degree of pomposity and laddishness in both voice and matter. It is clear from the reaction of the soldiers and their complicity that his light-hearted flirtation with Adina is a perk of his rank and occupation.

The Scotsman - Ken Walton - December 2009

There is barely a week link. Marcin Bronikowski is pompous but never overcooked.

• **La Boheme - New Zealand Opera Spring 2008**

Opera Critic - Michael Snclair

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Vocally the strongest performance of the evening came from Marcin Bronikowski as Marcello with his large focused voice and his easy acting style dominating each scene he was in.

Listener - Rodd Biss

Of the other Bohemians, Marcin Bronikowski is outstanding, his voice richly resonant, his personality warm.

The Dominion Post - John Button

"But the glue that draws this production together comes from Marcin Bronikowski, as Marcello, and Tiffany Speight, as Musetta

Wellingtonian - Jude Ross

Marcin Bronikowski's experience is obvious and in his Marcello we find an irresistibly attractive man who provides the mainstay of support for his friends in time of crisis. Together, Garcia and Bronikowski provide some of the most beautiful musical moments, particularly during their dialog in the 3rd act and the 4th act duet

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