

APA Artists' Management



DIMITRA KOTIDOU - Soprano

This very young Greek soprano studied at the Athenaeum Maria Callas Conservatorium and at the Kodály International Music Institute, where she obtained her singing diploma with a special award for distinctive performance going on to join the Greek National Opera Studio. She first performed with the Greek National Opera's children's chorus, taking part in many productions and giving her the opportunity to work with celebrated directors such as Graham Vick, Franco Zeffirelli and Renata Scotto as well as with

directors from the Bolshoi Theatre. Whilst still at the Greek National Opera Studio, she made her solo debut as Ninetta *La Finta Semplice* and Clarice *L'Amante di Tutte* (Galuppi) and appeared in many concerts with Greek National Opera. With the Athens State Symphony Orchestra she sang Bellinda/*2nd Woman Dido and Aeneas* during the National Gardens Festival. She took part in the world premiere of Koumentakis's *The Murderess* at the Athens Megaron Concert Hall, where she also appeared as Cupid/Shepherdess in Blow's *Venus and Adonis* with the Camerata Baroque Orchestra and was also a guest artist at the Epidaurus Festival. In 2016 Dimitra was awarded a place in the Opera Studio of the Deutsche Oper am Rhein for the seasons 2016-2018, where she has had the opportunity of making many role debuts, including Papagena and the Die Königin der Nacht. Not only has she taken part in many wellknown productions, like Barry Kosky's *Die Zauberflöte* from the Komische Oper, Berlin, she has also appeared in concerts with the Düsseldorf Symphony Orchestra at the Deutsche Oper am Rhein, at Theater Duisburg and at the Tonhalle Düsseldorf, singing arias from *Les Contes d'Hoffmann*, *Die Entführung aus dem Serail* and *Don Pasquale*. As a member of the Opera Studio, she has also studied some major roles, including Zerbinetta, Oscar and Blondchen, both musically and in acting classes with members of the company. Meanwhile, she continues to study singing with Christina Giannakopoulou and has taken part in Masterclasses with celebrated artists including Dimitri Plataniias, Marina Krilovic, Dimitri Kavrakos, Cheryl Studer, Peter Seiffert, Linda Watson, David Syrus, Helen & Klaus Donath, Christof Nel and Monserrat Caballe who said to her:

Please stay the way you are and sing as you do today, don't ever change. Thank you so much for your singing - it is a true honour.

A Division of A. P. Associates

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As well as another season at the Deutsche Oper am Rhein's Opera Studio, Dimitra will appear as Papagena and Königin der Nacht for Greek National Opera

Roles:

L'AMANTE DI TUTTE: Clarice ~ Greek National Opera

DIDO AND AENEAS: Belinda/ 2ndWoman ~ National Garden Festival

DON CARLOS: Tebaldo ~ Deutsche Oper am Rhein

L'ELISIR D' AMORE: Giannetta ~ Deutsche Oper am Rhein

L' ENFANT ET LES SORTILEGES: Le Rossignol ~ Deutsche Oper am Rhein

LA FINTA SEMPLICE: Ninetta ~ Greek National Opera

HÄNSEL UND GRETEL: Taumännchen ~ Deutsche Oper am Rhein

THE MURDERESS: Toulia ~ Megaron Athens

RIGOLETTO: Paggio ~ Deutsche Oper am Rhein

DER ROSENKAVALIER: Waisen ~ Deutsche Oper am Rhein

DIE SCHNEEKÖNIGIN: Prinzessin ~ Deutsche Oper am Rhein

SUOR ANGELICA: Le Novizie ~ Deutsche Oper am Rhein

VENUS AND ADONIS: Cupid/Shepherdess ~ Megaron Athens

DIE ZAUBERFLÖTE: Papagena ~ Deutsche Oper am Rhein; Greek National Opera

DIE ZAUBERFLÖTE: Königin der Nacht ~ Greek National Opera

Concerts:

Bach JOHANNESPASSION; Pergolesi STABAT MATER; Händel LA RESURREZIONE

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Conductors and directors with whom she has worked include:

Lukas Beikircher; Giordano Bellincampi; Patrick Chestnut; Wen-Pin Chien; Vassilis Christopoulos; Markellos Chryssicopoulos; Ville Enckelmann; Lukas Karytinis; Axel Kober; Marc Piollet; Aziz Shokhakimov; Aleksander Sokurov; Christof Stöcker; Andrey Yurchevych; Nikos Vassiliou.

Suzanne Andrade; Spyros Evangelatos; David Hermann; Dietrich Hilsdorf; Guy Joosten; Barry Kosky; Esther Mertel; Renata Scotto; Otto Schenk; Johannes Schmid; Alexander Vedernikov; Graham Vick; Philipp Westerbarkei; Franco Zeffirelli.

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