

APA Artists' Management



JULIE MARTIN DU THEIL - Soprano

Born in Geneva, she graduated from the Lausanne Music Conservatory with an honorary mention completing her studies at the Hochschule für Musik und Theater München. A recipient of many grants and prizes she was awarded the prestigious *Fondation Leenaards Scholarship* in 2009. She went on to join the ensemble of the Theater Magdeburg, immediately taking on principal roles in both standard repertory and contemporary opera and has appeared in over 30 roles with the company. Other appearances include the starring role in the film *Noces* by Philippe Béziat and her recent successful appearances at the Deutsche Oper Berlin as both *Despina Cosi fan tutte* and *Adele Die Fledermaus*.

Recently Julie appeared as *Sandrina La Finta Giardiniera* at Teatro alla Scala Milano and made her role debut as both *Norina Don Pasquale* and *Musetta La Bohème* at Theater Magdeburg. She appeared as *Pamina Die Zauberflöte* at Karlsruhe Badisches Staatstheater and made her company debut with Welsh National Opera as *Oscar Un Ballo in Maschera*. She joined La Scala Milan both at LuganoMusica and for their Shanghai tour, as *Sandrina La Finta Giardiniera* and will return to Teatro alla Scala Milan for *Oscar Un Ballo in Maschera* and to Welsh National Opera for *Sophie Der Rosenkavalier*.

Roles performed:

ARIADNE AUF NAXOS : Najade ~ Opéra de Lausanne

UN BALLO IN MASCHERA: Oscar ~ Theater Magdeburg ; Welsh National Opera

LA BELLE HELENE: Title role ~ Theater Magdeburg

DER BETTELSTUDENT (Millöcker): Laura ~ Theater Magdeburg

LA BOHEME: Musetta ~ Theater Magdeburg

CARMEN: Frasquita ~ Theater Magdeburg

LA CENERENTOLA: Clorinda ~ Theater Magdeburg

IL CAPELLO DI PAGLIO DI FIRENZE: Elena ~ BFM Geneva

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COSI FAN TUTTE: *Despina* ~ Deutsche Oper Berlin; Theater Magdeburg

DON GIOVANNI: *Zerlina* ~ Opéra de Lausanne; Theater Magdeburg

DON PASQUALE: *Norina* ~ Theater Magdeburg

L'ENFANT ET LES SORTILÈGES: *la Princesse et la Chauve-souris* ~ Opéra de Lausanne

LA FINTA GIARDINIERA: *Sandrina* ~ Teatro alla Scala Shanghai tour; LuganoMusica; Teatro alla Scala Milan; Theater Magdeburg

DIE FLEDERMAUS: *Adele* ~ Deutsche Oper Berlin; Theater Magdeburg

DER FREISCHÜTZ: *Annchen* ~ Theater Magdeburg

HÄNSEL UND GRETEL: *Gretel* ~ Theater Magdeburg

DIE LUSTIGEN WEIBER VON WINDSOR : *Frau Fluth* ~ Theater Magdeburg

DIE LUSTIGE WITWE: *Valencienne* ~ Theater Luzern; Theater Magdeburg

MIRIWAYS: *Bemira* ~ Theater Magdeburg

A MIDSUMMER NIGHT'S DREAM, *Tytania* ~ Theater Magdeburg

EINE NACHT IN VENEDIG: *Annina* ~ Theater Magdeburg

LE NOZZE DI FIGARO: *Susanna* ~ Theater Magdeburg

PARISER LEBEN; *Gabrielle* ~ Theater **Winterthur**; Theater Magdeburg

DER ROSENKAVALIER: *Sophie* ~ Theater Magdeburg

SWEENEY TODD: *Johanna* ~ Theater Magdeburg

THE TURN OF THE SCREW: *Flora* ~ Theater Magdeburg

WERTHER: *Sophie* ~ Theater Magdeburg

WEST SIDE STORY: *Maria* ~ Theater Magdeburg

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DER WILDSCHÜTZ, Baronin Freimann ~ Theater Magdeburg; (Cover at Dresden Semperoper)

DIE ZAUBERFLÖTE: Papagena ~ Opéra de Lausanne

DIE ZAUBERFLÖTE: Pamina ~ Theater Magdeburg; Karlsruhe Badisches Staatstheater

Contemporary Operas

DIE ANDERE (Sidney Corbett): **Hagar** ~ Theater Magdeburg

JULIE (Philippe Boesmans): **Kristin** ~ Theater Magdeburg

THE TRIAL (Philip Glass): **Fr. Bürstner & Leni** ~ Opera Română Craiova; Theater Magdeburg

Concerts include

Bach **WEIHNACHTS ORATORIUM**; Stravinsky **LES NOCES**; Mahler **SYMPHONY NO. 4**; Carl Orff **Carmina Burana**

Conductors with whom she has worked include

Facundo Agudin; Michael Balke; Frank Beermann; Diego Fasolis; Theodor Guschlbauer;

Kimbo Ishii; Didier Puntos; Carlo Rizzi; Donald Runnicles; Michael Wendeborg.

