

APA Artists' Management



MARCIN BRONIKOWSKI - Baritone

Marcin Bronikowski was born in Warsaw and studied at the K. Szymanowski College of Music, at the Bulgarian Academy of Music in Sofia and at the Accademia Rossiniana in Pesaro with Alberto Zedda going on to complete his studies with Carlo Bergonzi at Teatro alla Scala, Milan. He was winner of many competitions before going on to appear in principal houses throughout Europe, the United States and Asia.

Roles performed:

UN BALLO IN MASCHERA: Anckarström ~ State Opera of South Australia

IL BARBIERE DI SIVIGLIA: Figaro ~ Bulgarian National Opera, Sofia (debut); Teatro Gayarre, Pamplona (A.G.A.O.); Teatro Arriaga, Bilbao; New Israeli Opera, Tel Aviv.

LA BOHÈME: Marcello ~ Teatro Coliseo Albia; Opera de Bilbao (A.B.A.O.); Bayerische Staatsoper; Bregenz Festival; Oper Frankfurt; Teatro Principal Palma de Mallorca; International Music Festival, Macau; State Opera, Shanghai (Summer Festival, Varna (BG); Auditorio Municipal, Santa Cruz de Tenerife; State Opera, Cracow (PL); New Zealand Opera; Opera North.

BORIS GODOUNOV: Schelkalov ~ Quincena Musical Festival, San Sebastian

LA CAMBIALE DI MATRIMONIO: Slook ~ State Theater, Sliven (BG)-

CARMEN: Escamillo ~ Quincena Musical International Festival San Sebastian; Salzburger Landestheater; National Opera "Teatr Wielki" Warsaw; International Music Festival, Macau; Hamburgische Staatsoper; Teatro Giuseppe Verdi Trieste; Teatro Nuovo Udine; Teatro alla Scala, Milano; Castle Opera, Szczecin

LA CENERENTOLA: Dandini ~ Royal Opera House Covent Garden, Nico Malan Opera House, Cape Town; Opéra National du Rhin; Quincena Musical Festival, San Sebastian;

DON CARLOS: Rodrigo di Posa ~ National Opera "Teatr Wielki", Warsaw

DON PASQUALE: Dr Malatesta ~ Opera de Nice

EUGENE ONEGIN: Onegin ~ Castle Opera Szczecin; National Opera "Teatr Wielki" Warsaw; Bolshoi Theatre Moscow.

A Division of A. P. Associates
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719
Fax: +44 (0) 207 431 4344
Email: alexandra@mercero.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom
Vat Registration No. 802 7332 58

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FAUST: Valentin ~ State Opera, Cracow; Teatro Campoamor Oviedo.

DIE FLEDERMAUS: Gabriel von Eisenstein - State Theater, Sliven.

LES HUGUENOTS: Count de Nevers ~ Opera Festival, Martina Franca (+ live CD recording)

JACOBIN: Bohuš ~ Kölner Philharmonie (concert version + CD recording)

LINDA DI CHAMOUNIX: Antonio ~ Teatro Coliseo Albia, Opera de Bilbao (A.B.A.O.).

LUCIA DI LAMMERMOOR: Enrico Ashton ~ Palacio Euskalduna, Opera de Bilbao (A.B.A.O.); State Opera, Cracow; Schleswig-Holstein Music Festival Lübeck; National Opera "Teatr Wielki", Warsaw.

MADAME BUTTERFLY: Sharpless ~ Teatro Coliseo Albia, Opera de Bilbao (A.B.A.O.); Teatro Cervantes, Malaga; Deutsche Oper, Berlin; Teatro Principal, Palma de Mallorca; Teatro Principal, Mahon de Menorca; Württembergische Staatsoper, Stuttgart

MANON: Lescaut ~ Palacio Euskalduna, Opera de Bilbao (A.B.A.O.); Teatro Cervantes, Malaga

MANON LESCAUT: Lescaut ~ Palacio Euskalduna, Opera de Bilbao (A.B.A.O.)

MARIA STUARDA: Lord Cecil ~ Herkulesaal, München (concert version + CD recording)

LE NOZZE DI FIGARO: Count Almaviva ~ Teatro Gayarre, Pamplona (A.G.A.O.); Greek National Opera; Hong Kong Opera.

I PAGLIACCI: Silvio ~ Teatro de Opera, Alicante; National Philharmonie Warsaw (concert version); Castle Opera Szczecin.

IL PARIA: Zarete ~ Teatro Masini, Faenza (concert version + CD recording)

I PURITANI: Riccardo ~ Teatro Gayarre Pamplona

LE ROI DE LAHORE: Scindia ~ Teatro La Fenice di Venezia

ROMEO & JULIETTE: Mercutio ~ Macau International Music Festival.

LA TRAVIATA: Germont ~ National Opera "Teatr Wielki", Warsaw; State Opera, Cracow.

WERTHER: Albert ~ National Opera "Teatr Wielki" Warsaw.

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DIE ZAUBERFLÖTE: Papageno ~ Bulgarian National Opera, Sofia; Opera Nova, Bydgoszcz; Quincena Musica Festival, San Sebastian;

Concert appearances include: concerts with the Israel Symphony Orchestra, Warsaw National Philharmonic Orchestra, Polish Radio & TV Orchestra, Noordholland Philharmonisch Orkest, Spanish RTVE, Bayerischer Rundfunk, Wiener Symphoniker, MDR-Leipzig, WDR-Köln, NDR-Hanover, Finnish Tapiola Sinfonietta, Helsinki Opera House Orchestra, in such works as: **GÖTTINGEN TE DEUM** (Händel), **LIEDER EINES FAHRENDEN GESELLEN** (Mahler), **DAS LIED VON DER ERDE** (Mahler), **DER STURM** (F.Martin), **CARMINA BURANA** (Orff), **CORONATION MASS** (Mozart), **CREATION** (Haydn), **REQUIEM** (Fauré), **EIN DEUTSCHES REQUIEM** (Brahms), **FAUST ET HELENE** (Lili Boulanger), **MESSA DI GLORIA** (Mascagni), **STABAT MATER** (Szymanowski).

Conductors and Directors with whom he has worked include:

Lorin Maazel, Michel Plasson, Marcello Viotti, Carlo Rizzi, Carlo Franci, Fabrizio Carminati, Giuliano Carella, Renato Palumbo, Rico Saccani, Ralf Weikert, Marco Guidarini, Gerd Albrecht, Roberto Rizzi Brignoli, Friedrich Haider, Marc Elder; Dario Fo, Carlos Saura, Jerome Savary, Jean Piere Ponelle, John Cox, Richard Jones, Emilio Sagi, Piero Faggioni, Otto Schenk, Nicolas Joël, Mariusz Treliński, Moshe Leiser & Patrice Caurier.

Recordings: Cecil **MARIA STUARDA** with Bayerischer Rundfunk, Marcello Viotti and Edita Gruberova for Nightingale; **Zarete IL PARIA** (Donizetti) for Bongiovanni; **Bohuš JACOBIN** (Dvořak) for WDR Köln; **Nevers LES HUGUENOTS** (Mayerbeer) for "Dynamic".

www.marcin-bronikowski.art.pl

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