

APA Artists' Management



CESAR GUTIERREZ - Tenor

Born in Colombia, he studied first with Leonel Villa, going on to the Hochschule für Musik und Darstellende Kunst in Vienna. He won the *Andres Segovia Prize* for the interpretation of Spanish Music in Santiago de Compostela, the First Prize at the International *Hilde Zadek Singing Contest* and was awarded a gold medal, first prize and the Grand Prix at the *Maria Callas Singing Competition* in Athens. Well known for his concert appearances, he has appeared at the Vienna Musikverein, Vienna Konzethaus, The

Salle Pleyel Paris, the Beethovenhalle Bonn, the Cologne and Munich Philharmonie, Liederhalle Stuttgart, Megaron Musikis Athens and Thesaloniki, Auditorio Nacional in Madrid, Concert Hall Zaragoza, Palau de la Musica de Valencia, The Oslo Philharmonie and The Moscow Concert Hall where he achieved considerable success in Verdi's **Messa Da Requiem** under Vladimir Fedoseyev.

Roles include

ACIS AND GALATEA: Demon ~ Opera de Colombia

IL BARBIERE DI SIVIGLIA: Almaviva ~ Teatro Carlo Felice di Genova; Teatro López de Ayala, Badajoz.

LA BOHEME: Rodolfo ~ Greek National Opera; Opera Bergen; Malmö Opera; Den Norske Opera; Teatro Solis, Montevideo; Ópera Perù; Opernhaus Halle; Opera of Belo Horizonte-Minas Gerais Brazil; Fundación Teatro Nacional Sucre, Ecuador; Opera de Colombia; Teatro Cervantes, Malaga.

I CAPULETI E I MONTECCHI: Tebaldo ~ Tiroler Landstheater

COSI FAN TUTTE: Ferrando ~ Wiener Staatsoper Japan Tour

DON CARLO: Title role ~ Opera de Colombia

DON GIOVANNI: Don Ottavio ~ Staatstheater Nürnberg; Vorarlberger Landestheater Bregenz; Opera de Colombia

DON PASQUALE: Ernesto ~ Luzerner Theater

L'ELISIR D'AMORE: Nemorino ~ Opera de Colombia; Ópera Perù

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www.apaartistsmanagement.com

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THE GREEK PASSION: Nikolio ~ Bregenzer Festspiele

L'ITALIANA IN ALGERI: Lindoro ~ Den Norske Opera

LUCIA DI LAMMERMOOR: Edgardo ~ Opernhaus Halle; Staatstheater Nürnberg; Ópera Murcia; Münchener Philharmonie (Concert); Theatro Municipal do Rio de Janeiro; Ópera Perú; Opera de Colombia.

DIE LUSTIGE WITWE: Camille Conte de Rosillon ~ Opéra National de Paris (Bastille)

MACBETH: Macduff ~ Opera Bergen

MADAMA BUTTERFLY: Pinkerton ~ Teatro Solis, Montevideo

MARIA DE BUENOS AIRES (Piazzola) ~ Bregenzer Festspiele; Theater An Der Wien.

NORMA: Pollione ~ Opernhaus Halle

LE NOZZE DI FIGARO: Don Curzio ~ Opera de Colombia

OTELLO (Rossini): Rodrigo ~ Tiroler Landstheater

RIGOLETTO: Duca ~ Opéra de Nantes; Greek National Opera; Malmö Opera; Böda Opera Festival Norway; Teatr Wielki, Warsaw; Theatro Municipal do Rio de Janeiro; Finnish National Opera.

ROMEO ET JULIETTE: Roméo ~ Opera de Colombia; Manãos Festival.

DER ROSENKAVALIER: Ein Italienischer Sänger ~ Opernhaus Halle

LA SONNAMBULA: Elvino ~ Malmö Opera

TOSCA: Cavaradossi ~ Theater Chemnitz; Palma de Mallorca

LA TRAVIATA: Alfredo ~ Malmö Opera; Greek National Opera; Festival de Lacoste, Antibes; Teatro de la Maestranza, Seville; Ópera Murcia; Teatro López de Ayala, Badajoz.

DIE ZAUBERFLÖTE: Tamino ~ Wiener Kammeroper; Ópera Murcia; Opera de Colombia

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Conductors with whom he has worked include:

Vladimir Fedoseyev (Verdi Requiem); Friedrich Hieder (Lucia di Lammermoor, Rigoletto); Armin Jordan (Die Lustige Witwe); Riccardo Muti (Cosi fan Tutte); Ulf Schirmer (The Greek Passion), Gustavo Dudamel (Thanhäuser) , Juanjo Mena (9 th Symphony Beethoven)

Recordings

Cesar Augusto Gutierrez can be heard on CD in the recording of Martinu's **THE GREEK PASSION** recorded by ORF (National Radio and Television of Austria), as Arturo **LUCIA DI LAMMERMOOR** with Edita Gruberova, and most recently **VERDI CANZONI** alongside Diana Damrau.

www.cesaraugusto.at

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