

APA Artists' Management



LUIZ-OTTAVIO FARIA - Bass

Born in Brazil, international bass Luiz-Ottavio Faria studied at the Juilliard School of Music winning important competitions and awards including the 23rd National Carmen Gomes Competition, The Bass Guilherme Damiano Prize, The Juilliard School Scholarship, the William Randolph Hearst Foundation Award, Die Meistersinger (Aims), Austria, Opera Index, YWCA Vocal Competition, The Great Buffalo Opera Competition, The New Jersey State Opera Vocal Singing Competition and The Lola Hayes Vocal Competition. He was also a recipient of the William Matthews Sullivan Foundation Award. His operatic debut was in

the role of Tom **Un Ballo in Maschera** alongside Carlo Bergonzi at the Theatre Municipal de Sao Paulo and he has gone on to appear in major theatres worldwide including La Scala Milan, Arena di Verona, Teatro Real Madrid and at Vienna's Musikverein and New York's Carnegie Hall in a most versatile and eclectic repertory.

Roles:

AIDA: Ramfis/Re ~ Teatro Massimo di Palermo; Opéra de Marseille; Teatro di Verdura Palermo; Theatro Municipal de São Paulo; Seattle Opera; Theatro Municipal do Rio de Janeiro; New Jersey State Opera; Lyric Opera Kansas City

ANNA BOLENA: Enrico ~ Teatro Verdi di Trieste

ATTILA: Title role ~ Palacio de la ópera de La Coruña

UN BALLO IN MASCHERA: Tom ~ Theatro Municipal de São Paulo; Theatro Municipal de Rio de Janeiro

LA BOHEME: Colline ~ Theatro Municipal de São Paulo; Knoxville Opera

I CAPULETI E I MONTECCHI: Capellio ~ Carnegie Hall; Teatro Filarmonico del Arena di Verona

A Division of A. P. Associates

Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719

Fax: +44 (0) 207 431 4344

Email: alexandra@mercator.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom

Vat Registration No. 802 7332 58

APA Artists' Management

DON CARLO: Grande Inquisitore ~ Abeo-Olbe Bilbao; Teatro Auditorio San Lorenzo de El Escorial; Theatro Municipal de São Paulo

DON GIOVANNI: Commendatore ~ Teatre Principal de Maó Menorca; Ópera de Bellas Artes, Mexico City; Caramoor International Music Festival

ERNANI: Silva ~ Carnegie Hall

DIE ENTFÜHRUNG AUS DEM SERAIL: Osmin ~ The Juilliard School; Auditorio Alfredo Kraus Las Palmas de Gran Canaria;

FLORENCIA EN EL AMAZONAS: El Capitan ~ Seattle Opera

FOSCA: Gajolo ~ Teatro Municipal de São Paulo

LA GIOCONDA: Alvisè ~ Concertgebouw Amsterdam; Teatro Amazonas Manaus; Theatro Municipal de São Paulo; Carnegie Hall

THE GREEK PASSION: Priest Fotis ~ Teatro Massimo di Palermo

LES HUGUENOTS: Marcel ~ Carnegie Hall; Miled Music Opera Toluca Mexico

LOHENGRIN: King Heinrich ~ Theatro Municipal de São Paulo

MACBETH: Banco ~ Teatro alla Scala; New Jersey State Opera; Theatro Municipal de São Paulo; Theatro Municipal do Rio de Janeiro

MEFISTOFELE: Title role ~ Connecticut Concert Opera

NABUCCO: Zaccaria ~ Teatro Carlo Felice Genova; Teatro Massimo Palermo; Opera Baltimore; Odeon of Herodes Atticus; Opera Carolina

NORMA: Oroveso ~ Opéra de Quebec; Auditorio Alfredo Kraus Las Palmas de Gran Canaria; Palm Beach Opera; Kansas Lyric Opera

A Division of A. P. Associates
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719
Fax: +44 (0) 207 431 4344
Email: alexandra@mercator.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom
Vat Registration No. 802 7332 58

APA Artists' Management

LES PECHEURS DE PERLES: Nourabad ~ Carnegie Hall; Theatro Municipal de São Paulo; Opera Carolina

RIGOLETTO: Sparafucile/Monterone ~ Teatro Filarmonico di Verona; Teatro Real Madrid; Teatro Comunale di Bologna; Pamplona (A.G.A.O)

