

APA Artists' Management



LOUISE CALLINAN – Mezzo-Soprano

Based in Paris, Sydney born mezzo-soprano Louise Callinan was accepted into the Centre de Formation Lyrique (Young Artist Programme) of the Opéra National de Paris. Here she performed **Concepcion L'HEURE ESPAGNOLE**, **Hermia A MIDSUMMER NIGHT'S DREAM**, **Meg Page FALSTAFF**, **Dorabella COSI FAN TUTTE** and **Rosina IL BARBIERE DI SIVIGLIA**. She also performed **Concepcion L'HEURE ESPAGNOLE** in Montpellier under Jesus Lopez-Cobos, in the Chorégies d'Orange Festival, and in live broadcast for Radio France.

Louise Callinan made her debut with the Opéra National de Paris as **The Page RIGOLETTO** and since then has performed the following with the Company: **Zweiter Zofen DER ZWERG**, **Un Pâtre**, **La Chouette** and **Une Bête L'ENFANT ET LES SORTILÉGE**, Stravinsky's **PULCINELLA** at the Palais Garnier and **Tebaldo DON CARLOS**, **Blumenmädchen PARSIFAL**, **Chalkiope** in Liebermann's **MÉDÉE**, **Die Frau** in Manoury's **K.**, **Meg Page FALSTAFF**, **Ninetta LES VEPRES SICILIENNE**, **Zweite Dame DIE ZAUBERFLÖTE**, **Javotte MANON**, and covered the roles of **Concepcion L'HEURE ESPAGNOLE** and **Ruggiero ALCINA**.

She made her debut with Opera Australia in the title role of **LA CENERENTOLA** and returned to sing **Rosina IL BARBIERI DI SIVIGLIA**. She covered **DER KOMPONIST** at Garsington Festival and sang **Ninetta** in Haydn's **IL MONDO DELLA LUNA** in Nantes, Angers, Rennes and Le Théâtre National du Luxembourg. She appeared as **Dorabella COSI FAN TUTTE** with Israeli Opera under Dan Ettinger, in **PARSIFAL** at the Staatsoper Berlin under Daniel Barenboim and made her debut in **THE FLY** under Placido Domingo at LA Opera. More recently she made her debut with L'Opéra Comique in Paris as **Sylvain LA CHANSON DE FORTUNIO** by Offenbach, under Jean-Luc Tingaud.

Her concert repertoire includes appearances with l'Ensemble Orchestral de Paris at the Théâtre de Champs Elysées, with the Chicago Symphony in the Ravinia Festival and with the BBC Symphony Orchestra at the Barbican London.

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In recital she has appeared at the Ravinia Festivals 2000 and 2003, USA under the auspices of the Steans Institute and made her debut at the Wigmore Hall, London with Graham Johnson.

On CD Louise Callinan sang **La Seconda Elfe** in Respighi's **LA CAMPANA SOMMERSA** in Montpellier and she appeared as **Second Lady** in the Kenneth Branagh film of **THE MAGIC FLUTE**

Future Engagements Include:

Valladolid, Spain: **Tigrana EDGAR**

Opéra National de Paris: **Samaritana FRANCESCA DA RIMINI** (Zandonai) to be conducted by Daniel Oren

Opéra National de Paris: **Wellgunde DAS RHEINGOLD** to be conducted by Philippe Jordan.

<http://www.louisecallinan.com>

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