

# APA Artists' Management



**BENJAMIN DAVIS** - Director

## Education/ Training

MA Theatre Arts (Directing)

Dissertation subject:

Three-month research placement at UFBA, Salvador BA, Brazil

1996-98 (FT)

Carnival Goldsmiths',  
London

BA(HONS) English and Related Literature

Research dissertation on Shakespeare in Performance (*King Lear*)

Erasmus scholarship to Universite Jean Monnet/ Musee d'Art Moderne de St Etienne

1991-94

York University

## Professional History

Opera Director

*Il Tabarro*, Puccini

*Suor Angelica*, Puccini

*Gianni Schicchi*, Puccini

Conductor

Ed Spanjaard

Opera Zuid,

Maastricht

2007 Tour

*Les Illuminations*, Britten

Staged song-cycle with WNO and

Diversions, The Dance Company of Wales

Simon Phillippo

2006 Cardiff

International

Dance Festival

'Star-Cross'd Lovers'

Community

Scenes inspired by Romeo and Juliet,

Bellini, Bernstein, Gounod, Tchaikovsky, Prokofiev

Julian Smith/Gareth Jones

WNO

Concert Tour of

Wales 2004/ 2005

'To Paris with Puccini'

*Il Tabarro*, Puccini

Café Songs, Satie

Gareth Jones

WNO Community

Concert Tour UK

Opera in The Shed 2003

Semi-staged at Birmingham Symphony Hall for Welsh National Opera:

A Division of A. P. Associates

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**www.apaartistsmanagement.com**

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom

Vat Registration No. 802 7332 58

# APA Artists' Management

Rigoletto, Verdi  
La Traviata, Verdi  
Carmen, Bizet  
Jephtha, Handel

Patrick Summers  
Antony Walker  
Julian Smith  
Paul McCreesh

Education Workshops Director for WNO on **Salome, The Barber of Seville, Rigoletto, Il Tabarro**.  
Director for **National Opera Studio** residencies with WNO 2001-6.

Industry Steering Committee member, Bath Spa University, Dept. of Performing Arts  
Specialist Consultant to Bath Spa University, Dept. of Performing Arts Foundation Degree Course

## Revival Director

**Hansel and Gretel**, Humperdink  
**The Magic Flute**, Mozart  
**Tosca**, Puccini

Richard Jones/Thomas Rosner, Gareth Jones  
Dominic Cooke/Gareth Jones  
Michael Blakemoore/Julian Smith

## WNO Touring

2008  
2008  
(Televised S4C)  
2003, 2006

## Staff Director

### Production

**L'Heure Espagnol**, Ravel  
**Gianni Schicchi**, Puccini  
**The Sacrifice**, MacMillan (Premier)  
**Duke Bluebeard's Castle**, Bartok  
**Seven Deadly Sins**, Weill  
**Khovanshchina**, Musorgsky  
**Il Ritorno d'Ulisse in Patria**, Monteverdi  
**The Flying Dutchman**, Wagner  
**The Merry Widow**, Lehar  
**Wozzeck**, Berg  
Award)

### Director (Revival Director)/ Conductor

Richard Jones/ Antonio Pappano  
Richard Jones/ Antonio Pappano  
Katie Mitchell/ James MacMillan  
Willy Decker (M.G.Luetje)/ Carlo Rizzi  
Roy Campbell-Moore/ Carlo Rizzi  
David Poutney/ Lothar Koenigs  
David Alden/ Rinaldo Alessandrini  
David Poutney/ Carlo Rizzi  
P.Courier & M.Leiser/ Michal Klauza  
Richard Jones/ Vladimir Jurowsky

ROH 2007

WNO 2001-7

(Televised S4C)

(Televised BBC2)

(TMA)

**Ariadne Auf Naxos**, R Strauss  
**La Traviata**, Verdi  
**Hansel and Gretel**, Humperdink  
**Il Trovatore**, Verdi  
**Jephtha**, Handel  
**Jenufa**, Janacek  
**Madam Butterfly**, Puccini  
**Rigoletto**, Verdi  
**Salome**, R Strauss  
**The Barber of Seville**, Rossini  
**Tosca**, Puccini  
**La Traviata**, Verdi  
**Carmen**, Bizet  
**La Scala di Seta**, Rossini  
**Liebeslieder Waltzes**, Brahms  
**Mahagonny-Songspiel**, Weill/Brecht

Neil Armfield/ Carlo Rizzi  
P.Caurier & M.Leiser/ Tugan Sokhiev  
Richard Jones (Annilese Miskimmon)/ Alexander Polianichko  
Peter Watson/ Alberto Hold-Garrido  
Katie Mitchell/ Paul McCreesh  
Katie Mitchell (Elaine Kidd)/ Sir Charles Mackerras  
Joachim Herz (Robin Tebbutt)/ Julian Smith  
James Macdonald/ Patrick Summers (Televised S4C)  
Andre Engel (Aidan Lang)/ Carlo Rizzi (Televised S4C)  
Giles Havergal/ Antony Walker  
Michael Blakemore (Peter Watson)/ Julian Smith  
Goran Jarvefelt (Rennie Wright)/ Antony Walker  
P.Caurier & M.Leiser (Robin Tebbutt)/ Julian Smith  
Elaine Kidd/ Giovanni Pacor  
Elaine Kidd/ Stephen Dummer  
Elaine Kidd/ Stephen Dummer

European Opera Centre

Trinity College of

Music, London

## Festival Producer

### Court

Classical, Jazz, Soul, Theatre and Musical events in support of War Child

Taplow

Festival 2000

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# APA Artists' Management

Associate Director/Forum Leader

Production

**Heroes**

by J.Farmer, R.Mundair, A.Gunter

Director/Producer

Antonio Ribeiro/Southwark Council

Blue Elephant  
Theatre/ Black  
History Month,  
London 1999

Assistant Festival Producer

Arts Festival hosted by SGI-UK in support of War Child

Taplow Court  
Festival 1999

MA Research Placements (Bahia, Brazil)

**A Midsummer Night's Dream**

Shakespeare

**Isso Assim Assado No Inferno**

Jose de Carvalho

Director/Producer

Marcio Maurellis

Hebe Alves

Bande de teatro  
de Olodum,  
Teatro XVIII  
Pelourinho

Assistant Director

Production

**'Emma' by Jane Austen**

Adapted by Martin Miller/Doon MacKichan

Director/Producer

Guy Retallack/ Barking Productions

East Dulwich  
Tavern, London/  
Gilded Balloon  
Edinburgh  
Festival 1998

**Richard III**, Shakespeare

Guy Retallack/ JL Productions

The Pleasance  
Theatre, London

**Fools Rush In**, Francis Veber

Ray Cooney/Bill Kenwright

Theatre of Comedy (Tour)

**Other Interests:**

(Published Article: 'Faith on the London Fringe' for Irish Literary Review, 1995)  
6 years EFL/ESOL teaching experience.

<http://web.mac.com/bendavisopera/>

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