

APA Artists' Management



FERNANDO DEL VALLE – Tenor

Born in New Orleans, tenor Fernando del Valle has sung throughout the USA, Europe, South America and Canada. A Graduate of Tulane University he took part in the San Francisco Opera Merola Programme and was awarded a grant by Dallas Opera. He then won the *Bel Canto Competition* of Chicago, enabling him to move to Europe to study with Carlo Bergonzi. He was also awarded a grant by the International Institute of Vocal Arts to study with William Woodruff in Italy and a scholarship to study at the Israeli Vocal Arts Institute in Tel Aviv

Roles performed:

ANDREA CHENIER – Title role	Stadttheater Giessen
ATTILA - Forresto	New Israeli Opera
LA BOHEME – Rodolfo	Oper Frankfurt Teatro dell’Opera di Roma Nationaltheater Mannheim Staatstheater Darmstadt
CARMEN – Don José	Teatro La Fenice di Venezia Teatro Carlo Felice di Genova Teatro Comunale di Treviso Staatstheater Darmstadt Seoul Arts Center
CAVALLERIA RUSTICANA - Turiddu	Teatro Nacional de São Carlos Nationaltheater Mannheim Staatstheater Darmstadt
LES CONTES D’HOFFMANN – Title role	Staatstheater Darmstadt Theater Hagen
L’ELISIR D’AMORE – Nemorino	Staatstheater Darmstadt
FAUST – Title role	Opéra National du Rhin

A Division of A. P. Associates
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www.apaartistsmanagement.com

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FOSCA – Paolo	Wexford Festival
LA GIOCONDA – Enzo Grimaldi	Staatstheater Kassel
I LOMBARDI – Oronte	Theater Bremen
LUCIA DI LAMMERMOOR – Edgardo	Staatstheater Darmstadt
MACBETH – Macduff	Opera Zuid Hessisches Staatstheater
MADAMA BUTTERFLY- Pinkerton	Deutsche Oper Berlin Palm Beach Opera Finnish National Opera Staatstheater Darmstadt
MEFISTOFELE – Faust	Pflaztheater Kaiserslautern
NABUCCO – Ismaele	Saarlandisches Staatstheater
I PAGLIACCI – Canio	Stadttheater Gießen
LES PECHEURS DE PERLES – Nadir	Staatstheater Darmstadt
RIGOLETTO – Duca	Deutsche Oper am Rhein
SALOME – Narraboth	Theater Dortmund
SALVATOR ROSA – Title role	Dorset Opera
LA TRAVIATA – Alfredo	Grande Teatro Belo Horizonte
WERTHER – Title role	Staatstheater Darmstadt Stadttheater Giessen Teatro Massimo Bellini di Catania

Concert Repertoire includes:

Beethoven MISSA SOLEMNIS; Dvorak STABAT MATER; Verdi MESSA DA REQUIEM;
Britten WAR REQUIEM; Andrew Lloyd-Webber REQUIEM; Beethoven SYMPHONY NO.
9; Rossini STABAT MATER; Puccini MESSA DI GLORIA, Elgar DREAM OF GERONTIUS.

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Conductors with whom he has worked include:

Claudio Abbado; Vladimir Jurowsky; Anton Guadagno; Carlo Maria Giulini; John Nelson; Patrick Summers; Peter Maag; Marc Albrecht; Pietro Rizzo; Dan Ettinger and Asher Fisch.

www.fernandodelvalle.com

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