

APA Artists' Management



DAVIDE DAMIANI - Baritone

Born in Tavullia, Pesaro Italy, Davide Damiani made his debut as a baritone in Tel Aviv in the title role of **Don Giovanni**, going on to become a member of the ensemble of the Wiener Staatsoper, where he appeared as **Sharpless**, **Belcore** and **Conte d'Almaviva** and in new productions of Enescu's *Oedipe*, *Le Prophète* and *Fedora* as well as singing **Comte de Toulouse** in Verdi's *Jérusalem* under Zubin Mehta. Equally

at home in contemporary opera as in the standard repertory, he has appeared in almost every Italian theatre and in many principal theatres on the international circuit and is highly considered as an outstanding actor/singer.

Interview between Argentine director Valentina Carrasco making her Royal Opera debut in the 2015/16 Season re: Œdipe, co-directed with Alex Ollé originally produced for La Monnaie, Brussels.

[Despre Opera](#)

A.O.: How was the work with Damiani?

V.C.: Oh, he is amazing! He's very good, a very intelligent guy. I would rather work with him, I would like him to do the production next year. Well, we already have the cast for Covent Garden, and I am sure the other guy is very good, but I would love him to do the production. Damiani is so smart, it's strange when you tell someone something on a rehearsal, and he keeps it and on every rehearsal he would do it. And that's very strange also because he's singing a very difficult role. And, at a certain point, singers who sing this difficult role give up. They say: yes, I can hear you, but I cannot do it, because here I am singing this line, and it's complicated, and after this I have to sing all these other things and I need to be a little bit more calm. But Davide would not spare himself. And, in fact, some singers would not spare themselves and then, when they have to do the performance, they are so tired that they cannot do it. He's not like that. He's also very smart and very subtle, and a very good colleague. We had a great time, really. I would really like to work with him again. He's really the best Œdipe I worked with so far.

Roles:

ADRIANA LECOUVREUR: Michonnet ~ Oper Frankfurt; L'Opéra de Nice

AIDA: Amonasro ~ Split Summer Festival

AN UNSEREM FLUSS (L. Navok): Fred Bucksman ~ Oper Frankfurt

UN BALLO IN MASCHERA: Renato ~ Theater Bern

LA BOHEME: Marcello ~ Teatro Sociale di Como; Teatro Donizetti di Bergamo; Teatro Grande di Brescia

APA Artists' Management / Alexandra Mercer

Mobile: +44 (0)7710 378719 - Tel: +44 (0)189 686 0276

Email: alexandra@mercero.uk.com - www.apaartistsmanagement.com

Hillslap Tower - Langshaw - By Galashiels - Scotland TD1 2PA, United Kingdom

Vat Registration No. 802 7332 58

APA Artists' Management

CARMEN: Escamillo ~ Hamburgische Staatsoper; Teatro Massimo Palermo

LES CONTES D'HOFFMANN: Four Villains ~ Wiener Volksoper

DEATH IN VENICE: Traveller/etc ~ L'Opéra de Nice

DIDON (Piccini): Iarbe ~ Teatro Petruzzelli di Bari

DON CARLO: Rodrigo ~ Teatr Wielki Warsaw

DON GIOVANNI: Title role ~ Welsh National Opera; Deutsche Oper am Rhein; Filarmonica di Verona; Canadian Opera Company; Palm Beach Opera; Teatro Petruzzelli di Bari

ELEGY FOR YOUNG LOVERS: Gregor Mittenhofer ~ Teatro delle Muse Ancona

L'ELISIR D'AMORE: Belcore ~ Wiener Staatsoper; Teatro San Carlo di Napoli

FALSTAFF: Ford ~ Teater Basel; Teatro Verdi di Trieste

FEDORA: De Siriex ~ Wiener Staatsoper

LA FORZA DEL DESTINO: Don Carlo di Vargas ~ St Gallen

GENOVEVA: Siegfried ~ Teatro Massimo di Palermo

GESUALDO CONSIDERED AS A MURDERER (Francesconi): Gesualdo ~ Holland Festival

IL GIURAMENTO (Mercadante): Manfredo ~ Wexford Festival

GOYESCAS: Paquiro ~ Teatro Lirico di Cagliari

GUILLAUME TELL: Title role ~ Holland Festival; Teatr Wielki Warsaw; Saarländisches Staatstheater - Saarbrücken; Teatro Massimo di Palermo; William Tell Festival Interlaken; Metropolitan Opera (cover).

