

APA Artists' Management



ARUTJUN KOTCHINIAN - Bass

Born in Armenia, the bass Arutjun Kotchinian studied music at the Moscow Tchaikovsky Conservatory with Yevgeny Nesterenko and Helmuth Rilling. He went on to win several important singing competitions, including the *Belvedere* Competition in Vienna in 1995, the *ARD-Munich* Competition in 1996, the *BBC Singer of the World* and the *Placido Domingo Operalia* in 1997 and the *Maria Callas* Competition in Athens in 1999.

His first successes were in the Mozart roles: **Leporello DON GIOVANNI** and the title role of **DON GIOVANNI** at De Vlaamse Opera Antwerp. He made his very successful debut in the role of **DON GIOVANNI** at the Gran Teatre del Liceu in Barcelona then following his debut as **Ramphis AIDA** in 1997 at the Deutsche Oper Berlin he was invited by Götz Friedrich to join the company and he has remained one of their leading basses. He has enjoyed particular success in Italian roles with the company. These include **Sir Giorgio I PURITANI**; **Count Rodolfo LA SONNAMBULA**; **Wurm LUISA MILLER**, **Zaccaria NABUCCO**, **Colline LA BOHEME** and **Alvise LA GIOCONDA** in addition to **Pimen BORIS GODOUNOV**, **Gremin EUGENE ONEGIN**, **Méphistophélés FAUST** and the Bass Solo in the staged version of the **VERDI MESSA DA REQUIEM**.

His international career includes appearances with La Scala, Milan as **Wurm LUISA MILLER** under Lorin Maazel and with Los Angeles Opera as **Zaccaria NABUCCO** and **Ramphis AIDA**. He has appeared regularly with the Royal Opera Covent Garden where he has sung **Walter LUISA MILLER**, **Ferrando IL TROVATORE**, **Timur TURANDOT** and **Méphistophélés FAUST**. At Teatro La Fenice di Venezia he appeared as **Zaccaria NABUCCO** and **Wurm LUISA MILLER**. At the Gran Teatre del Liceu he sang the title role of **DON GIOVANNI**, **OEDIPUS REX**, and **Pimen BORIS GODOUNOV**. He appeared at the Théâtre du Capitole, Toulouse singing **Sarastro DIE ZAUBERFLÖTE**, at the Orange Festival as **Ferrando IL TROVATORE** and at the Teatro Real Madrid sang **Pimen BORIS GODOUNOV**. He also appeared in the

Bayerische Staatsoper's new production of **EUGENE ONEGIN** as **Gremin** and at the New National Theatre Tokyo as **Ramphis AIDA**.

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Other recent role debuts have been as **Fiesco SIMONE BOCCANEGRA** at the Teatro Verdi di Trieste repeating the role in San Diego; **Filippo II DON CARLO** at Oper der Stadt Köln, **DON QUICHOTTE** at Teatro Verdi di Trieste, **Méphistophélés LA DAMNATION DE FAUST** in Prague and **Pogner DIE MEISTERSINGER** in Berlin.

Conductors with whom he has appeared include Gerd Albrecht, Maurizio Benini, Lawrence Foster, Daniele Gatti, Marek Janowski, Michael and Vladimir Jurowski, Jesús López-Cobos; Lorin Maazel, Kent Nagano, Daniel Oren, Mstislav Rostropovich, Christian Thielemann and Marcello Viotti.

Recordings on CD include **Hindemith DIE HARMONIE DER WELT** (RSO Berlin under Marek Janowski) **Resnacek RITTER BLAUBART** (RSO Berlin under Michael Jurowski, Shostakovich **SYMPHONIES NO. 13** and **No. 14** under Dmitri Kitajenko.

Recordings on DVD include **Wurm LUISA MILLER** (Gran Teatro La Fenice di Venezia) and **Stapps GERMANIA** (Deutsche Opera Berlin).

Future engagements include new productions at the Deutsche Oper Berlin of **AIDA** and **TURANDOT** and **OEDIPE** and **SIMONE BOCCANEGRA** at the Théâtre du Capitole, Toulouse. He will also appear in **RIGOLETTO** in San Diego.

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