

APA Artists' Management



ANTONIA CIFRONE – Soprano

Born in Taranto, she studied at the Conservatorio di Matera and with Renata Tebaldi and Raina Kavaivanska. Winner of the *Festival Verdiano Competition* held by the Teatro Regio di Parma, she made her debut in the title role of Verdi's **ALZIRA**. Her first of many performances with the Puccini Festival at Torre del Lago, was as **Mimi LA BOHEME** leading to the start of her international career.

AIDA: title role ~ Theater Erfurt.

ALZIRA: title role ~ Teatro Magnani di Fidenza; Teatro Regio di Parma; Stadthalle Ternitz

ANDREA CHENIER: Maddalena ~ Teatro Verdi di Carrara

LA BOHEME: Mimi ~ Torre del Lago Puccini Festival

LES CONTES D'HOFFMANN: Antonia ~ Baltimore Opera

EDGAR: Fidelia ~ Teatro Politeama di Lecce.

HÄNSEL UND GRETEL: Mother and the Witch ~ Teatro Regio di Torino

IRIS: title role ~ Teatro Goldoni di Livorno; Teatro Comunale Giuseppe Verdi di Pisa; Teatro Sociale di Rovigo

MACBETH – Lady Macbeth ~ Opera North; Vest Norges Opera.

MADAMA BUTTERFLY: title role ~ Torre del Lago Puccini Festival; Vest Norges Opera; Baltimore Opera; International Opera Theatre of Seul; Teatro Massimo di Palermo; Greek National Opera; Teatro Alesandro Bonci di Cesena; Teatro Politeama Lecce; Festival Ercolano.

MANON LESCAUT: title role ~ Torre del Lago Puccini Festival

MARIA STUARDA: Elisabetta ~ Opera North

A Division of A. P. Associates
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719
Fax: +44 (0) 207 431 4344
Email: alexandra@mercet.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom
Vat Registration No. 802 7332 58

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LE MASCHERE: Rosaura ~ Teatri di Livorno, Pisa, Lucca, Mantova; Ravenna

PINOTTA: Title role ~ Teatro Politeama di Lecce.

SUOR ANGELICA: title role ~ Vest Norges Opera; Teatro Pliteama di Lecce;

TOSCA: title role ~ Torre del Lago Puccini Festival; Teatro Nacional de L'Avana, Cuba; Greek National Opera; Teatro Verdi di Carrara; Fondazione Spontini di Jesi, Treviso Pordenone.

LA TRAVIATA: Violetta ~ Teatro Magnani di Fidenza

IL TROVATORE: Leonora ~ Sofia

THE TURN OF THE SCREW: The Governess ~ Festival Musica Contemporanea "Bolzano";

TURANDOT: Liù ~ Teatro Verdi di Carrara.

Concerts in which she has appeared include:

MOZART REQUIEM - Duomo di Parma; Fidenza. **PERGOLESI STABAT**

MATER - Pergolesi, Torino.

CONCERTO PUCCIANO: Mitchell Library, Glasgow; Athens (Celebrations for the Greek Olympics); Berlin; Vienna; London' paris; Columbus Day New York; NIAF Washington; Amsterdam; Los Angeles; Santa Barbara; Tokio.

CONCERTO LE DONNE DI PUCCINI with Placido Domingo: Torre del Lago and Tokyo.

VERDI MESSA DA REQUIEM: Torino; Sondalo.

Most recently:

VERDI MESSA DA REQUIEM: Royal Philharmonic Orchestra at London's Royal Albert Hall.

Conductors with whom she has worked include:

Bruno Aprea; Cristian Badea; Nixa Baresa; Maurizio Benini; Giampaolo Bisanti; Fabrizio Maria Brignoli; Richard Farnes; Gabriele Ferro; Reynald Giovaninetti; Lukas Karitinos; Gustav Kuhn; Andrea Licata; Carlo Palleschi; Ovvero Tolomelli; Alberto Veronese; Keri Lynn Wilson.

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Recordings include:

G7 Music - CANTOLOPERA; Kicco Music - LE MASCHERE; DVD Dynamic - TOSCA (Torre del Lago).

Future plans include:

Her debut with The NBR New Zealand Opera as Verdi's **Lady Macbeth MACBETH** and a return to Torre del Lago for her role debut as **TURANDOT**.