

APA Artists' Management



ANOOSH AH GOLESORKHI - Baritone

Born in Persia, American baritone Anoo Shah Golesorkhi has appeared with many of the world's leading opera companies, including the Wiener Staatsoper, the Metropolitan Opera, San Francisco Opera, Teatro Real Madrid, Teatro dell'Opera di Roma, Deutsche Opera Berlin, Deutsche Oper am Rhein; Hamburgische Staatsoper and Maggio Musicale Fiorentino. A very versatile artist, he takes on a wide range of roles for dramatic baritone, most recently adding the great roles of the German repertory. He now lives in Berlin.

Roles

ADRIANA LECOUVREUR: Michonet ~ Carnegie Hall; Oper Graz

AIDA: Amonasro ~ Metropolitan Opera; Teatro del Maggio Musicale Fiorentino; Deutsche Oper Berlin; Deutsche Oper am Rhein; West Australian Opera

ANDREA CHENIER: Gérard ~ L'Opéra de Nice

UN BALLO IN MASCHERA: Renato ~ Florida Grand Opera; Teatru Manoel Malta; Opera; Opera Bergen

IL BARBIERE DI SIVIGLIA: Figaro ~ Opera San Jose; Opera Bergen

CARMEN: Escamillo ~ Salzburger Landestheater; Opera Bergen

CAVALLERIA RUSTICANA: Alfio ~ Metropolitan Opera; Wiener Staatsoper; Deutsche Oper Berlin; Washington Opera

DON CARLO: Posa ~ Opera Bergen

DON QUICHOTTE: Sancho Panza ~ L'Opéra de Nice

LA FANCIULLA DEL WEST: Jack Rance ~ Israeli Opera; L'Opéra de Nice

DER FLIEGENDE HOLLÄNDER: Title role ~ Deutsche Oper am Rhein

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EINE FLORENTINISCHE TRAGÖDIE: Simone ~ Deutsche Oper am Rhein

GIANNI SCHICCHI: Title role ~ Opera Bergen

LA GIOCONDA: Barnaba ~ Carnegie Hall; Theater St Gallen

GIOVANNA D'ARCO: Giacomo ~ St Gallen Festival

KHOVANSCHINA: Boyar Fyodor Shaklovity ~ San Francisco Opera

LOHENGRIN: Telramund ~ South Pacific Symphony in concert

LUISA MILLER: Miller ~ Oper Leipzig

MACBETH: Title role ~ Hamburgische Staatsoper; Oper Leipzig; Staatstheater Hannover; Opera Bergen

MADAMA BUTTERFLY: Sharpless ~ L'Opéra de Nice; Finnish National Opera; Opera Bergen

NABUCCO: Title role ~ Metropolitan Opera; Deutsche Oper Berlin; Oper Leipzig; Teatro Lirico di Cagliari; Oper der Stadt Bonn; Theater Aachen; Den Fynske Opera

OTELLO: Iago ~ Metropolitan Opera; Deutsche Oper Berlin; Opera Bergen; National Theatre Prague; Ópera de Las Palmas; New Zealand Opera

PAGLIACCI: Tonio ~ Deutsche Oper Berlin; Oper Leipzig; Stadttheater Klagenfurt; Teatro Comunale Luciano Pavarotti di Modena

RIGOLETTO: Title Role ~ Deutsche Oper Berlin; Deutsche Oper am Rhein; Göteborgs Operan; Odeon of Herodes Atticus; Teatre Principal de Palma de Mallorca; Teatro dell'Opera di Roma (tour of Japan)

SALOME: Jochanaan ~ Teatro dell'opera di Roma; Deutsche Oper am Rhein

SAMSON ET DALILA: Le Grand Prêtre de Dagon ~ L'Opéra de Montréal; Oper der Stadt Bonn; Theater St Gallen

SIMON BOCCANEGRA: Title role ~ Teatro Real Madrid; LA Opera

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IL TABARRO: Michel ~ Oper Frankfurt; Deutsche Oper am Rhein; Washington Opera; Staatstheater Kassel

TOSCA: Scarpia ~ Deutsche Oper am Rhein; Royal Danish Opera; Theater Bielefeld; New Zealand Opera; Royal Albert Hall

LA TRAVIATA: Germont ~ Wiener Staatsoper; Oper Leipzig; Nationaltheater Mannheim; Hessisches Staatstheater Wiesbaden

IL TROVATORE: Conte di Luna ~ Deutsche Oper am Rhein; Opera Bergen

Conductors and directors with whom he has worked include

Marco Armiliato; Fredric Chezlin; James Conlon; Adam Fisher; Valery Gergiev; Michael Jurowski; Axel Kober; Gerard Korsten; James Levine; Zubin Mehta, Antonio Pirolli; Pietro Rizzo; Nello Santi; Ulf Schirmer; Juri Simonov; Marcello Viotti.

