

APA Artists' Management



JIHOON KIM - Bass

Korean bass Jihoon Kim studied at the Seoul National University and the Giuseppe Verdi Conservatory in Milan, where he graduated in 2 years with top grades and *summa cum laude*. He joined the Jette Parker Young Artists Programme at the Royal Opera House Covent Garden in 2011, becoming a Jette Parker Principal in Season 2013/14 and a Principal of The Royal Opera in Season 2014/15. He has appeared in over 200 performances going on to have considerable success in many International Competitions.

Roles:

IL BARBIERE DI SIVIGLIA: Don Basilio ~ Israeli Opera

LA BOHEME: Colline ~ ROH Covent Garden; Welsh National Opera

DON CARLO: Monk ~ Grange Park Opera

ERNANI: Silva ~ Queen Elizabeth Hall London

LA FANCIULLA DEL WEST: Ashby ~ Grange Park Opera

LE ROI DE LAHORE: Timour ~ Queen Elizabeth Hall London

SAMSON ET DALILA: Old Hebrew ~ Palau de les Arts Reina Sofia Valencia

SIMON BOCCANEGRA: Pietro ~ ROH Covent Garden, Israeli Opera

LA TRAVIATA: Il Dottore ~ ROH Covent Garden

IL TROVATORE: Ferrando ~ Cadogan Hall

TOSCA: Angelotti ~ Grange Park Opera

DIE ZAUBERFLÖTE: Sarastro ~ Longborough Festival Opera, Welsh National Opera

Outstanding Concerts include:

Beethoven SYMPHONY NO. 9 London Philharmonic Orchestra & Seoul Philharmonic Orchestra; **Haydn NELSON MASS** Hallé Orchestra; **Mozart REQUIEM MASS** Il Duomo di Milano; **Rossini PETITE MESSE SOLONELLE** Accademia di Santa Cecilia at the Vatican; **Verdi MESSA DA REQUIEM** in France and Italy

Conductors and directors with whom he has collaborated include:

Maurizio Benini, Mark Elder, Dan Ettinger, John Eliot Gardiner, Daniel Oren, Antonio Pappano, Donato Renzetti, Daniele Rustioni.

APA Artists' Management / Alexandra Mercer

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John Copley, Stefan Herheim, Kasper Holten, David McVicar, Elijah Moshinsky, Laurent Pelly, David Pountney.

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