

APA Artists' Management



HYUNA KO - Soprano

Born in Korea she began her studies at the Han-Yang University in Seoul and continued at the Musikhochschule in Cologne under KS Hans Sotin, graduating with honours. She went on to perform in theatres throughout Germany and in 2013 joined the Wiener Staatsoper. She has appeared in many roles of the soprano spinto/jugendlich-dramatischer sopran repertory and continues to add important leading roles. Recently she appeared in the **title role** of **Madama Butterfly** and as **the Fox** in **The Cunning Little Vixen** at the Wiener Staatsoper and at Korea National Opera she made her role debut as **Maddalena di Coigny** in **Andrea Chenier**. In concert she appeared alongside René Kollo, singing her first **Sieglinde** in **Die Walküre** and her

successful debut in the **title role** of **Andriana Lecouvreur** at the Wiener Staatsoper gained her considerable success, with both critics and public alike.

Roles include:

ADRIANA LECOUVREUR: Title role ~ Wiener Staatsoper

ANDREA CHENIER: Maddalena ~ Korea National Opera

LA BOHEME: Mimi ~ Landestheater Eisenach

LA BOHEME: Musetta ~ Gut-Immling Festival

THE CUNNING LITTLE VIXEN: Fox ~ Wiener Staatsoper; Semperoper Dresden

FAUST: Marguerite ~ Landestheater Eisenach

DIE FLEDERMAUS: Rosalinde ~ Landestheater Eisenach; Theater Görlitz; Theater für Niedersachsen Hildesheim

JENÛFA: Karolka ~ Wiener Staatsoper

KATYA KABANOVA: Katya ~ Städtische Bühnen Münster,

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LOHENGRIN: Elsa (in concert) ~ Theater Heilbronn

MADAMA BUTTERFLY: Title role ~ Wiener Staatsoper; Staatstheater Schwerin; Landestheater Coburg

PARSIFAL: Blumenmädchen ~ Wiener Staatsoper

PETER GRIMES: Second Niece ~ Wiener Staatsoper

IL TABARRO: Giorgetta ~ Wiener Volksoper

DIE WALKÜRE: Sieglinde (in concert) ~ Staatstheater Schwerin; Mercatorhalle Duisburg

DIE WALKÜRE: Ortlinde ~ Wiener Staatsoper

Following roles covered at the Wiener Staatsoper:

Manon (Manon Lescaut) Tosca (Tosca); Minnie (La Fanciulla del West); Jenůfa (title role); Emilia Marty (The Makropoulos Case); Title role (Káťa Kabanová); Sieglinde (Die Walküre)

Cover at L'Opéra National de Paris (Bastille)

Adriana (Adriana Lecouvreur)

Concerts repertory includes:

Beethoven **SYMPHONY NO. 9**; Brahms: **EIN DEUTSCHES REQUIEM**; Mendelssohn **PAULUS**; Mendelssohn **ELIJAH**; Haydn: **DIE SCHÖPFUNG**; Bach **MATTHÄUSPASSION**; Bach **JOHANNESPASSION**

Conductors with whom she has worked include:

Philippe Augin; Daniele Callegari; Adam Fischer; Matthias Foremny; Graeme Jenkins; Jun Märkl; Ingo Metzmacher; Tomas Netopil; Daniel Oren; Evelino Pidò; Peter Schneider; Hans Wallat; Ralf Weikert; Franz Welser-Möst.

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