

APA Artists' Management



IRINA DOLZHENKO – Mezzo-Soprano

Born in Tashkent, mezzo-soprano Irina Dolzhenko studied singing at the Tashkent Conservatoire and privately with Rosa Jusupova. She was a prizewinner in the Glinka vocal competition and won the Spoleto Prize at the Belvedere Competition resulting in her studying in Spoleto. She went on to make a successful debut as **Olga** in the reconstruction of the Stanislavsky original production of **YEVGENY ONEGIN** at the **Wiener KAMMEROPER**. This led to her appearing as **Cherubino LE NOZZE DI FIGARO** at the **Mozart Festival in Vienna**. She

appeared as **Marina BORIS GODOUNOV** in the Schaff production for the opening of the new opera house in **Tel Aviv**. She made her French debut singing mezzo-soprano solo in Verdi's **MESSA DA REQUIEM** at the **Lille Festival** and her **Bolshoi Theatre** debut as **Cherubino LE NOZZE DI FIGARO**. She made her first appearance at the **Wexford Festival** singing the role of **Hanna MAY NIGHT** by Rimsky-Korsakov. In 1996 she became a principal soloist with the **Bolshoi Theatre Company**. She returned to Tel-Aviv as **Maddalena RIGOLETTO** and made a successful debut at the **Royal Opera Stockholm** as **Adalgisa NORMA** and at the **Deutsche Opera Berlin** as **Ulrica UN BALLO IN MASCHERA**. In **Buenos Aires** she appeared with **Operama** as **Amneris AIDA** and had great success at the **Savonlinna Opera Festival** singing **Preziosilla LA FORZA DEL DESTINO**. She appeared in Dargomijsky's **THE STONE GUEST** with the **Orchestra National de Lille**.

Recently Irina Dolzhenko sang **Ulrica UN BALLO IN MASCHERA** at the **Deutsche Oper Berlin** and at **Opera Kassell** and appeared as **Amneris AIDA** at the **Deutsche Oper Berlin**. Her Italian debut was as **Morozova** in Tchaikovsky's **OPRICHNIK** at **Teatro Lirico di Cagliari**. She appeared as **Lel THE SNOW MAIDEN** in the new production at the **Bolshoi Theatre** and took part in Stravinsky's **LES NOCES** with the **Ensemble Intercontemporain** under Vladimir Jurowski in Paris and Orléans. She made her Portuguese debut with the **Gulbenkain Orchestra** singing Taney's **CANTATA NO. 2** and she appeared at **Opéra National de Paris** in **WAR AND PEACE** returning to **Teatro Lirico di Cagliari** for Enescu's **OEDIPE**. She also performed the role of **Amneris AIDA** for **Macedonian Festival**.

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