

APA Artists' Management



LUCIE KAŇKOVÁ - Coloratura Soprano
Born in the Czech Republic, she studied singing in Bern and Luzern with Barbara Locher and in Prague, with Gabriela Beňáčková. She went on to win many competitions including The Antonín Dvořák International Singing Competition, 3rd Prize in the challenging Bologna International Vocal Competition, Audience Prize in the IFAC HANDA Australian Singing Competition, 2nd Prize in the American

International Czech and Slovak Voice Competition and most recently the 1st Prize entitled "The Best Opera Singer" in the Nomea Competition 2021. Gifted with a secure technique, she excels in roles that demonstrate her elegance of style, outstanding coloratura facility and her innate theatricality. Lucie is very versatile and equally at home in opera, operetta, and on the concert platform.

Roles:

ARIADNE (Martinů): Ariadne ~ Deutsche Oper am Rhein; Theater Biel-Solothurn

COSÌ FAN TUTTE: Fiordiligi ~ South Bohemian Theatre

DON GIOVANNI: Donna Anna ~ Silesian Theatre Opava

LA FRASCATANA (Paisiello): Violante ~ Theatre Biel-Solothurn

DER FREISCHÜTZ: Ännchen ~ Silesian Theatre Opava

L'ITALIANA IN ALGERI: Elvira ~ National Theatre Pilsen

L'INCORONAZIONE DI POPPEA: Poppea ~ National Theatre Pilsen

THE KISS: Barče ~ National Moravian-Silesian Theatre Ostrava; Smetana Litomyšl Festival

LE NOZZE DI FIGARO: Susanna ~ Silesian Theatre Opava

OTTONE (Händel): Teofane ~ Theatre Biel-Solothurn

RUSALKA: Kuchtík ~ Theatre Biel-Solothurn; National Theatre Bruno

SPIEGEL, DAS KÄTZCHEN: Miesmies ~ Czech Republic and Switzerland

APA Artists' Management / Alexandra Mercer

Mobile: +44 (0)7710 378719 - Tel: +44 (0)189 686 0276

Email: alexandra@mercerauk.com - www.apaartistsmanagement.com

Hillslap Tower - Langshaw - By Galashiels - Scotland TD1 2PA, United Kingdom

Vat Registration No. 802 7332 58

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LA TRAVIATA: Violetta ~ Silesian Theatre Opava

IL TRIBUNALE DI GIOVE (Karl Ditters von Dittersdorf) ~ Tempo/Fortuna ~
Summer Operafestival Olomouc; Kloster Krems

VIVA LA MAMMA: Luigia ~ Theatre Biel-Solothurn

DIE ZAUBERFLÖTE: Königin der Nacht ~ South Bohemian Theatre; National
Theatre Prague; Opernspiele Munot

Concert repertory includes:

Bach: Jauchzet Gott in allen Landen; Beethoven: Symphony No. 9, Chorfantasie;
Dvořák: The Svatební košile, Te Deum; Fauré: Requiem; Haydn: Missa Brevis;
Monteverdi: Christe Adoramus Te, Ladate Dominum, Magnificat; Mozart: Requiem,
Exsultate Jubilate, Laudate Dominum; Off: Carmina Burana; Rossini: Stabat Mater;
Schubert: Messe- G-Dur D 167; Tomasi: Fanfares Liturgiques; Vivaldi: In furore
iustissimae irae, Salmo 112, RV 601.

Song Cycles: Argento: Six Elizabethan Songs; Chausson: 4 Mélodies, Op.13; Dvořák:
Love Songs Moravian Duets; Janáček: Moravian folk poetry in songs; Martinů: Songs
on one page, Songs on two pages.

Conductors and directors with whom she has collaborated include:

Wiktor Bockman; Lubor Cukr; Jaroslav Kyzlink; Vladimír Morávek; Pierre-Emmanuel
Rousseau; Marek Šedivý; Vojtech Spurný; Franco Trinca; Kaspar Zehnder.

