

# APA Artists' Management



## **ASUDE KARAYAVUZ - Mezzo soprano**

Born in İstanbul, she graduated from Mimar Sinan Fine Arts University State Conservatory and was awarded 2nd Prize by the Siemens National Opera Competition in İstanbul. She was accepted at The Mozarteum Summer Accademy where she studied with many distinguished artists, including Edith Mathis, Kurt Widmer and Edda Moser. After she graduated she won a place at the Accademia Teatro alla Scala where she studied with many distinguished Maestri including, Leyla Gencer, Mirella Freni, Luciana Serra, Renato Bruson, Luigi Alva and Vincenzo Scallera. Finalist in the 6th Leyla Gencer Opera Contest, she was awarded the *Grand Prix Leyla Gencer* by L'Académie Disque du Lyrique. In Turkey she was nominated *the Best Female Opera Singer and Best*

*Musician of the Year* by Andante Magazine and was awarded *The Suna Korad Special Prize for Best Female Opera Singer of the Year* from the Semiha Berksoy Foundation in Turkey. In 2017 she appeared in the title role of Gluck's *Alceste* for Teatro Comunale di Ferrara, marking her debut in the role.

### **Roles:**

**ALCESTE: Title role** ~ Teatro Comunale di Ferrara

**AURELIANO IN PALMIRA: Publia** ~ Festival della Valle D'Itria, Martina Franca

**CARMEN: Title role** ~ Ankara State Opera (as cover in Arena di Verona)

**CARMEN: Mercedes** ~ Arena di Verona

**CAVALLERIA RUSTICANA: Lola** ~ Teatro San Carlo di Napoli

**DIE LUSTIGEN WEIBER VON WINDSOR: Anna Reich** ~ İstanbul State Opera

**FALLSTAFF: Meg Page** ~ Teatro Cervantes de Malaga

**I DUE FIGARO: La Contessa/Rosina** ~ Salzburg Pfingsten Festival; Teatro Alighieri di Ravenna; Teatro Real Madrid; Teatro Colon de Madrid

**I DUE FOSCARI: Pisana** ~ Teatro Verdi di Trieste

**IL BARBIERE DI SIVIGLIA: Rosina** ~ Teatro Campoamor de Oviedo; Teatro Jovellanos de Gijon

**IL CAPPELLO DI PAGLIA DI FIRENZE: Baronessa** ~ Wexford Festival Opera

### **APA Artists' Management / Alexandra Mercer**

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**IL COMBATTIMENTO DI TANCREDI E CLORINDA:** *Clorinda* ~ Teatro Ponchielli di Cremona

**LA TRAVIATA:** *Flora* ~ Teatro Verdi di Trieste

**LE CONVENIENZE ED INCONVENIENZE TEATRALI:** *Il Pippetto /Il Musicco* ~ Teatro alla Scala

**L'ITALIANA IN ALGERI:** *Isabella* ~ Palau de les Arts de Reina Sofia

**RIGOLETTO:** *Maddalena* ~ Teatro Filarmonico di Verona

**TRISTAN UND ISOLDE:** *Brangäne* ~ C.S.O Ankara

## Concert appearances include

**Beethoven SYMPHONY NO 9:** Inauguration of Ravello Auditorium; Bonn Beethoven MusicFestival; Malaga Music Festival.

**Pergolesi STABAT MATER:** Brescia - Lausanne - Bursa (Turkey )

**Mozart REQUIEM:** İstanbul - Ankara (Turkey), 100th Anniversary of Gallipoli: İstanbul/Ankara;

**Mozart VESPERAE SOLENNES DE CONFESSORE:** Teatro alla Scala

**Salvatore Sciarrino LE VOCI SOTTOVETRO:** Cremona

## Conductors and directors with whom she has collaborated include

Sergio Alapont; Giovanni Antonini; Gürer Aykal; Andrea Battistoni; Giorgio Bernasconi; Jordi Bernacer Valdes; Myung-whun Chung; Rengim Gökmen; Marco Guidarini; Julian Kovatchev; Vachtang Machavariani; Riccardo Muti; Antonio Pirolli; Renato Palumbo; Giacomo Sagripanti; Nicola Valentini; Alberto Zedda.

Antonio Albanese; Recep Ayyılmaz; Arnaud Bernard; Andrea Cigni; Michael Hampfe; Werner Herzog; Yekta Kara; Joseph Franconi Lee; Damiano Micheletto; Timothy Nelson; Emilio Sagi; Giorgio Strehler; Franzo Zeffirelli;

## Recordings

**CD - Contessa: I DUE FIGARO** (Mercadante) on the Ducale label - world premier recording, conducted by Riccardo Muti

**DVD - Publia AURELIANO IN PALMIRA** (Rossini) on the Bongiovanni label, live from the Festival dellaValle d'Itria, conducted by Giacomo Sagripanti

**DVD - Pipette: LE CONVENIENZE ED INCONVENIENZE TEATRALI (VIVA LA MAMMA)** (Donizetti) on the BelAir label from Teatro alla Scala conducted by Marco Guidarini

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