JERUSALEM: Comte de Toulouse ~ Wiener Staatsoper; Jerusalem Festival

JULIE (Boesmans): Jean ~ Théâtre Royal de la Monnaie; Wiener Festwochen; Aix en Provence Festival

KRENEK TRILOGY - DREI OPERN: Dictator ~ Oper Frankfurt

APA Artists' Management / Alexandra Mercer

Mobile: +44 (0)7710 378719 - Tel: +44 (0)189 686 0276

Email: alexandra@mercero.uk.com - www.apaartistsmanagement.com

Hillslap Tower - Langshaw - By Galashiels - Scotland TD1 2PA, United Kingdom

Vat Registration No. 802 7332 58

APA Artists' Management

LUCIA DI LAMMERMOOR: Enrico ~ Israeli Opera

MACBETH: Title role ~ Grand Théâtre de Genève

MADAMA BUTTERFLY: Sharpless ~ Wiener Staatsoper; Tokyo; Avenches Opéra Festival

MANON LESCAUT: Lescaut ~ Teatro Massimo di Palermo; Teatro La Fenice di Venezia

NABUCCO: Title role ~ Split Summer Festival

LE NOZZE DI FIGARO: Conte d'Almaviva ~ Teatro Lirico di Cagliari; Wiener Staatsoper; Teatro Filarmonico di Verona; Deutsche Oper am Rhein

OEDIPE: Créon ~ Wiener Staatsoper

OEDIPE: Oedipe ~ Enescu Festival; Bucharest National Opera

LES OISEAUX DES PASSAGE (Vacchi): Alexander ~ Teatro Comunale di Bologna

PAGLIACCI: Tonio ~ Wexford Festival

PETER GRIMES: Balstrode ~ Oper Graz

PRINCE IGOR: Title role ~ Wiener Volksoper

I PURITANI: Riccardo ~ Palm Beach Opera

RAKES PROGRESS: Nick Shadow ~ Teatro Regio di Parma; Teatro L. Pavarotti di Modena; Reggio Emilia; Teatro Bellini di Catania

RAPE OF LUCRETIA: Prince Tarquinius ~ Grand Théâtre de Genève; Teatro del Maggio Musicale Fiorentino; Teatro L. Pavarotti di Modena; Reggio Emilia; Teatro Regio di Parma

RIGOLETTO: Title role ~ Theater Bern; St Margarethen Festival; Korea National Opera

DAS RHEINGOLD: Donner ~ Wiener Staatsoper

TOSCA: Scarpia ~ Theater Basel; St Margarethen Festival; Hong Kong Opera

LA TRAVIATA: Giorgio Germont ~ Tokyo; La Fenice di Venezia; Israeli Opera; Malmö Opera

APA Artists' Management / Alexandra Mercer

Mobile: +44 (0)7710 378719 - Tel: +44 (0)189 686 0276

Email: alexandra@mercero.uk.com - www.apaartistsmanagement.com

Hillslap Tower - Langshaw - By Galashiels - Scotland TD1 2PA, United Kingdom

Vat Registration No. 802 7332 58

APA Artists' Management

L'UOMO DAL FIORE IN BOCCA (Brewaeys): L'uomo ~ Théâtre Royal de la Monnaie

LES VEPRES SICILIENNES: Guy de Montfort ~ L'Opéra de Nice; Oper der Stadt Bonn

LA VESTALE: Publio ~ Wexford Festival

VOLO DI NOTTE (Dallapiccola): Il Signor Rivière ~ Verdi Orchestra Milano

Concerts:

Beethoven SYMPHONY NO. 9; De Falla ATLANTIDA; Gounod MORS ET VITA; Haydn DIE SCHÖPFUNG; Henze NOVAE DE INFINITO LAUDES; Lukaszewski MISSA DE MARIA A MAGDALA; Mozart VESPERAE SOLENNES DE CONFESSORE; Rossini PETITE MESSE SOLENNELLE; Schoenberg A SURVIVOR FROM WARSAW (Italian version); Stravinsky LES NOCES: Turchi EXIL PER BARITONO E GRANDE ORCHESTRA; R. Vlad INVETTIVE E INVOCAZIONI PER BAR. E GRANDE ORCHESTRA

