

# APA Artists' Management



**MAURO BUDA - Baritone**

Italian baritone, Mauro Buda, began his career as an actor before studying singing with the soprano Carmen Lucchetti in Naples where he was born. He went on to study with Giuseppe Taddei in Rome and then joined the Royal College of Music in London as a post-graduate student under Graziella Sciutti. He made his professional debut in **LA CECCHINA, OSSIA LA BUONA FIGLIOLA** by Piccinni with AsLiCo and afterwards returned to London to begin his international career. He began by concentrating on mainly eighteenth century music: works including **L'OSTERIA DI MARECHIARO** by Paisiello in Palermo; **PRIMA LA MUSICA, POI LE PAROLE** by Salieri in Lugano; **LA SERVA PADRONA** by Pergolesi in Aix-en-Provence; **LE NOZZE DI FIGARO** in London and **LO FRATE**

**INNAMORATO** by Pergolesi in Paris.

His first Verdian role was in Liège: *Il Conte di Luna* **IL TROVATORE**, which was very well received. He went on to sing *Germont* **LA TRAVIATA** at Trieste; *Enrico* **LUCIA DI LAMMERMOOR** for Welsh National Opera; *Leporello* **DON GIOVANNI** in Gstaadt alongside Thomas Allen; returned to Trieste for *Belcore* **L'ELISIR D'AMORE**; sang the title role of **NABUCCO** at Sassari; *Sharpless* **MADAMA BUTTERFLY** at Torre del Lago and performed **MAESTRO DI CAPPELLA** at Lugano. He sang *Marcello* **LA BOHEME** for the centenary of Teatro Regio di Torino under Daniel Oren and at Sassari sang both *Michele* **IL TABARO** and the title role of **GIANNI SCHICCHI** a role he also repeated for De Vlaamse Opera.

He made his role debut as **FALSTAFF** at Politeama Greco di Lecce and then made another role debut, that of *Scarpia* **TOSCA** at Teatro Verdi di Trieste in the production by Bolognini. He returned to Liège, this time for *Ford* **FALSTAFF** alongside Renato Bruson and repeated **RE TEODORO** by Paisiello at Teatro La Fenice di Venezia. He sang the title role of **RIGOLETTO** at the State Theatre of Pretoria and returned to Trieste for *Seid* **IL CORSARO**.

He appeared with great success as *Napoleone* **MADAME SANS GENE** by Giordano, as **NABUCCO** at the International Festival of Avanches; *the Marquis* **LES DIALOGUES DES CARMELITES** at Teatro Verdi di Trieste; *Germont* **LA TRAVIATA** at Teatro Regio di Torino; *Ping* **TURANDOT** at the Festival of Santander; *Scarpia* **TOSCA** at Teatro Sociale di Como and made his role debut as **MACBETH** at the Teatro Coccia di Novara. He sang *Il Conte di Luna* **IL TROVATORE** in Toulon and made his role debut as *Iago* **OTELLO** at Teatro Comunale di Modena alongside Nicola Martinucci.

Most recently he has added: *Ezio* **ATTILA** and *Escamillo* **CARMEN** in Brescia; *Don Carlos* **LA FORZA DEL DESTINO** in Toulon; *Alfio* **CAVALLERIA RUSTICANA** in Livorno; *Tonio* **I**

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**PAGLIACCI** in Trieste; *Amonasro* **AIDA** in the Zeffirelli production for Teatro Regio di Parma and *Escamillo* **CARMEN** for a summer production in Firenze. He also appeared in a series of concerts with the Orchestra Sinfonica di San Remo. He sang the title role of **GIANNI SCHICCHI** for Opera Zuid and for Teatro dell 'Opera di Roma he appeared as *Scarpia* **TOSCA** and *Jack Rance* **LA FANCIULLA DEL WEST**.

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