

APA Artists' Management



ABBIE FURMANSKY - Soprano

American soprano Abbie Furmansky came to prominence in Europe as an ensemble member at the Deutsche Oper Berlin where she quickly established herself in the lyric soprano repertory. Admired for her spirited stage presence and the luxurious colour of her rich voice, she has worked with leading conductors such as Edo De Waart, Kent Nagano, John Nelson, Ingo Metzmacher, Christopher Hogwood and Christian Thieleman and appeared throughout Europe and the United States with orchestras such as the Deutsches Symphonieorchester Berlin, the Netherlands Radio Philharmonic Orchestra and the Bavarian Radio Orchestra.

Her performance with Vesselina Kasarova and Ramon Vargas as **Inès LA FAVORITE**, conducted by Marcello Viotti and the Bavarian Radio Orchestra is recorded on the BMG label. Additional appearances include performances with the New York City Opera, Canadian Opera Company, Washington National Opera, Los Angeles Opera, the opera companies of Munich and Frankfurt, and the Baden Baden Festival.

Abbie Furmansky's current repertoire includes: **Mimi LA BOHÈME**, **Desdemona OTELLO**, **Elvira DON GIOVANNI**, **The Marschallin DER ROSENKAVALIER**, **Marie WOZZECK**, **Madame Lidoine LES DIALOGUES DES CARMÉLITES**, and **Jenny MAHAGONNY**. Recent performances include: Robert Wilson's Los Angeles Opera production of **PARSIFAL** with Placido Domingo (also out on DVD), Netherlands Opera debut in **ELEKTRA**, concert broadcast performance of Parsifal with the Netherlands Radio Philharmonic Orchestra, and a concert of Mozart arias in Constance, Germany.

Recent concert performances include **BRITTEN - WAR REQUIEM** at the Philharmonie in Berlin, concert debut at the Lucerne Festival with the Luzerner Sinfonieorchester, **BEETHOVEN-STRAUSS - DIE RUINEN VON ATHEN** with the Dresdner Philharmonie with Philippe Entremont conducting, **FRANK MARTIN - GOLGOTHA** in Potsdam, **BEETHOVEN - SYMPHONY NO. 9** in Novi Sad Serbia and **MENDELSSOHN - ELIJAH** with the Singapore Symphony Orchestra. She recorded **BERNSTEIN - KADDISH SYMPHONY** (European Premiere of Samuel Pizar's narration & text), which was recently released on Nimbus Records.

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Most recently she appeared in new productions at the Staatstheater Mainz as **the Marschallin** DER ROSENKAVALIER, **Jenny** AUFSTIEG UND FALL DER STADT MAHAGONNY, **Mimi** LA BOHÈME and her debut as **Marie** WOZZECK. She also made her debut in the title role of **MADAMA BUTTERFLY**, in a new Katharina Wagner production at the Staatstheater Mainz.

www.abbiefurmansky.net

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