Conductors and Opera Directors with whom he has worked include:

Paolo Arrivabeni; Bertrand de Billy; Giampaolo Bisanti; Roland Böer; Riccardo Chailly; Myung-Whun Chung; Nicholas Cleobury; Patrick Davin; Enrico Delamboy; Srboľjub Dinić; Gabriele Ferro; Asher Fisch; Rafael Frühbeck de Burgos; Michael Gielen; Anton Guadagno; Marco Guidarini; Michael Güttler; Nikolaus Harnoncourt; Alexander Joel; Lothar Koenigs; Fabio Luisi; Zubin Mehta; Ingo Metzmacher; Carlo Montanaro; Riccardo Muti; John Neschling; Kazushi Ono; Daniel Oren; Renato Palumbo; Marcello Panni; David Parry; Luca Pfaff; Carlo Rizzi; Pietro Rizzo; Juraj Valčuha; Jonathan Webb.

Daniele Abbado; Calixto Bieito; Luc Bondy; Valentina Carrasco; Robert Carsen; Willy Decker; Götz Friedrich; Christof Loy; Stefano Mazzonis di Pralafra; Francesco Micheli; Hans Neuenfels; Pier Luigi Pizzi; David Pountney; Jette Steckel; Franco Zeffirelli; Graham Vick.

Reviews:

OEDIPE – Bucharest National Opera

Bloguri – Alexandru Pătraşcu – 19th September 2015 (Enescu Festival)

De pe scenă, Davide Damiani a răspuns cu aceeaşi monedă. Personajul Œdipe trăieşte o dramă întinsă pe douăzeci de ani şi asta dictează ca primul act să fie cântat mai liric, apoi tonul să devină din ce în ce mai dramatic, baritonul fiind prezent aproape tot timpul. De aceea, după retragerea lui Ohanesian se obişnuia ca rolul să fie interpretat de doi baritoni, unul fiind „cel tânăr”, al doilea – „cel matur”. Damiani venea cu experienţa unor spectacole cu Œdipe de la Wiener Staatsoper, păstrate şi pe disc, în care jucase rolul lui Creon. A dus rolul până la capăt făcând diferenţa dintre cele două vârste ale personajului foarte vizibilă. Pentru asta a utilizat vocea de cap, iar lirismul din primul act a fost impresionant, până la punctul în care te puteai întreba cum va reuşi să ducă rolul mai departe. Maturitatea lui Œdipe a fost bine jucată, dar mai ales cântată, vocea lui Damiani întunecându-se ca un cărbune, estompând catifeaua grea de până atunci, pentru ca în ultima parte, cea a tragediei, să devină cu adevărat dramatică, aproape răguşită. La un moment dat am crezut chiar că obosise, dar declamaţiile finale, foarte puternice, mi-au demonstrat că nu era aşa. Un Œdipe uman şi tragic, cu adevărat, a

APA Artists' Management / Alexandra Mercer

Mobile: +44 (0)7710 378719 - Tel: +44 (0)189 686 0276

Email: alexandra@mercera.uk.com - www.apaartistsmanagement.com

Hillslap Tower - Langshaw - By Galashiels - Scotland TD1 2PA, United Kingdom

Vat Registration No. 802 7332 58

APA Artists' Management

înlocuit vechiul tipar hieratic și exagerat cu care am fost obișnuiți până acum.

Antena3.ro – 23rd November 2015 (Bucharest National Opera)

Rolul titular i-a revenit baritonului Davide Damiani, care a evidențiat printr-o interpretare impecabilă atât măreția tragică a personajului, cât și latura sa umană.

Despre Opera – 23rd November 2015

Davide Damiani returned as Œdipe, after having made an excellent impression during Enescu Festival. This time, he sang the part differently, in a virile manner from the beginning to the end, and he managed to seize not only the tragical dimension of the character, but also his human sides. A solid voice of classical baritone, that avoided Verdian accents, and gave subtle and balanced colours to the dark parts (almost an antithesis of David Ohanesian), by almost always choosing light instead of shadows.

