

APA Artists' Management

CELLIA COSTEA –Soprano



Musical Criticism and Reviews re Tosca at Greek National Opera
Celia Costea sang the title role with a beautiful sensuous voice in total command of the music, with an even lyrical voice. Her performance was a true revelation and at the moment of her famous aria she brought tears to the eyes of the audience.

OPERATICUS 18th January 2011

Born in Piatra-Neamt, Romania, Celia Costea studied at the University of Music in Bucharest. She was winner of many international competitions including 1st prize at the XX Concorso Internazionale Valsesia Musica 2004; 1st Prize and Public Prize at the XL International Singing Contest Francisco Vinas, Barcelona 2003; 1st Prize and Public Prize at the 2nd International Singers Competition, Beijing 2002; 1st prize and Public Prize at Debut 2002, Bad Mergentheim, Germany 2002; 2nd Prize at Jaume Aragall, Girona 2002; 1st Prize and Public Prize at Monserrat Caballe, Andora 2001; 1st Prize at Jullian Gayarre, Pamplona Spain 2000; 3rd Prize at Concorso Canto, Bilbao in 2000; 2nd Prize at George Enescu Singing Competition, Bucharest 1999; 2nd Prize at Hans Gabor's Belvedere Contest, Wien, 1999; 3rd Prize at the International Contest Voci Verdiane, Busseto 1998. She made her debut as **Desdemona** OTELLO in Bucharest and her appearance at Klagenfurt as **Contessa** LE NOZZE DI FIGARO marked the beginning of her international career.

Roles performed

L'AMICO FRITZ: Suzel	Timisoara Romania
LA BOHEME: Mimi	Greek National Opera Timisoara Romania
CARMEN: Micaela	Greek National Opera Herodes Atticus Athens Bucharest Opera
DON CARLO: Elisabetta	Megaron Athens
DON GIOVANNI: Donna Elvira	Wiener Staatsoper Opéra de Marseille Opéra Royal de Wallonie

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FAUST: Marguerite	Megaron Athens
LA FINTA GIARDINIERA: Arminda	Staatstheater Stuttgart Greek National Opera Niedersächsische Staatsoper Hannover
NORMA: Adalgisa	Odeon of Herodes Atticus
LE NOZZE DI FIGARO: Contessa	Wiener Staatsoper Deutsche Oper Berlin De Nederlandse Opera Staatstheater Stuttgart Stadttheater Klagenfurt
OEDIP: ANTIGONE	Bucharest Opera
OTELLO: DESDEMONA	Bucharest Opera
PARIDE ED ELENA: Pallade	Konzerthaus Berlin
REQUIEM DI VERDI (opera version)	National Theatre Prague
TOSCA: Title role	Megaron Athens Oper Frankfurt Teatro Politeama Palermo National Centre For The Performing Arts Beijing
IL TROVATORE: Leonora	Pamplona Summer Festival, Toscana
TURANDOT: Liu	Covent Garden Gran Teatre del Liceu Vest Norges Opera

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Festivals in which she has appeared

George Enescu - Bucharest; Gaetano Donizetti - Bergamo; Castell de Peralada - Spain; Narciso Yepes - Ordino, Andora; Un Violon sur le Sable - Royan, France.

Conductors with whom she has worked

Mark Elder; Ascher Fisch; Abel Ybes; Alain Lombard; Jerome Pillement; Giuliano Carella; Alberto Veronesi; Jiri Kout; Seiji Osawa; Eugene Kohn.

Future plans

TOSCA: Title Role - Beijing, Teatro Massimo Bellini di Catania, Opera Nationala Bucuresti

www.celliacostea.com

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