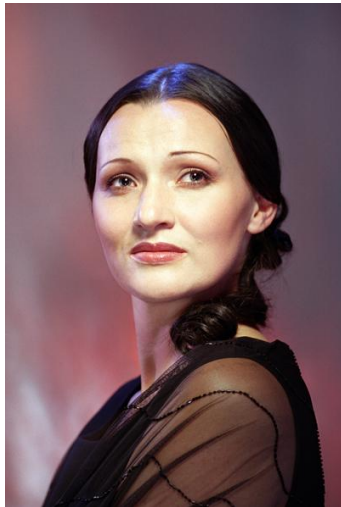


# APA Artists' Management



## LARISA KOSTYUK – Mezzo-Soprano

Born in Kuznetsk, she graduated from the State Gnessin Music Institute, going on to the Moscow Institute of Culture. She joined the Helikon Opera Company, where her roles include Olga *Yevgeniy Onegin*, Rosina *Il Barbiere di Siviglia*, Lusbasha *The Tsar's Bride*, Nicklausse *Les Contes d'Hoffmann*, Marina Mnishek *Boris Godounov*, and the title role of *Carmen*. She participated in the Chaliapin Festival in Kazan and the Opera Festival in Cheboksary. She sang in the production of Tchaikovsky's *Iolanta* in Vienna at the Klang Bogen Festival and appeared in the production of Weinberger's *Svanda Dudak* at the Wexford Festival. She made her debut at the Bolshoi Theatre as Mother Superior in Prokofiev's *Fiery Angel*, participated in the world première of Shchedrin's *Boyarina Morozova* appeared in the role of Amneris in the production of Verdi's *Aida* by Dmitry Bertman in the cooperation of Helikon Opera and Opera de Massy. She was the first performer of the monoopera *Eva* by Bardanashvili - the production was awarded the National Theatre premium Golden Mask and won the gold medal at the First World Championship of Performing Arts in Los Angeles. Her international career has taken her throughout Europe and to the USA and Canada including appearances at the Royal Swedish Opera, L'Opéra National de Paris and the Canadian Opera Company. Since 2012 she has been a guest soloist with the Mikhailovsky Opera Company and in the 2013-14 season she appeared at the Bolshoi Theatre as Princesse in Tchaikovsky's *Tcharodeika (Enchantress)*.

**Larisa Kostyuk has been awarded the title Honoured Artist of Russia.**

### Roles Performed:

**AIDA: Amneris** ~ Opéra de Massy; Helikon Opera

**IL BALLO IN MASCHERA: Ulrica** ~ Helikon Opera

**IL BARBIERE DI SIVIGLIA: Rosina** ~ Helikon Opera

**BORIS GODOUNOV: Marina Mniszech** ~ Concert form; Helikon Opera

**BOYARINA MOROZOVA (Shchedrin – world premiere): Morozova** ~ Moscow Conservatory

**CARMEN: Title role** ~ Canadian Opera Company; Helikon Opera; Théâtre des Champs Elysées

**LES CONTES D'HOFFMANN: Muse/Nicklausse** ~ Helikon Opera

**LES DIALOGUES DES CARMELITES: Madame de Croissy** ~ Helikon Opera

**THE ENCHANTRESS: Princess** ~ Bolshoi Theatre

**FALSTAFF: Mistress Quickly** ~ Helikon Opera Company

**DIE FLEDERMAUS: Prince Orlovsky** ~ Helikon Opera; Evian Festival

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# *APA Artists' Management*

**IOLANTA: Laura** ~ L'Opéra de Monte Carlo; Helikon Opera

**IOLANTA: Marta** ~ Helikon Opera

**KASHCHEY THE IMMORTAL: Kascheyevna** ~ Helikon Opera

**LOVE FOR THREE ORANGES: Princess Clarissa** ~ Helikon Opera

**LUISA MILLER: Federica** ~ Canadian Opera Company; Royal Swedish Opera

**NABUCCO: Fenena** ~ Opéra de Dijon; Opéra de Massy

**PIQUE DAME: Countess/Milovzor** ~ Helikon Opera

**PRINCE IGOR: Konchakovna** ~ Helikon Opera

**SISTER BEATRICE (Grechaninov): Abbess** ~ Moscow Conservatory Hall

**ŠVANDA DUDÁK (Weinberger): The Queen** ~ Wexford Opera Festival

**TSARINA: Catherine the Great** ~ Bolshoi Theatre

**THE TSAR'S BRIDE: Lubasha** ~ Helikon Opera; Wiener Konzerthaus

**IL TROVATORE: Azucena** ~ Ludwigsburger Festspiele

**WAR AND PEACE: Sonia** ~ Opéra National de Paris; Moscow Conservatory Hall.

**WAR AND PEACE: Ellen Bezukhov** ~ Canadian Opera Company

**YEVGENIY ONEGIN: Olga** ~ Royal Swedish Opera; Helikon Opera

## **Conductors with whom she has worked include:**

Richard Bradshaw; Evgeny Brazhnik; Theodor Currentzis; Valery Gergiev; Vladimir Jurowski; Vincent de Kort; Enrique Mazzola; Mikhail Pletnev; Vladimir Ponkin; Dominique Rouits; Gennady Rozhdestvensky.

## **Recordings**

Weinberger's *Švanda Dudák*; Granados's *Maria del Carmen* (Naxos); Shchedrin's *Boyarina Morozova* (Wergo); Scriabin Orchestral Works (Crochet).