TOSCA - St.Margarethen: Oper im Steinbruch

Salzburger Nachrichten – 9th July 2015

während sich Davide Damiani solide durch die Bösewichtrolle des Scarpia grimassiert.

OnlineMERKER - Peter Skorepa - Premiere 8.Juli 2015

Und als der Schurke, der mit aller möglichen Dämonie und Verstellung, aber auch mit sanften Tönen sein Ziel bei Tosca zu erreichen versucht, den gibt Davide Damiano mit volltönendem Bariton. In Wien sammelte er schon vor zwanzig Jahren Erfahrung in dieser Oper als Ensemblemitglied der Staatsoper. Damals gab er neben vielen anderen Kleinpartien den Angelotti.

OnlineMERKER - Peter Dusek – 8th July 2015

Sein „Gegenspieler“ ist **Davide Damiani** – machtlüstern, viril und doch erotisch. Kein Monstrum sondern ein im Grunde einsamer Mensch. Mit einer idealen Verdi-Stimme bewältigt er die anspruchsvolle Partie, die man so verschieden porträtieren kann.

ADRIANA LECOUVREUR – Oper Frankfurt

Die Deutsche Bühne, Neue Musikzeitung, Wolf-Dieter Peter, März 2012

Davide Damiani beeindruckte mit herrlich warmem Bariton als Adrianas väterlich verliebter Mentor Michonnet.

Gießener Allgemeine Zeitung, Olga Lappo-Danilewski, 6.3.12

Davide Damiani als Michonnet, hoffnungsloser Verehrer Adrianas, bestach mit Spielpräsenz und warmem Bariton.”

Der neue Merker, Friedeon Rosén, März 2012

Neu für diese Produktion ist in Frankfurt Davide Damiani mit lyrisch elegischen Bariton für den Inspizienten Michonnet.

Online Musik Magazin, Thomas Molke, März 2012

In jeder Hinsicht überzeugend gestaltet Davide Damiani mit kräftigem Bariton Michonnet, der zwar unglücklich in Adriana verliebt, aber dennoch bereit ist, auf sie zu verzichten, da er schweren Herzens akzeptiert, dass sie seine Gefühle nicht erwidert.

Der Opernfreund-Frankfurt, Michael Demel, 23.3.12

Eine tadellose Leistung lieferte auch Davide Damiani als Michonnet mit seinem gut geführten warmen Bariton

Kulturfreak.de, Markus Gründig, März 2012

APA Artists' Management / Alexandra Mercer

Mobile: +44 (0)7710 378719 - Tel: +44 (0)189 686 0276

Email: alexandra@mercera.uk.com - www.apaartistsmanagement.com

Hillslap Tower - Langshaw - By Galashiels - Scotland TD1 2PA, United Kingdom

Vat Registration No. 802 7332 58

APA Artists' Management

Überzeugend auch der hoffnungslos verliebte Michonnet des Davide Damiani.

Opernnetz.de, Eckhard Britisch, März 2012

..anrührend Davide Damiani den vergeblich verliebten Theaterinspizienten Michonnet.

Maintal Tagesanzeiger, Lars-Erik Gerth, 10.3.12

So erfreute Davide Damiani als Inspizient Michonnet, der Adriana vergöttert, dessen Liebe aber nicht erwidert wird, durch geschmackvolle Phrasierung und geschmeidiges Timbre.

Main Echo Aschaffenburg, Bettina Kneller, 9.3.12

Der italienische Bariton Davide Damiani verkörpert den väterlichen Freund mit viel Gefühl, das aber nie in Kitsch umschlägt.

Operanderland.nl, Mark Duijnsteer, März 2012

Davide Damiani heeft een mooie kavalierbariton voor de vaderlijk verliefde Michonnet.

APA Artists' Management / Alexandra Mercer

Mobile: +44 (0)7710 378719 - Tel: +44 (0)189 686 0276

Email: alexandra@mercerc.uk.com - www.apaartistsmanagement.com

Hillslap Tower - Langshaw - By Galashiels - Scotland TD1 2PA, United Kingdom

Vat Registration No. 802 7332 58