ROMEO ET JULIETTE: Friar Laurence ~ Opera Grand Rapids

SIMON BOCCANEGRA: Fiesco ~ Teatro Massino di Palermo

TANNHÄUSER: Landgraf/Biterolf ~ Hawaii Opera Theatre

IL TROVATORE: Ferrando ~ Theatro Municipal de São Paulo

TURANDOT: Timur ~ Arena di Verona; Palacio de la ópera de La Coruña; Palm Beach Opera; Theatro Municipal do Rio de Janeiro; L'Opéra de Toulon

I VESPRI SICILIANI: Procida ~ Teatro Carlo Felice di Genova

Die ZAUBERFLÖTE: Sarastro ~ Palm Beach Opera; Virginia Opera; Knoxville Opera; University of Georgia Opera Theatre

Concerts include:

Verdi **MESSA DA REQUIEM**; Albinoni **MAGNIFICAT**; Rossini **STABAT MATER**; Rossini **MASS IN Eb MAJOR**; Bach **MAGNIFICAT**; Bach **ST MATTHEW PASSION**; Elgar **THE KINGDOM**; Mozart **REQUIEM**; Beethoven **SYMPHONY NO. 9**

Conductors and directors with whom he has worked include:

Roberto Abbado; Alex Aguilera, Antonello Allemandi; Naum Alves de Souza; Ligia Amadio; Bruno Aprea; Silvio Barbato; Enrique Batiz; Maurizio Benini; Arnaud Bernard Sergio Brito; Lorenza Cantini; Giuliano Carella; Fabrizio Maria Carminati; Alejandro Chacon; Francois Clemmons; Will Crutchfield; Giancarlo del Monaco; Srboljub Dinic; Roberto Duarte; Mark Flint; Jose' Maria Florencio; Carroll Freeman; Riccardo Frizza; Giorgio Gallione; Franco Gentilesca; Mark Gibson; Francis Graffeo; Ward Holmquist; Chen Kaige; Peter Keuschig; Kamal Khan; Eugene Kohn; Bernard Labadie; Mauricio Garcia Lozano; Isaac Karabtchevsky; Marco Lacomelli; Bia Lessa; Ira Levin; Robert Lyall; Pier

A Division of A. P. Associates

Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719

Fax: +44 (0) 207 431 4344

Email: alexandra@mercator.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom

Vat Registration No. 802 7332 58

APA Artists' Management

Francesco Maestrini; Fernando Malheiro; Jamil Maluf; Saverio Marconi; Kristine McIntyre; James Meena; Roberto Minckzuc; Andrew Morton; Kazushi Ono; Daniel Oren; Gregory Ortega; Roberto Oswald; Jung-Ho Pak; Henrique Passini; Stefano Poda; Eve Queler; Franco Ripa di Meana; Andrei Serban; Jerome Shannon; Ira Siff; Alfredo Silipigni; Kevin Stites; Thaddeus Strassberger; Eduarda Strausser; Stephanie Sundine; Kyle Swann; Yoav Talmi; Neil Veron, Luiz Mark Verzatt; Grahan Vick; Silvio Viegas; Gabriel Villela; Franco Zeffirelli,

Recordings – DVD

TURANDOT – Arena di Verona alongside Guleghina, Licitra, Iveri.

Future plans

Verdi MESSA DA REQUIEM: La Coruña; **Zaccaria NABUCCO**: Teatre Principal de Palma de Mallorca; **Gajolo FOSCA (Gomes)**: Teatro Municipal de São Paulo; **Timur TURANDOT**: Teatro Miguel de Cervantes Málaga

Reviews:

Repetía en la ciudad herculina el bajo Luiz-Ottavio Faria, quién ya había cantado el rol de Zaccaria en el “Nabucco” de hace tres temporadas en esta ciudad. ¡Fantástico como Attila!, el único bajo protagonista absoluto en una obra de Verdi. El brasileño posee un impresionante registro de graves bien apoyados, una voz amplia, grande, mullida, pastosa y una gran ascensión al agudo. Además, Faria frasea maravillosamente dotando sus expresiones de verdadero sentido verdiano y musicalidad. Un acierto y una garantía para los roles de bajo verdianos.

By Opera World • 21 de Enero de 2015 - Por Mr. Daniel Diz. Spain.