CD-Recordings: Telemann **MIRIWAYS** with L'Orfeo Barockorchester

Movie: Stravinsky **NOCES** – film by Philippe Béziat

Reviews

UN BALLO IN MASCHERA – Welsh National Opera

Opera Magazine– Ryan Evans - April 2019

Julie Martin du Theil was vocally and physically a most spirited Oscar, lythe and androgynous.

Bachtrack – Mark Valencia – 11th February 2019

Pountney and costume designer Marie-Jeanne Lecca have imagined this lad as a bit of a dude, all leathers and black accoutrements, and the Swiss soprano Julie Martin du Theil rocked her persona with an irresistible swagger and a sardonic delivery.

The Telegraph – Rupert Christiansen – 10th February 2019

Julie Martin du Theil made a sparky Oscar.

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The Guardian – Rian Evens – Sunday 10th February

.....and Julie Martin du Theil a strongly mischievous Oscar.

The Arts Desk – Stephen Walsh – 11th February 2019

Julie Martin du Theil sparkles as a punk, leather-clad Oscar.

Planet Hugill – Robert Hugill – 10th February 2019

Julie Martin du Theil made a delightful Oscar, really rocking an outfit that made her seem a cross-gendered punk. She has a light, coloratura voice that she used with charm and theatrical presence in Oscar's solos. She brought a sense of wit and charm to the stage, along with nicely pinpoint technique.

Financial Times – George Hall – 11th February 2019

Swiss soprano Julie Martin du Theil brings verve and panache to the pageboy Oscar, Riccardo's perpetual sidekick.

Freaky Party – Rian Evans – 10th February 2019

...and Julie Martin du Theil a strongly mischievous Oscar.

The Times – Rebecca Franks - 13th February 2019

...Julie Martin du Theil's Oscar Sparkles.....

Seen and Heard International – Glyn Pursglove - 9th February 2019

...both because the page Oscar is not normally a character of whom one takes much notice in performances of this opera and because the singer taking the part, Julie Martin du Theil was new to me – was the role of Oscar. This Oscar was an antic leather-clad spirit of (largely, but not only) playful mischief, obviously devoted to Riccardo – and clearly a fitting servant/partner for him. At times, indeed, Oscar was effectively an “extension” of Riccardo. Martin du Theil was a spirited and energetic performer and she clearly possesses an attractive and agile voice. It is to be hoped that we see and hear more of her.

www.markronan.com – Mark Ronan - 10th February 2019

.....and Swiss soprano Julie Martin du Theil was full of fun as Riccardo's leather clad page, Oscar.

The Reviews Hub – Barbara Michaels - 9th February 2019

Julie Martin du Thiel is a spritely Oscar, Riccardo's manservant, a pantomimic role which brings together the diverse strands of the plot.

South Wales Argus – Mike Smith - 12th February 2019

a sprightly Oscar from Julie Martin du Theil

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I HEAR VOICES – [rml](#) - 3rd April 2019

Julie Martin du Theil was a sweet-toned Oscar with good divisions and charm to spare.

criticscircle.org – Lucien Jenkins – 18th February 2019

But it makes appreciating him as a generous and loving ruler a touch harder. Still, the first act goes well. Julie Martin du Theil, trousered as Oscar, is mercurial, wide-eyed and excited.

UK Theatre Network – Niall Hoskin – 11th April 2019

Physical and vocal agility characterised Julie Martin du Theil's appealing Oscar....

Art Scene in Wales

....causing some degree of deliberate ambiguity surrounding the character of Oscar, which is taken by a soprano (here a vivacious, lively Julie Martin du Theil, perfectly in voice throughout) possibly as a covert nod to the Swedish king's notorious homosexuality. The character is interesting in that Verdi did not typically like assigning male parts to female voices, and Martin du Theil does an excellent job in conveying a sense of convincing androgyny that well suits **the** ambiguous nature of the part.

British Theatre Guide – Colin Davison – 9th – 23rd February 2019

and Julie Martin du Thiel a high-spirited Oscar, bringing a tingling contrast in her light-hearted interludes.

Wales Arts Review – Nigel Jarrett – 18th February 2019

Julie Martin du Theil's Oscar is an impish presence...

Plays to See – Owen Davies – 19th February 2019

and special praise is due for Swiss newcomer Julie Martin du Theil who is a swashbuckling Oscar, singing with style and striking the right piratical poses in her black leather.

Theatre in Wales – Michael Kelligan - February 2019

He has been given the list by his page Oscar. Oscar is given a totally captivating and delightful performance by Swiss-French born soprano Julie Martin du Theil. She continues to sparkle even in some of the darkest moments.

Birmingham Press – Simon Hale - 11th March 2019

That's not forgetting Julie Martin du Thiel in the trouser role of Oscar the page who brings welcome humour as an impish go-between.

TheSprout.co.uk – Weeping Tudor – 12th February 2019

Riccardo's servant, Oscar is here tackled by Julie Martin du Theil, a rambunctious role that seemed to suit her perfectly.

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Wrongmob – Rian Evans – 10th February 2019
and Julie Martin du Theil a strongly mischievous Oscar.

Chew Valley Gazette – Anne Collier – 11th April 2019
Mischievous Oscar was a delight, played with a sparkling energy by Swiss soprano Julie Martin du Theil.