

# APA Artists' Management

## ELENA KELESSIDI- Soprano



Soprano Elena Kelessidi was born in Kazakhstan of Greek parentage. She studied at the conservatory in Alma-Ata before moving to Greece where she made her debut. She appeared at the Megaron Hall Athens as Donna Anna **DON GIOVANNI**, which brought her to the attention of the Royal Opera Covent Garden. She made her Covent Garden debut as **Violetta LA TRAVIATA** since when her international career has

continued to flourish taking her to the principal opera houses of the world.

### **BBC Music Magazine**

The two leads match more-than-acting with top vocal quality; Michelle Breedt's mezzo Lisa contrasts superbly with Elena Kelessidi's soprano Marta- heatbreaking when this 'madonna of the camp' recognises her lover....

David Nice - June 2011

### **The New York Times: Die Passagieren - Bregenzer Festspiele 2010**

<http://www.nytimes.com/2010/08/04/arts/04iht-loomis.html>

*Elena Kelessidi's radiant soprano communicated Martha's reserves of psychological strength...*

George Loomis ~ August 3, 2010

### **Opéra Magazine**

*En tête de distribution féminine, l'inoubliable Martha d'Elena Kelessidi, vibrante silhouette au crâne rasé et au chant sublime...*

Laurent Barthel - October 2010

### **Le Monde.fr**

*...belle Liouba d'Elena Kelessidi*

Pierre Gervasoni - January 28, 2012

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Career highlights include the following:

LA BOHEME: Mimi	Covent Garden; L'Opéra National de Paris; Metropolitan Opera; Wiener Staatsoper; Staatsoper unter den Linden; Bayerische Staatsoper; De Nederlandse Opera; Canadian Opera Company; Greek National Opera.
I CAPULETI E I MONTECCHI: Giulietta	Covent Garden
CARMEN: Micaëla	Odeon of Herodes Atticus; Greek National Opera
LA CERISAIE: Liouba	Opéra Garnier - Opéra National de Paris
LES CONTES D'HOFFMANN: Antonia	Covent Garden
LE COQ D'OR: The Queen of Shemakhan	Covent Garden
DON GIOVANNI: Donna Anna : Zerlina	Megaron Hall Athens. Opéra National de Paris
L'ELISIR D'AMORE: Adina	Greek National Opera
FAUST: Marguérite	Covent Garden; Opéra de Lille
GIULIO CESARE: Cleopatra	Covent Garden
LE NOZZE DI FIGARO: Susanna	Dallas Opera
ORFEE ET EURIDICE: Euridice	Greek National Opera
OTELLO: Desdemona	Wiener Festwochen
DIE PASSAGIERIN: Marta	Bregenzer Festspiele; Teatr Wielki Opera Narodowa

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<b>RIGOLETTO: Gilda</b>	Portland Opera; Teatro Municipale Rio de Janeiro; Casa Da Música, Porto; Greek National Opera.
<b>LA SONNAMBULA: Amina</b>	Megaron Hall Athens; Covent Garden.
<b>LA TRAVIATA: Violetta</b>	Covent Garden; Bayerische Staatsoper; Hamburgsche Staatsoper; L'Opéra de Monte Carlo; The Baltimore Opera Company; Tokyo Bunkamura Hall; Deutsche Oper Berlin; Opernhaus Zürich; Greek National Opera.
<b>TURANDOT: Liù (Berio Finale)</b>	De Nederlandse Opera
<b>TURANDOT; Liù (Alfano Finale)</b>	Covent Garden; Staatsoper unter den Linden; Megaron Hall Thessaloniki; Florida Grand Opera.
<b>YEVGENY ONYEGIN: Tatiana</b>	Opéra de Montpellier.

**Among the conductors under whom she has worked are:**

Maurizio Benini; Richard Bradshaw; Bruno Campanella; Riccardo Chailly; Placido Domingo; Vladimir Fedoseyev; Adam Fischer; Lukas Karytinos; Kent Nagano; Kiril Petrenko; Stewart Robertson; Julius Rudel; Marcello Viotti; Simone Young.

**Recording:** She recorded a CD of Russian songs accompanied by Malcolm Martineau, issued by Onyx Classics.

**Recent appearances include**

London recital - **Rosenblatt Celebrity Recital Series; Beethoven's SYMPHONY NO. 9** in Mumbai. **Micaela CARMEN, Adina L'ELISIR D'AMORE, Violetta LA TRAVIATA** Greek National Opera; **Marta THE PASSENGER (Weinberg)** - Bregenzer Festspiele Teatr Wielki Opera Narodowa. Weinberg **REQUIEM MASS** - Bregenzer Festspiele; **Nedda I PAGLIACCI (Graham Vick new production)**- Odeon of Herodes Atticus; **Liuba LA CERISAIE** Opéra Garnier - Opéra National de Paris.

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