Luiz-Ottavio Faria, un Zaccaria ciertamente imponente. Si ya unos años atrás me había llamado poderosamente la atención interpretando el rol de Timur en Turandot, este Zaccaria lo consolida como un verdadero diamante en bruto. Se trata de un instrumento poderosísimo, de emisión impecable, tremendamente homogéneo en todo el amplio registro, con color de verdadero bajo cantante y sin temor a lucirse en ambos extremos de la tesitura en las variaciones. Ya desde su complicada escena inicial demostró que se está ante un cantante de raza, pero su mejor momento fue el cantabile ‘Vieni, oh Levita!... Tu sul labbro’, dicho con una nobleza difícil de igualar en actualidad.

By Hugo Alvarez Dominguez, (Mundo Clasico.com - Festival La Coruna) Spain.

A Division of A. P. Associates
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719
Fax: +44 (0) 207 431 4344
Email: alexandra@mercator.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom
Vat Registration No. 802 7332 58

APA Artists' Management

También fue muy aclamado el excelente bajo Faria, que había gustado mucho en el papel de Timur, en Turandot; pero, en Nabucco, con un rol mucho más importante, estuvo soberbio por facultades y por su bien decir y bien cantar.

By Julio Andrade Malde, (La Opinion A Coruna - Festival La Coruna) Spain.

Luiz-Ottavio gave an intensely sung performance as Fotis, the priest leading the refugees.

By Sara Patera, Opera Magazine The Greek Passion Teatro Massimo di Palermo Italia

Brazilian bass Luiz-Ottavio Faria, as Giovanni da Procida, turned out to be the great surprise of the evening. The voice is wide, well projected and offers easily enough quality: It's powerful at the bottom of the tessitura and has no problems higher up. He is a good interpreter, who was soundly cheered after his rendering of "O tu, Palermo". A very pleasant surprise, indeed.

By José M. Irurzun, (MusicWeb International's Concert and Opera Reviews - Teatro Carlo Felice di Genova).

Calaf's father Timur's (Luiz-Ottavio Faria) anguished response in a rich and rounded bass was deeply evocative of the loss of a deep, platonic love.

By Tim McNamara, (Tribune Magazine, England, UK - Teatro Arena di Verona) Italia.

Na pele do grão sacerdote Ramfis a grande presença de Luiz-Ottavio Faria de voz pujante, aplumada, afrontando com muitos bons médios e belos graves e agudos, com decisão e maturidade. Ademais, cantou com grato timbre, homogêneo, calor e emissão virtualmente impecável. Na exótica e evocativa cena dos sacerdotes, (julgamento de Radamés); interveio com a imponência e a majestade que o papel requer. Aí se confirma a bela carreira internacional deste artista de raça.

Escrito por Marco Antônio Seta, (Movimento.com - Teatro Municipal de São Paulo) Brasil.

Solide, en revanche, s'avère le Ramfis de la basse brésilienne Luiz-Ottavio Faria, qui phrase avec beaucoup d'autorité.

By Emmanuel Andrieu, (Concertonet.com - Opera de Marseille) France.

The evening's pater familias, Oroveso (Norma's father), was admirably sung by bass Luiz-Ottavio Faria. His is a resonant and commanding bass. Faria showed a resolute and vigorous bearing as the Druid priest. His Ah! del Tebro al giogo indegno was fittingly filled with rage.

By R. Spencer Butler (Palm Beach Daily News - Palm Beach Opera)

A Division of A. P. Associates
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719
Fax: +44 (0) 207 431 4344
Email: alexandra@mercator.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom
Vat Registration No. 802 7332 58

APA Artists' Management

Calaf's father Timur's (Luiz-Ottavio Faria) anguished response in a rich and rounded bass was deeply evocative of the loss of a deep, platonic love.

Arena di Verona

By Tim McNamara (Tribune Magazine, England, UK), 15th, August, 2010

Uno puede pensar que Timur es un personaje meramente secundario, hasta que tiene la suerte de encontrarse en la parte a un cantante como Luiz-Ottavio Faria, que con su voz sonora y rotunda, confiere identidad propia a cada frase de la parte, centrando la atención en él cada vez que abre la boca, y descollando en su impresionante despedida a Liú.

MundoClasico.com, Spain (Hugo Alvarez Domínguez) 18 de Octubre 2009

Luiz-Ottavio Faria hizo un Timur soberbio en lo vocal y en lo escénico; es un bajo dotado de una voz de gran calidad que además emite muy bien.

