

APA Artists' Management



ALEXANDRA DURSENEVA – Mezzo-Contralto

Born in Kharkov of an operatic family, she graduated from the Kharkov Institute of Arts and became a soloist with the Kharkov Academic Opera and Ballet Theatre. She became a laureate of the *International Glinka Singing Competition*, won the International Chamber Singing Competition *The Amber Nightingale* in Kaliningrad and became a Laureate of the *International Moniuzsko Singing Competition* in Warsaw. She went on to join the Bolshoi theatre as a principal soloist and continues to sing many important roles with the company, both in Russia and abroad. In addition to her work at the Bolshoi, Alexandra Durseneva appears in many major theatres out of Russia. She also has a vast concert repertory

and regularly appears on the concert platform and in recital. She gave her first recital at the Beethoven Hall of the Bolshoi Theatre where she presented **SONGS AND DANCES OF DEATH** by Mussorgsky as well as vocal cycles by Schumann and Brahms. In 2005 she was awarded the title of *Merited Artist of Russia*.

Roles Include:

ADRIANA LECOUVREUR: Principessa di Bouillon ~ Bolshoi

UN BALLO IN MASCHERA: Ulrica ~ Bolshoi; Vest Norges Opera

BORIS GODOUNOV: Innkeeper ~ Deutsche Oper Berlin; Bolshoi; Opera Ireland.

BORIS GODOUNOV: Xenia's Nurse ~ Teatro La Fenice di Venezia; Bolshoi

CARMEN: Title role ~ Kharkov

THE DEMON: Tamara's Nurse ~ Bregenzer Festspiele; Wiener Konzerthaus; Kharkov

THE DUENNA (BETROTHAL IN A MONASTERY): The Duenna - Glyndebourne Festival Opera; Valencia

EUGENE ONEGIN: Filippyevna ~ Bolshoi

FALSTAFF: Quickly ~ Oper Leipzig; Bolshoi

THE GOLDEN COCKEREL: Amelfa ~ Covent Garden; Ravenna Festival with the Bolshoi

IOLANTA: Marta ~ La Scala; Bolshoi; Royal Festival Hall London

IVAN SUSANIN: Vanya ~ Bolshoi

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KHOVANSCHINA: Marfa ~ Bolshoi

LADY MACBETH OF MZENSK: Sonetka ~ Bolshoi

THE LEGEND OF THE INVISIBLE CITY OF KITEZH: Alkonost ~ Bregenzer Festspiele

A LIFE FOR THE TSAR: Vanya ~ Bolshoi

THE LOVE FOR THREE ORANGES: Princess Clarissa ~ Bolshoi

MAVRA: Mother ~ St Petersburg

NABUCCO: Fenena ~ Bolshoi

THE NOSE: Podtochina ~ Amsterdam; Oper Leipzig

OPRICHNIK: BASMANOV ~ Teatro Lirico di Cagliari; Bolshoi

PIQUE DAME: Countess ~ Bolshoi; Kharakov

PIQUE DAME: Polina ~ Kharkov

PRINCE IGOR: Konchakovna ~ Bolshoi

RAKES PROGRESS: Baba the Turk (Concert) ~ Bolshoi

RUSLAN AND LYUDMILA: Ratmir ~ Bolshoi

SAMSON ET DALILA: Dalila ~ Kharkov

SNEGUROCHKA: Spring ~ Bolshoi

TSAR'S BRIDE: Lyubasha ~ Bolshoi

Conductors and directors with whom she has worked include:

Gennady Rozhdestvensky, Vladimir Fedoseev, Andrei Chistiakov, Michail and Vladimir Jurovsky, Dimitri Jurovsky, Mark Ermler, Yuri Temirkanov, Harry Kupfer, Sir Peter Ustinov, Tim Hoppkins, Lamberto Pugelli, Graham Vick, David Pountney and Francesca Zambello.

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