

APA Artists' Management



MARIA LAURA MARTORANA – Soprano

Italian born, Maria Laura Mortorana studied singing and piano at the Conservatorio dell'Aquila and Biological Science at the same time, qualifying with maximum marks for both disciplines. She went on to study the French coloratura repertory in Paris. She won first prize in the Opera Singing Section in the *Primio delle Arti 2009* competition and was also winner of the competition *Concorso De Nardis* and a finalist in the *Toti dal Monte Competition*. She has gone on to make a career throughout Europe specializing particularly in baroque opera but also appearing in many works of the standard repertory.

Roles performed (Staged)

ACHILLE IN SCIRO (Sarro): Deidamia ~ Martina Franca-Festival

ADEMIRA (Lucchesi): Ademira ~ Bibbiena - Festival Barocco

ALCINA (Händel): Morgana, Alcina ~ Halle; Potsdam; Teatro alla Scala; Theater Chemnitz

LA CENERENTOLA (Rossini): Clorinda ~ München

EZIO (Jommelli): Varo ~ Santiago de Compostela-Festival Barocco

LA FURBA E LO SCIOCCO (Sarro): Sofia ~ Teatro Hermitage St Petersburg

I GIUOCHI DI AGRIGENTO (Paisiello): Aspasia ~ Martina Franca-Festival

IFIGENIA IN AULIDE (Cherubini): Ifigenia ~ Sassuolo-Fondazione Toscanini

L'ITALIANA IN ALGERI (Rossini): Elvira ~ Teatro La Nuova Fenice, Olimpico Vicenza

MITRIDATE (Mozart): Aspasia ~ Rovereto- Mozart Festival

MITRIDATE: (Porpora): Farnace, ~ Teatro La Fenice - Malibran; Teatro Calderon Valladolid; Bibbiena; Rovereto

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IL MONDO ALLA ROVESCIA (Salieri): **Marchesa** ~ Teatro Filarmonico-Arena di Verona

OTTONE IN VILLA (Vivaldi): **Cleonilla** ~ Teatro Olimpico Vicenza

PROSERPINE (Paisiello): **Cérés** ~ Martina Franca-Festival

DER SCHAUSPIELDIREKTOR (Mozart): **Madame Herz** ~ Teatro Verdi Sassari

LO SPOSO DI TRE (Cherubini): **Lisetta** ~ Martina Franca-Festival

L'UOMO FEMMINA (Galuppi): **Cretidèa** ~ Viterbo; Macerata-Festival Barocco

DIE VÖGEL (Braunfels): **Die Nachtigall** ~ Teatro Lirico Cagliari

DIE ZAUBERFLÖTE (Mozart): **Königin der nacht** ~ Teatro Olimpico Vicenza, Calderon Spagna

Roles performed in concert

UN BALLO IN MASCHERA (Verdi): **Oscar**

BETULIA LIBERATA (Mozart): **Amital**

LA BUONA FIGLIUOLA (Piccini): **Marchesa**

LES CONTES D'HOFFMANN (Offenbach): **Olympia**

DON GIOVANNI (Mozart): **Zerlina**

L'ENFANT ET LES SORTILÈGES (Ravel): **Le Feu, Le Rossignol, La Princesse**

DIE ENTFÜHRUNG AUS DEM SERAIL (Mozart): **Blonde**

HAMLET (Thomas): **Ophélie**

MEDEA (Cherubini): **Glauce**

L'OCA DEL CAIRO (Mozart): **Lavina**

RINALDO (Händel): **Almirena**

LA SERVA PADRONA (Pergolesi): **Serpina**

LA SONNAMBULA (Bellini): **Lisa**

IL TRIONFO DEL TEMPO (Händel): **Bellezza**

Concerts include

J. S. Bach Oratorio di Natale & Cantata 51 - Duomo Verona-Arena di Verona

G. F. Händel - Resurrezione (Angelo) Viterbo-Festival Barocco

G. F. Händel - Messiah - Venezia-Scuola San Rocco;

L. Leo - Oratorio per il Santo Natale (Tirsi) Napoli, Milano- Festival Barocco

G. B. Pergolesi - Stabat Mater - Napoli

D. Scarlatti - Oratorio di S. Cecilia - (S. Cecilia) - Sagra Musicale Umbra

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Conductors with whom she has worked include

Roberto Abbado; Giovanni Antonini; Luis Carlos Badia, Manlio Benzi, Giuliano Carella; Alan Curtis; Diego Fasolis; Federico Guglielmo; Dmitri Jurovsky; Andrea Marcon; Stefano Molardi; Daniele Moles; Carlo Montanaro; Cinzia Pennesi; Susanna Pescetti; Giovanni Battista Rigon; Carlo Rizzi; Stefano Sabene; Federico Maria Sardelli; Tiziano Severini

Opera Directors with whom she has worked include

Marco Carniti; Robert Carsen; Giancarlo Cobelli; Beppe De Tomasi; Marco Gandini; Massimo Gasparon; Ivo Guerra; Ingo Kehrkoef; Davide Livermoor; Damiano Micheletto; Alessio Pizzech

She has recorded with CPO, Dynamic, Nuova Era, Sony, BMG

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