

APA Artists' Management



ALISTAIR DAWES - Conductor

Alistair Dawes is an operatic and orchestral conductor of great experience, and a renowned international coach. He has a profound knowledge of numerous operas in the Italian, German, French, English, Russian and Czech repertoires. He trained at The Royal Opera House, Covent Garden, and has appeared with all the major UK opera companies and acted as chief musical consultant on numerous recordings, including **SAMSON ET DALILA** (LSO), **CAPRICCIO**, **CARMEN**, **A MIDSUMMER MARRIAGE**, and in Russian,

Prokofiev's **LOVE FOR THREE ORANGES** and **THE FIERY ANGEL**.

His profound knowledge and experience bring constant invitations to numerous conservatoires and training centres, including the Jette Parker Young Artists' Programme, at Covent Garden, the National Opera Studio, the New National Theatre Young Artists' Programme in Tokyo, the Royal Scottish Academy of Music, the New Zealand Opera Emerging Artists Programme and the Cherubini Conservatorio (Florence).

Career highlights include:

- 1994 - **CHÉRUBIN** - Royal Opera House, Covent Garden
- 1994 - **WERTHER** - English Touring Opera
- 1995 - **PETER GRIMES** - Royal Opera House, Covent Garden
- 1995 - **PETER GRIMES** - Teatro Politeamo, Palermo
- 1996 - **RIGOLETTO** - Deutsche Oper am Rhein
- 1997 - Concerts - City of London Sinfonia (Exeter Festival; Osborne House, Isle of White)
- 1997 - Concert Tour of Germany - José Cura
- 1998 - Inaugurated International Longborough Festival Opera - **DAS RHEINGOLD**
- 1998 - Concerts - RTÉ National Symphony Orchestra, Dublin and Cork
- 1998 - **PETER GRIMES** - Finnish National Opera (Helsinki)
- 1998 - Philharmonia Orchestra (Barbican Centre, London)
- 1999 - **DAS RHEINGOLD** and **DIE WALKÜRE** - Longborough Festival Opera
- 1999 - Concerts - RTÉ National Symphony Orchestra, Dublin
- 2000 - Début in Italy - assistant conductor and chief musical consultant - **DEATH IN VENICE** (Teatro Carlo Felice, Genova)
- 2000 - Concerts - RTÉ Concert Orchestra, Dublin
- 2001 - Assistant conductor and chief musical consultant - **DEATH IN VENICE** (Teatro Comunale, Florence)

A Division of A. P. Associates

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- 2001 - **THE RAPE OF LUCRETIA** (Teatro Goldoni, Florence, for Maggio Musicale)
- 2002 - **TOSCA** and **HÄNSEL UND GRETEL** - UK tour
- 2003 - **MANON** - Opera North
- 2004 - Chief musical consultant for **PETER GRIMES** (Opéra Bastille, Paris)
- 2004 - World Première of Todd's **THE BLACKENED MAN** (Buxton Festival)
- 2005 - **PETER GRIMES** (Modena, Reggio Emilia and Ferrara)
- 2005 - **DON GIOVANNI** - Opera North
- 2005 - **TOSCA** and **CARMEN** UK tour
- 2005 - Italian concert début Orchestra Sinfonica dell'Emilia Romagna
- 2006 - **DIE ZAUBERFLÖTE** - New Zealand Opera
- 2006 - **WAR REQUIEM** - Teatro Regio, Parma
- 2006 - **RIGOLETTO** UK tour
- 2006 - RTÉ Concert Orchestra (Dame Kiri te Kanawa and Dennis O'Neill, Cork)
- 2007 - Concerts - Orchestra Filarmonica "Arturo Toscanini" (Parma and Teatro Rossini, Lugo)
- 2007 - Iceland Symphony Orchestra (Reykjavic)

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