La Opinion Coruna, Spain (Julio Andrade Malde) 20 de Septiembre 2009

Bass Luiz-Ottavio Faria and his sonorous voice made the priest Ramfis a power to be reckoned with.

(Aida at the Seattle Opera, McCaw Hall.) Queen Anne News, Seattle, WA (Maggie Larrick) August 06th, 2008

Como el rey Timur se presento el brasileño Luiz-Ottavio Faria, con una hermosísima voz de bajo profundo que resonaba por todo el teatro: Otra voz digna de tener en cuenta, además de su agraciada presencia.

Pro Opera - Mexico, (Ximera Sepulveda) January 30th, 2008

Luiz-Ottavio Faria was captivating as the elder Timur with a rich, warm bass of considerable size. He made a compelling father figure.

Palm Beach Daily News, (R. Spencer Butler) December 09th, 2007

As Calaf's father Timur, Luiz Ottavio Faria offered the best performance on a strictly vocal basis, deploying a rich bass voice that never lost clarity.

South Florida Sun-Sentinel, (David Fleshler) December 11th, 2007

Brazilian bass Luiz-Ottavio Faria, as Giovanni da Procida, turned out to be the great surprise of the evening. The voice is wide, well projected and offers easily enough quality: It's powerful at the bottom of the tessitura and has no problems higher up. He is a good interpreter, who was soundly cheered after his rendering of "O tu, Palermo". A very pleasant surprise, indeed.

MusicWeb International's Concert and Opera Reviews, (José M. Irurzun) Teatro Carlo Felice Genoa. October 25th, 2007

A Division of A. P. Associates

Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719

Fax: +44 (0) 207 431 4344

Email: alexandra@mercator.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom

Vat Registration No. 802 7332 58

APA Artists' Management

A questi due grandi, si sono affiancati Franco Vassallo (Gildo Monforte) e Luiz-Ottavio Faria (Giovanni da Procida) assolutamente all'altezza del ruolo e sempre nel personaggio. Eccellenti entrambi.

Azzurro on Line, Calabria, (Antonio P. Condo') Genova, October 25th, 2007

Luiz-Ottavio Faria's poise and magnificent voice made Ramfis seem like a more important character than he really is.

The Kansas City Star, (Paul Horsley) September 17th, 2007

Luiz-Ottavio Faria, blessed with a massive bass voice, blessed the audience as Friar Laurent.

The grand Rapids Press, (Jeffrey kaczmarczyk) February 10th, 2007

Luiz-Ottavio Faria made a compelling company debut as Zaccaria, the Hebrew high priest. There was terrific warmth, depth and stylistic sensitivity in his singing.

Baltimore Sun, (Tim Smith) November 13th , 2006

O baixo Luiz-Ottavio Faria, como de hábito, emprestou sua elegância ao chefe da Inquisição em Veneza, Alvisé Badoero. No terceiro ato, ofereceu-nos uma ótima interpretação da cena e ária "Si, morir ella de!". Belíssimo timbre e excelente projeção são duas de suas maiores qualidades. Seu dueto com Laura, Bella così, Madonna, uma das cenas mais terríveis da ópera, em que Alvisé ordena a morte da própria esposa, foi memorável.

Movimento.com, Brasil (Leonardo Marques) August 27th, 2006

Também o baixo Luiz Ottavio Faria fez, com muita propriedade, o marido de Laura, Alvisé, tirando o melhor partido possível de "Si, morir ella de", ária que, musicalmente, é muito fraca.

Estado de Sao Paulo, Brasil (Lauro Machado Coelho) August 23rd, 2006

Mr. Faria displayed the requisite dignity and subterranean low notes for Sarastro.

Classical music writer, (Lawrence A. Johnson) February 26th, 2006

The evening's best was Sarastro, sung by Luiz-Ottavio Faria. For "In these sacred walls," he combined vocal beauty, nobility and rare passion.

Palm Beach Post, (Sharon McDaniel) February 26th, 2006

The high Priest, Nourabad, doesn't have much to sing but must project authority and power, and those qualities were amply present in the portrayal of Luiz-Ottavio Faria.

