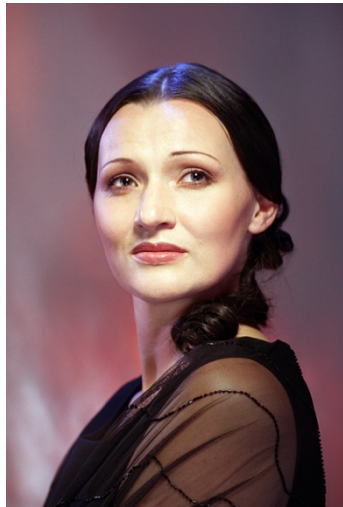


APA Artists' Management



LARISA KOSTYUK – Mezzo-Soprano

Born in Kuznetsk, she graduated from the State Gnessin Music Institute, going on to the Moscow Institute of Culture. She joined the Helikon Opera Company, where her roles include Olga *Yevgeniy Onegin*, Rosina *Il Barbiere di Siviglia*, Lusbasha *The Tsar's Bride*, Nicklausse *Les Contes d'Hoffmann*, Marina Mnishek *Boris Godounov*, and the title role of *Carmen*. She participated in the Chaliapin Festival in Kazan and the Opera Festival in Cheboksary. She sang in the production of Tchaikovsky's *Iolanta* in Vienna at the Klang Bogen Festival and appeared in the production of Weinberger's *Svanda Dudak* at the Wexford Festival. She made her debut at the Bolshoi Theatre

as Mother Superior in Prokofiev's *Fiery Angel*, participated in the world première of Shchedrin's *Boyarina Morozova* appeared in the role of Amneris in the production of Verdi's *Aida* by Dmitry Bertman in the cooperation of Helikon Opera and Opera de Massy. She was the first performer of the monoopera *Eva* by Bardanashvili - the production was awarded the National Theatre premium Golden Mask and won the gold medal at the First World Championship of Performing Arts in Los Angeles. Her international career has taken her throughout Europe and to the USA Canada and Brazil. She is a guest soloist with the Mikhailovsky Opera Company and with the Bolshoi Theatre.

Larisa Kostyuk has been awarded the title Honoured Artist of Russia.

Roles Performed:

AIDA: Amneris ~ Opéra de Massy; Helikon Opera

IL BALLO IN MASCHERA: Ulrica ~ Helikon Opera; Mikhailovsky Theatre; Savonlinna Opera Festival

IL BARBIERE DI SIVIGLIA: Rosina ~ Helikon Opera

BORIS GODOUNOV: Marina Mniszech ~ Concert form; Helikon Opera

BOYARINA MOROZOVA (Shchedrin – world premiere): Morozova ~ Moscow Conservatory

CARMEN: Title role ~ Canadian Opera Company; Helikon Opera; Théâtre des Champs Elysées

LES CONTES D'HOFFMANN: Muse/Nicklausse ~ Helikon Opera

LES DIALOGUES DES CARMELITES: Madame de Croissy ~ Helikon Opera

APA Artists' Management / Alexandra Mercer

Mobile: +44 (0)7710 378719 - Tel: +44 (0)189 686 0276

Email: alexandra@mercero.uk.com - www.apaartistsmanagement.com

Hillslap Tower - Langshaw - By Galashiels - Scotland TD1 2PA, United Kingdom

Vat Registration No. 802 7332 58

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THE ENCHANTRESS (*Charodéyka*): Princess ~ Bolshoi Theatre

FALSTAFF: Mistress Quickley ~ Helikon Opera Company

DIE FLEDERMAUS: Prince Orlovsky ~ Helikon Opera; Evian Festival

IOLANTA: Laura ~ L'Opéra de Monte Carlo; Helikon Opera

IOLANTA: Marta ~ Helikon Opera

KASHCHEY THE IMMORTAL: Kascheyevna ~ Helikon Opera

LADY MACBETH OF MTSENSK: Sonyetka ~ Helikon Opera; Teatro Municipal de São Paulo; Teatro Comunale di Bologna

LOVE FOR THREE ORANGES: Princess Clarissa ~ Helikon Opera

LUISA MILLER: Federica ~ Canadian Opera Company; Royal Swedish Opera

NABUCCO: Fenena ~ Opéra de Dijon; Opéra de Massy

PIQUE DAME: Countess/Milovzor ~ Helikon Opera

PRINCE IGOR: Konchakovna ~ Helikon Opera

SISTER BEATRICE (*Grechaninov*): Abbess ~ Moscow Conservatory Hall

ŠVANDA DUDÁK (*Weinberger*): The Queen ~ Wexford Opera Festival

TSARINA: Catherine the Great ~ Bolshoi Theatre

THE TSAR'S BRIDE: Lubasha ~ Helikon Opera; Wiener Konzerthaus

IL TROVATORE: Azucena ~ Gran Teatre Del Liceu Barcelona; Helikon Opera; Ludwigsburger Festspiele

WAR AND PEACE: Sonia ~ Opéra National de Paris; Moscow Conservatory Hall.

WAR AND PEACE: Ellen Bezukhov ~ Canadian Opera Company

YEVGENIY ONEGIN: Olga ~ Royal Swedish Opera; Helikon Opera

Conductors with whom she has worked include:

Richard Bradshaw; Evgeny Brazhnik; Theodor Currentzis; Valery Gergiev; Vladimir Jurowski; Vincent de Kort; Enrique Mazzola; Mikhail Pletnev; Vladimir Ponkin; Dominique Rouits; Gennady Rozhdestvensky.

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Recordings

Weinberger's *Švanda* Dudák; Granados's *Maria del Carmen* (Naxos); Shchedrin's *Boyarina Morozova* (Wergo); Scriabin Orchestral Works (Crochet).