

APA Artists' Management



HOWARD HASKIN - Tenor

Born in Kansas City, USA, Howard Haskin has more than 50 roles to his credit and has sung in major opera houses and major symphony orchestras around the world, including the Royal Opera House - Covent Garden, Opéra de Paris - Garnier, Théâtre du Châtelet, and San Francisco Opera. A polyglot speaking 6 languages, he is known for his inciteful interpretations and clear diction. He has an extensive professional discography as well as many video/DVDs.

Career highlights include:

AIDA: Radames	Brighton Festival; Northern Opera
ARIADNE AUF NAXOS: Der Tenor/Bacchus	Opéra de Lyon; Opéra de Marseille; Théâtre du Châtelet
BORIS GODUNOV: Grigory/Dmitri	Nederlandse Opera
CARMEN: Don José	Kent Opera
GRISELIDIS: Alain	Wexford Festival
KING PRIAM: Paris	Kent Opera (video, DVD); Covent Garden
LIFE WITH AN IDIOT: Vova (created role)	Nederlandse Opera
MEDEE: Jason	Buxton Festival; Opéra de Lyon
OEDIPUS REX: title role	Orchestre Symphonique de Montréal

A Division of A. P. Associates
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www.apaartistsmanagement.com

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Vat Registration No. 802 7332 58

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ORPHEE ET EURYDICE: Orphée	Nederlandse Opera
OTELLO: title role PARSIFAL: title role	Opéra de Nice Orquestra Symphonica do Teatro Nacional Claudio Santoro - Brasilia
PETER GRIMES: title role	Kent Opera; Royal Opera House Covent Garden
PORGY AND BESS: Sportin' Life	Houston Grand Opera International Tour Opernhaus Zurich Concertgebouw Amsterdam with VARA and KRO Radio Vredenburg Utrecht with VARA and KRO Radio ROH Covent Garden Bregenzer Festspiele Opera Real de Madrid Royal Scottish National Orchestra Bournemouth Symphony Orchestra at Barbican Centre Dallas Symphony Orchestra Minnesota Orchestra New York Pops Orchestra
IL PRIGIONIERO: Il Carceriere/Il Grande Inquisitore	Maggio Musicale Fiorentino Concertgebouw Amsterdam with VARA Radio Swedish Radio Symphony Orchestre National de France NHK Symphony - Tokyo Orchestre Symphonique de Montréal - Montréal and Carnegie Hall, New York
TOSCA: Mario Cavaradossi	Royal Albert Hall
THERESE: Armand de Clerval	Noordhollands Philharmonisch Orkest

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SAMSON ET DALILA: Samson
Paulo

Theatro Municipal de Sao

DIE WALKÜRE: Siegmund

Orquestra Symphonica do
Teatro Nacional Claudio
Santoro Brasilia

Concert appearances include with Our Lady Choral Society with the R.T.E. Orchestra Dublin, Orchestra National de Lyon, Los Angeles Philharmonic, Hollywood Bowl Orchestra, Orchestre de Caen, Orquestra nacionales de Espana, BBC Symphony, Haifa Symphony, Budapest Festival Orchestra, Mahler Chamber Orchestra, Tonhalle Orchestra Zurich, Orchestre Symphonique de Nancy, Manchester Camerata, Residentie Orkest Den Haag, Rotterdam Philharmonie, Basler Symphony, London Symphony Orchestra, Kansas City Symphony, London Sinfonietta, Nieuw Vlaams Symfonieorkest.

Conductors with whom he has appeared include: Sir Roger Norrington, Edward Downes, Franz Ferdinand Leitner, Nello Santi, Ivan Fischer, Anton Guadagno, Esa-Pekka Salonen, Charles Dutoit, Kent Nagano, Mstislav Rostropovich, Sir Charles Mackerras, Hartmut Haenchen, Anne Manson, Andrew Litton, Ira Levin, John Mauceri, Ed Spaaniard, Lothar Zagrosek, Sir Andrew Davis, Anthony Hose, Bruno Bartoletti, Kenneth Montgomery, Henry Lewis, Lucas Vis, Lukas Foss, Gary Bertini, Michael Tilson Thomas, David Zinman, Elgar Howarth, Robin Stapleton and Donald Runnicles.

Stage Directors with whom he has collaborated include: Jean-Pierre Ponelle, Norman Platt, Daniele Abbado, Steven Pimlott, Harry Kupfer, Nicholas Hytner, Götz Friedrich, Simon Callow, Trevor Nunn, Mike Ashman, Boris Pokrovski,

www.howardhaskin.com

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