Giorgio Albertazzi; Sonja Frizel; Peter Konwitschny; Yuri Lyubimov; Giancarlo del Monaco; Elijah Moshinsky; Ferzan Ozpetek; Olivier Tambosi; Michael Thalheimer, Francesca Zambello,

Reviews

Giovanna D'Arco, St. Gallen

Anooshah Golesorkhi was brilliant as Giovanna's father, Giacomo that sets himself as opposition between the union of Giovanna and the King thus creating a typical Verdian triangular character setting found in many of his operas.

Anooshah Golesorkhi has already had a career that has taken him through the world's major opera houses and yet he has not reached the fame that is due and in line with his talent. He is the genuine and true Verdi Baritone at a time where such singers are becoming more difficult to find and are rare commodities.

The St. Gallen premier benefited and profited not only from his round color and sound but also from the power and volume of his voice especially in the higher tessitura and top notes which is a must in such a role.

The artist's energetic and impulsive singing along with his generous "Al Fresco" mannerism and acting provided for a sensitive and dramatically growing and fulfilling presentation.

Das Opernglass - Th. Baltensweiler

Art-Tv.Ch Culture Television In The Network

Verdi, with the role of Giacomo, created another of his grateful father figures (Rigoletto, Boccanegra, Miller, Nabucco, Germont ...). The baritone, Anooshah Golesorkhi, is able to convey the contradictory feelings of this human being in a convincing manner, with a warm,

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strong voice, in a very differentiated way. On the one hand, he is the anxious father, on the other the religiously blinded zealot.

Welt der Oper

Il Tabarro

Anooshah Golesorkhi Sang the part of Giorgetta's husband, Michele, in a healthy and expressive baritone voice, imbuing the character with a mixture of Sorrow and Cynicism.

The Washington Post

Salome - Teatro Dell'opera Di Rome

... Anooshah Golesorkhi, the young American Baritone of Iranian origin, in his Rome debut, sang (Jokanaan) with soft legato, a beautiful and powerful voice, especially when he exhorted Salome to ask for forgiveness ...

Il Messaggero - Alfredo Gasponi

Bravo Anooshah Golesorkhi, a Jokanaan with soft legato phrasing, spowerful in his prophetic pronouncements

Sera Italia

Rigoletto in Basel

Anooshah Golesorkhi's singing and acting makes for a fascinating Rigoletto. Golesorkhi possesses a robust, powerful and steely baritone that personifies and co-exists with every degree of the tragedy of this figure (Rigoletto).

While the direction in total, refuses and goes against a "Naturalistic" interpretation of the piece, Golesorkhi's powerful facial expression and acting fully delivers every bit of the content of the opera.

To see the sorrow, infirmity, affliction and defect of (Rigoletto) one does not need the humped figure, Golesorkhi delivers all of it with his gestures, voice and performance.

From Alexander Dick

La Gioconda

Anooshah Golesorkhi, as the villain Barnaba, made his mark with solid singing and true Verdi-baritone heft.

The New York Times - Anne Midgen

...evening's happiest surprise: the superb Barnaba of baritone Anooshah Golesorkhi, who savored every word he sang. He played the role with a precision and economy of gesture that many "legitimate" actors might envy.

Newsday (New York) - Marion Rosenberg

The most important and rewarding discovery of the night was the magnificent and imposing presence and voice of the Barnaba (La Gioconda) of Anooshah Golesorkhi. He is a mixture of clean action and a powerful and metamorphosing voice, which makes him, predestined for this role. His singing embodies a clean legato line, a constant abundance and profusion of

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beautiful sound as well as demonic intensity along with a sharp and clear understanding of the text which did not leave any wishes unfulfilled.

Orpheus

Nabucco

The rightful Babalonian king is now and for the first time arrived in Berlin. His name is Anooshah Golesorkhi and he is the very embodiment of the old testament tyrent: charismatic, unpredictable, a singing mad King George with his majestic robes and suspenders ...Viva Verdi-
he is once again living in Berlin.

Der Tagesspiegel Berlin

Of the greatest importance is the voice and the extraordinarily spellbinding performance of Anooshah Golesorkhi as Nabucco. His highly trained Italian Baritone possesses immense power and impressive dramatic content.

Orpheus (Berlin)

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