Opera News Magazine, (Luther Wade) January 1st, 2006

A Division of A. P. Associates
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719
Fax: +44 (0) 207 431 4344
Email: alexandra@mercator.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom
Vat Registration No. 802 7332 58

APA Artists' Management

Luiz Ottavio Faria's generous bass was perfectly suited to role of the Captain, a human anchor of the ship on which all the others characters are drift in one way or another.

Opera News Magazine, (John F. Hulcoop) May 1st, 2005

Luiz-Ottavio Faria, with his warm, tobacco-tinged bass, was perfect as the wise Captain.

Queen Anne News, (Maggie Larrick) March 2nd, 2005

Luiz-Ottavio Faria was a solid Sarastro. His lowest notes were as rich and secure as his higher tones, bringing a complete musical presence to his performance and making both of Sarastro's hymn-like arias memorable.

Classical New Jersey Society Journal, (Robert W. Butts) May 22nd, 2005

No papel de Banquo, tivemos a bela voz do baixo profundo Luiz-Ottavio faria. Sua aria do segundo ato - Como dal ciel precipita - expressou bem a tristeza do seu personagem diante do terrivel destino.

Movimento.com, Brasil (Fernanda Maria da Fonseca e Cruz) March 05, 2005

Luiz-Ottavio Faria, insuperavel Banquo, e' outra joia da nossa coroa de vozes graves.

Tribuna da Imprensa, Brasil (Maria Teresa dal Moro) May 3rd, 2005

Um presente para o publico carioca e' a participacao especial do baixo, Luiz-Ottavio Faria. Apesar de cantar pouco ao longo da opera, sua interpretacao de Banquo (ou Banco, em italiano) nos mostra porque ele e' um dos nossos melhores cantores líricos. Voz belíssima, técnica precisa, grande projecao e ótima presença cênica foram suas armas para nos brindar na estreia com seus dois principais momentos na opera: o dueto com o barítono logo no inicio sa representacao, e sua aria do segundo ato Come dal ciel precipita.

Movimento.com, Brasil (Leonardo Marques) May 5th, 2005

Resta , finalmente , registrar a excelência da voz de Luiz-Ottavio Faria , impecavel no curto papel de Nourabad.

Estadao de Sao Paulo, Brasil (Lauro Machado Coelho) September 8th, 2005

Luiz-Ottavio Faria se lucio' con una profunda voz de bajo cantante de primera categoria como Alwise.

Opera Actual, Spain (Eduardo Brandenburger) August 1st, 2004

Brazilian bass Luiz-Ottavio Faria, reined in his big voice to sing conversationally in Act II, saving his full fury for Nourabad's denunciation of the other three characters in the final scene.

Opera News (John W. Freeman) January 3rd, 2003

A Division of A. P. Associates
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719
Fax: +44 (0) 207 431 4344
Email: alexandra@mercator.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom
Vat Registration No. 802 7332 58

APA Artists' Management

Luiz-Ottavio Faria was a fully satisfying Zaccaria, with an easy top and a sonorous low F.
Opera News Magazine, (Luther Wade) October 25th, 2003

With visceral low notes, bass Luiz Ottavio Faria was outstanding as Zaccaria, High priest of the Hebrews.

Classical Voice North Carolina (William Thomas Walker) November 2003

Ottimo il basso Luiz-Ottavio Faria nei panni di Timur; la sua calda voce si è ben accompagnata all'interpretazione scenica che il cantante ha dato de sofferente e tormentato padre di Calaf.

L'Opera Magazine, Italia (Sabino Lenoci) July 13th, 2002

Como Banquo, o baixo brasileiro Luiz-Ottavio Faria, foi o responsavel por uma sas maiores qualidades do espetaculo: a adequacao na escolha do elenco para a opera. Sua bonita voz traduz com plenitude a tessitura Verdiana. A qualidade de sua interpretacao fica evidente já na cena com Macduff, iniciando com " Oh quale orrenda notte"...- a poética inflexão deste grande artista fica como marca registrada do seu bom gosto e apropriacao na composicao de um personagem perfeito. Sua aria no segundo ato, "Come dal ciel precipita" foi outro grande momento da noite. Voz de rara beleza, sobriedade na interpretacao e marcante musicalidade são apenas algumas das características deste grande artista que trilha carreira internacional.

Movimento.com (Fabio de Mello) July 23rd 2002

A Division of A. P. Associates
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719
Fax: +44 (0) 207 431 4344
Email: alexandra@mercier.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom
Vat Registration No. 802 7332 58