Orchestras with which she has collaborated include:

Lucerne Symphony Orchestra (CH), Orchestre de Lancy-Geneve (CH), Symphony
Orchestra of Opernspiele Munot (CH), Thüringen Philharmonic (DE), South Czech
Philharmonic (CZ), Karlsbad Symphony Orchestra (CZ), The Czech Radio Symphony
Orchestra (CZ), Smíchov Chamber Philharmonic (CZ), Pražák Quartet; Wihan Quartet,
Petrof Piano Trio.

Reviews

The first real premiere after the pandemic. Hubička from Otrava makes us happy for several reasons

The young soprano Lucia Kaňková, who has excellent preconditions for key lirico-spinto roles, succeeded with her charming acting and singing. As Barče she managed to draw attention to herself non-violently, her moves were good and with the aria Hlásej, ptáčku she captured the audience that applauded enthusiastically. She shows great promise for the future.

Ostravan.cz - Milan Bátor 11th June 2021

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The young soprano Lucie Kaňková took on the role of Barče with all her sincerity of the expression of a pleasant singing speech and stage charm, she represented a pleasant apotheosis of youth on stage... the famous Skřivánčí song, wonderfully performed by a soprano...

KlasicaPlus.cz - Jiří Fuchs - 11th July 2021

Le Nozze di Figaro of the Silesian Theater convinced that it was a successful audience hit

A nice surprise was the performance of the guest Lucie Kaňková. I personally was fascinated by her rarely cultivated voice with a sensitive depiction of all the nuances, lightness and flexibility. She sings without unnecessary singing manners but with a concise sense for expressive shading of the part. Kaňková was also excellent in terms of acting and movement. With regard to her youth, it must be stated that in this soprano grows up a strong singing personality of the contemporary opera scene.

Ostravan.cz - Milan Bátor - 26th February 2020

Monteverdi's Coronation Poppea in Pilsen confirmed that the Baroque style of music resonates with today's audience

Lucie Kaňková profiles as a very promising coloratura singer and she has experience with the baroque repertoire. She sang her part with confidence in its entirety in a voice of pleasant color. She was an impressive Poppea in every way. ...

Operaplus.cz - GABRIELA ŠPALKOVÁ,- 18th August 2020

Monteverdi's Coronation of Poppea as the second premiere of the new opera season

Poppea was sung by soprano Lucie Kaňková at the premiere. She attracts attention with a sonorous, resonantly concentrated expression in all vocal positions. The strength of her interpretation lies in the consistent phrasing and thoughtful division of musical phrases, certainly as a result of her collaboration with the conductor during rehearsals."

"... Magically, in subtle shades of dynamics, the conductor let the final duet, the only one in Monteverdi's work, resound and impressively resonate. Both soloists engaged in this dialogue dynamically and excellently. With the stage effect of a quasi open fire, this dialogue was indeed wonderful. Very effective "highlight" of a successful production. Bravo!.

Klasikaplus.cz - Jiří Fuchs -17th August 2020

The Olomouc Baroque Festival Opens with a Modern Premiere

"Also Lucie Kaňková in the roles of Time and Fortune managed the demanding coloratura with honour and her aria complaining of the fate of fortune was among the most touching."

Musicfriendlycity.cz - Lukáš Pavlica - 10th July 2019

Radiant soloists open the new year

The soprano Lucie Kaňková and the tenor Juraj Nociar, who jumped in at short notice, shone in arias and duets. *Dein ist mein ganzes Herz struck* the audience under the spell of the tenor just as the soprano took the audience's breath away with *Meine Lippen, sie küssen so heiß*.

Volksfreund.de 5.1.2020

EASTER FESTIVAL: Academic choir and HSLU wind instruments provided pre-Easter sounds

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Soprano voice illuminates the deep darkness

The wonderfully intimate *Dona nobis pacem* was followed by the fourth fanfare, *Karfreitagsprozession*. Timpani, used here as a melody instrument, and the tuba began hauntingly with a repetitive theme, followed by the deep winds until the voice of the soprano Lucie Kanková lit up the deep darkness. She sang the passion story in large melodies and in French; towards the end the choir began quietly, as if from a distance, interwoven with the solo voice and winds, and the work ended in a radiant major. Easter seemed very near.”

Luzernerzeitung.ch - Gerda Neunhoeffer – 20th March 2018

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