

APA Artists' Management



GEORGE MOSLEY - Baritone

Winning first prize at the International Mozart competition in Salzburg marked the beginning of George Mosley's international career. Since then he has appeared with many major companies including Covent Garden, English National Opera, Scottish Opera and Opera North in the UK; Teatro Verdi di Pisa, Teatro Comunale di Modena, Teatro Regio Torino, RAI Uno and under the aegis of La Scala, in Milan, Regio Emilia Rome, Ancona and Bari. He has performed at The Athens Concert Hall and in Nice, Nancy, Göttingen and Karlsruhe. More far flung engagements have taken him to New York City Opera, Seattle Opera, Michigan Opera and to perform with

the National Symphony Orchestra in Washington DC. In the Far East he has appeared in Hong Kong and Beijing. He appears regularly on the concert platform in the UK and abroad.

Roles:

AGRIPPINA: Pallante ~ Vienna, Madrid, Paris (in concert) Badisches Staatstheater Karlsruhe;

ALCESTE: Apollo ~ Concertgebouw

ANDREA CHENIER: Fléville/Fouquier ~ Chelsea Opera Group

AUFSTIEG UND FALL DER STADE MAHAGONNY: Bill ~ Teatro dell'Opera di Roma, Teatro Valli Reggio Emilia.

BAA BAA BLACK SHEEP: Father ~ Opera North

THE BANQUET: Picasso ~ Teatro del Maggio Musicale Fiorentino; Teatro dell'Opera di Roma

BLUEBEARD: Count Oscar ~ Grange Park Opera

LA BOHEME: Schaunard: Scottish Opera; Hong Kong Festival; CBSO

CAPRICCIO: Count ~ New York City Opera

A Division of A. P. Associates

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www.apaartistsmanagement.com

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CARMEN: Dancaire ~ Covent Garden, Arena di Napoli

CARMEN: Dancaire & Morales ~ Beijing Festival

CARMEN: Morales ~ Opéra de Nancy

CENERENTOLA: Dandini ~ Teatro Comunale G. Verdi di Pisa
CHERUBIN: Aubergiste ~ Teatro Lirico Cagliari

COSI FANTUTTE: Guglielmo ~ Teatro Comunale G. Verdi di Pisa; Megaron Athens.

CURLEW RIVER: The Traveller ~ Teatro San Carlo di Napoli

DIDO AND AENEAS: Aeneas ~ Salerno Festival; Gabrieli Consort in Concert; Teatro Comunale Bologna; Teatro Rossini di Lugo.

DON GIOVANNI: Don Giovanni ~ A. Toscanini Milano. Opera Holland Park Grange Park.

DON PASQUALE: Malatesta ~ Teatro Comunale G. Verdi di Pisa

L'ENFANT ET LES SORTILIEGES: L'Horloge Comtoise/Le Chat ~ Teatro delle Muse Ancona; Verona; Reggio Emilia; Bari

THE FAIRY QUEEN: Henry ~ English National Opera

DIE FLEDERMAUS: Orlovsky ~ Scottish Opera

DIE FLEDERMAUS: Falke ~ Sha Tin Festival Hong Kong.

THE FLOOD: God ~ Teatro delle Muse Ancona; Verona; Reggio Emilia; Bari

FROM THE HOUSE OF THE DEAD: Short Prisoner ~ Opéra de Nice

GIANNI SCHICCHI: Marco ~ English National Opera

HAMLET: Hamlet ~ Teatro Regio Torino; Chelsea Opera Group

L'HEURE ESPAGNOL: Ramiro ~ Grange Park Opera

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L'INCORONAZIONE DI POPPEA: **Ottone** ~ Teatro Comunale G. Verdi di Pisa

L'ITALIANA IN ALGERI: **Haly** ~ New Israeli Opera; Seattle Opera

KING PRIAM: **Patroclus** ~ Opera North; De Vlaamse Opera

KISS ME KATE: **Fred Graham/Petruccio** ~ Teatro Regio Torino; Teatro Massimo Palermo.

LEAR: **Duke of Albany** ~ English National Opera; Teatro Regio Torino

IL LETTO DELLA STORIA: **Architetto** ~ Teatro del Maggio Musicale Fiorentino

MADAMA BUTTERFLY: **Yamadori** ~ English National Opera

MADAMA BUTTERFLY: **Sharpless** ~ Hong Kong Festival

LES MAMELLES DE TIRESIAS: **Director** ~ Grange Park Opera

MARIA PADILLA: **Don Pedro** ~ Buxton Festival

MIDSUMMER NIGHT'S DREAM: **Starveling** ~ Teatro Petruzzelli Bari; Teatro Valli Reggio Emilia.

LE NOZZE DI FIGARO: **Conte** ~ RAI Uno Torino; Teatro Comunale G. Verdi di Pisa; Megaron Athens.

ORLANDO PALADINO: **Pasquale** ~ Downshire Players

IL PROCESSO: **Josef K.** ~ Teatro alla Scala; Teatro Valli Reggio Emilia

THE RAPE OF LUCRETIA: **Junius** ~ Teatro Valli Reggio Emilia; Teatro Regio di Parma; Teatro Comunale di Modena

RICCARDO PRIMO: **Berardo** ~ Göttingen Festival

LA SONNAMBULA: **Conte Rodolfo** ~ Megaron Athens.

DIE TEUFEL VON LOUDUN: **Prince de Condé** ~ Teatro Regio Torino.

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THAIS: Athanaël ~ Megaron Athens

LA TRAVIATA: Germont ~ Castleward Opera. Grange Park Opera

IL VIAGGIO A REIMS: Don Profundo ~ Israeli Opera

IL VOLO DI NOTTE: Robineau ~ Auditorium di Milano

WERTHER: Albert ~ Beijing Festival

DIE ZAUBERFLÖTE: Papageno ~ Scottish Opera

Recordings include

DICHTERLIEBE AND LIEDERKREISS Op. 39 by Schumann - **Collins Classics**

DIDO AND AENEAS (Aeneas) - Purcell; Conducted by John Eliot Gardiner - **Philips**

AGRIPPINA (Pallante) - Handel; Conducted by John Eliot Gardiner - **Philips**

BAA BAA BLACK SHEEP- Michael Berkeley; Conducted by Paul Daniel - **Collins Classics**

ETERNITY'S SUNRISE (Baritone Solos) - John Taverner; Conducted by Paul Goodwin - **Harmonia Mundi**
(Nominaed for Grammy Award Los Angeles 2000)

CHÉRUBIN (Aubergiste) Massenet; Conducted by Emmanuel Villaume - **Dynamic**

NMC SONG BOOK (Various Songs); Pianist Iain Burnside - **NMC**
(Gramophone Award 2009)

Directors with whom he has worked include:

Graham Vick; David Poutney; Paul Curran; Richard Jones; Daniel Abbado; Simon Callow; Stephano Vizioli; Tom Cairns; Martin Duncan; Luca Ronconi; Lamberto Pugelli.

Conductors with whom he has worked include:

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John Eliot Gardiner; Charles Mackerras; Paul Daniel; George Manahan; Emanuel Villaume; Paul McCreesh; Richard Armstrong; Michel Plasson; Enrique Mazzola; Donato Renzetti; Richard Farnes; Lionel Friend; Mark Shanahan; Andrew Greenwood; Nichola McGegan; Kazushi Ono.

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