

# APA Artists' Management



## **MICHEL DE SOUZA - Baritone**

Born in Brazil, Michel de Souza won the *Maria Callas Vocal Competition* in São Paulo and the *Margaret Dick and Ye Cronies Competition* at the Royal Conservatoire of Scotland, where he attended the Alexander Gibson Opera School, gaining a masters degree in opera with distinction. He went on to join the Jette Parker Young Artists Programme at the Royal Opera Covent Garden, which led to many appearances with the company and the beginning of his international career in principal theatres, both in Europe and South America. He also appears regularly in concert, including with the BBC Scottish Symphony Orchestra at the Proms, with L'Orchestre National de Lyon and the Orchestra of Scottish Opera as well as giving recitals of Lieder, Chanson and Brazilian song. He was an Emerging Artist at Scottish Opera.

### **Roles:**

**ARIADNE AUF NAXOS: Harlequin** ~ Rostov on Don Theatre

**ARIADNE AUF NAXOS: Music Master** ~ Rostov on Don Theatre

**LA BOHEME: Schaunard** ~ Royal Opera Covent Garden; Grand Théâtre de Genève

**CAPRICCIO: Servant** - Royal Opera Covent Garden

**CARMEN: Escamillo** ~ Scottish Opera

**CARMEN: Morales** ~ Royal Opera Covent Garden

**COSI FAN TUTTE: Guglielmo** ~ Teatro Argentino de la Plata

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**CUNNING LITTLE VIXEN: Forester** ~ Scottish Opera

**DIALOGUES DES CARMELITES: 2<sup>nd</sup> Commissary** ~ Royal Opera Covent Garden

**DON CARLO: Flemish Deputy** ~ Royal Opera Covent Garden

**LA GRANDE DUCHESSE DE GEROLSTEIN: Baron Grog** ~ Grand Théâtre de Genève

**IL GUARANY: Gonzales** ~ Grande Teatro do Palácio das Artes de Belo Horizonte

**EUGENE ONEGIN: Captain** ~ Royal Opera Covent Garden; Grand Théâtre de Genève

**L'ELISIR D'AMORE: Belcore** ~ Theatro São Pedro

**DIE FRAU OHNE SCHATTEN: Nightwatchman** ~ Royal Opera Covent Garden

**EL GATO CON BOTAS: King** ~ Royal Opera Covent Garden (Linbury Studio).

**LA FANCIULLA DEL WEST: Sonora** ~ Grange Park Opera

**GLORIANA: Gloriana** ~ City Crier - Royal Opera Covent Garden

**GUILLAUME TELL: Leuthold** ~ Grand Théâtre de Genève

**IPHIGENIE EN TAURIDE: Un Scythe** ~ Grand Théâtre de Genève

**INTERMEZZO: Der Notar** ~ Scottish Opera

**IL MATRIMONIO SEGRETO: Il Conte Robinson** ~ Theatro São Pedro

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**A MIDSUMMER NIGHTS DREAM: Starveling** ~ Grand Théâtre de Genève

**PORGY AND BESS: Crown** ~ Grande Teatro do Palácio das Artes de Belo Horizonte

**RIGOLETTO: Marullo** ~ Scottish Opera; Grand Théâtre de Genève

**SALOME: 1<sup>st</sup> Soldier and 1<sup>st</sup> Nazarene** ~ Orchestre National de Lyon

**SAMSON ET DALILA: Grand Prêtre de Dagon** ~ Grange Park Opera; Chelsea Opera Group

**IL SIGNOR BRUSCHINO: Gaudenzio** ~ British Youth Opera

**THAÏS: Athanaël** ~ Chelsea Opera Group

**TOSCA: Angelotti** ~ Royal Opera Covent Garden

**LA TRAVIATA: Baron Douphol** ~ Royal Opera Covent Garden

**TURANDOT: Mandarin** ~ Royal Opera Covent Garden

**TURANDOT: Ping** ~ Royal Opera Covent Garden

**DIE ZAUBERFLÖTE: Papageno** ~ Theatro Municipal de São Paulo

## **In Concert:**

**Beethoven SYMPHONY 9** ~ Orchestre National de Lyon, Auditorium Orchestre National de Lyon & Festival Berlioz;

**MISSA SOLEMNIS** ~ Theatro Municipal do Rio de Janeiro.

**Berlioz: SCENE HEROIQUE** ~ Orchestre National de Lyon, Festival Berlioz

**Händel: MESSIAH** ~ Usher Hall Edinbugh; Theatro Municipal de São Paulo

**Walton: BELSHAZZAR'S FEAST** ~ Glasgow Concert Hall

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**Vaughan Williams:** SERENADE TO MUSIC ~ Proms BBC Scottish National Orchestra

**Verdi:** MESSA DA REQUIEM ~ Glasgow Concert Hall ; Usher Hall Edinburg; Sage Gateshead.

**Bernstein :** MASS ~ Theatro Municipal in São Paulo

**Conductors with whom he has collaborated include:**

Paolo Arrivabeni; Maurizio Benini; Placido Domingo; Mark Elder; Dan Ettinger; Alexander Joel; Mikhail Jurovsky; Roberto Minczuk; Henrik Nanasi; John Nestling; Antonio Pappano; Simon Rattle; Donald Runicles; Leonard Slatkin; Robin Ticciati

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