

APA Artists' Management



MATTEO DE MONTI

MATTEO DE MONTI – Bass-baritone

MATTEO DE MONTI was born in Amsterdam and studied voice with Denis Dowling und Otakar Kraus in London. He is well known for his great variety of repertoire, ranging from Figaro and Papageno to Wozzeck and Dr.Schön.

In the highly acclaimed productions by *George Tabori* he sang Moses in Leipzig, Dresden, Weimar and Hamburg in Schönberg's *Moses und Aron*, as well as Bluebeard in Bartók's *Duke Bluebeards Castle* in Amsterdam. Also directed by *George Tabori* he sang at the Berlin Festival (*Der Tod* in Victor Ullmann's *Der Tod dankt ab*) as well as the world premiere of *Der Nackte Michelangelo* (Shostakowitch' *Michelangelo Suite*) at the Schaubühne in Berlin.

He has performed in Paris (*Beethoven 9th; A Survivor from Warsaw; Die Jakobsleiter*); Warsaw (*Wozzeck*); Amsterdam, Holland Festival (*Wet Snow*); Berlin (*Peter Grimes*); *Pulcinella; Dubliner Nachtszenen*); Bregenzer Festspiele (*Juliette*); ; Modena, Ferrara, Reggio Emilia (*Peter Grimes*); Palermo (*Die Sieben Todsünden*); Tel-Aviv (*La Belle Helene*); ; Jerusalem (*Fauré Requiem, Bach Magnificat*) Graz (*Wozzeck.; die Zauberflöte*); Salzburg and Vienna (*Le Nozze di Figaro*); Athens (*Die Frau ohne Schatten*); Cologne (*Der Meister und Margarita*); Dresden and Wiesbaden (*Nathans Tod*); Frankfurt (*Die Jakobsleiter*); Hannover (*Ode to Napoleon*); Detroit (*Il Barbiere di Siviglia*; *Rigoletto*); Miami (*Die Zauberflöte*); Barcelona (*Lulu*); Salzburger Festspiele (*Julietta*); Clermond-Ferrand (Mahler: *Kindertotenlieder*; Eisler: *Ernste Gesänge*); Toulouse (*Ode to Napoleon*); Strasbourg (*A Survivor from Warsaw Ode to Napoleon*).

At the Oper Leipzig and in Dresden, he sang Majakowsky in the worldpremiere of *Majakowsky's Tod* (Schnebel) directed by *Achim Freyer*, and made an enormous impact in New York, as well as at the *New Israeli Opera* Tel-Aviv, in Chemnitz and Hannover as Moses in the world premiere of Kurt Weill's *Der Weg der Verheissung*.

He is recognised for his extraordinary interpretation of modern and contemporary works. Several composers have written especially for him, and he has sung the leading role in numerous premieres: Salzburger Festspiele : Mozart in New York (Eder); Bregenz Festival : *Nacht* (Haas); Salzburg : *The Lighthouse* (Maxwell-Davies), *Faust und Yorick*; *Wölflü Lieder* (Rihm); Vienna Festival : *What Where* (Hölliger); Wien Modern: *Frühe Lieder* (Gielen); *Sankt-Bach Passion* (Kagel); *Schlichtheit* (Tal); *Kindheit* (Müller-Wieland); *Ballade I* (Gadenstätter); *Tre Poemi di Michelangelo* (Reimann); Vienna, Graz : *Dubliner Nachtszenen* (Zender); Berlin : *Goldberg Passion*

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(Schenker) ; Der Protagonist (Weill) ; Cologne : Das Ende Einer Welt / Der Landarzt (Henze) ; Kassel and Tel-Aviv: Wars Swept Through Here (Tal) ; Jerusalem : Kav Mar (Tal) ; Leipzig: Salut au Monde (Kelemen) ; Requiem (Trojahn); München: Das Gastspiel (Müller-Wieland) ; Stuttgart : Seid Still (Hamary) ; Wuppertal : Greek (Turnage); Berlin Festival : Heine Szenen (Krätschmar; Paris : Chronophonies (Manoury) ; Paris : La Mort de Virgile (Lancino).

His concert repertoire consists of works such as Beethoven 9th Symphony, the *Matthäus Passion*, *Johannes Passion*, *Messiah*, *Die Schöpfung*, Dvorak *Stabat Mater*, Rossini *Stabat Mater*, *Petite Messe Solennelle* , Mozart *Requiem*, Mozart *C-Minor Mass* , Fauré *Requiem*, Berlioz *L'Enfance Du Christ* , Stravinsky *Pulcinella* and the *Verdi Requiem*. He has sung in such noted halls as the Philharmonie and the Konzerthaus in Berlin, the Salle Pleyel and Salle Olivier Messiaen in Paris, the Queen Elisabeth Hall in London, the Concertgebouw, Amsterdam, the Philharmonie in Cologne, the Philharmonie in München, the Gewandthaus in Leipzig and the Konzerthaus in Vienna.

He has given Lieder recitals throughout Austria, France, Germany, Holland, Italy, the USA and Israel, notably his interpretation of Schubert's *Winterreise*, *Schwanengesang* und *Die Schöne Müllerin* has been received with great critical acclaim. He has recorded for many European Television and Radio Stations, such as the ORF, ARD, ZDF, ARTE Bayerische Rundfunk, Israeli Broadcast, BBC und Radio France.

CD recordings a.o for Capriccio, Col Legno and Denon Records.

Most recently he appeared in *Die Glückliche Hand* in Leipzig, and in the title role of *Wozzeck* in Krzysztof Warlikowsky's production of *Wozzeck* in Warsaw.

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