

# APA Artists' Management



## NIELS MUUS - Conductor

Danish-American pianist/conductor/artistic director Niels Muus was born in Pennsylvania 1958. He was educated at the Royal Academy of Music in Denmark with later studies at the Conservatorio San Martino in Bologna and L'Ecole Normale de Musique in Paris. Masterclasses: with Franco Ferrara, Tatjana Nikolajowa, Carlo Zecchi .

1992-99 Niels Muus was Principal Conductor at the **TIROLER LANDESTHEATER, INNSBRUCK**. Besides being responsible for the development of *one of the most prolific European opera ensembles* (Pamela Rosenberg), he conducted several operas to great international acclaim. Most notably Carl Nielsen's **MASKARADE** - a performance that led to the new

National Edition of the composer's complete works ( finished 2009) and the world premiere of Ruud Langaard's **ANTIKRIST**. The recording of this opera was selected for *Critics' Choice* as the best opera recording in the music magazine *Gramophone*.

1999-2003 Niels Muus was engaged as Casting Director/Artistic Director at the **VOLKSOPER WIEN**. Here he created an ensemble of young outstanding singers who has later enjoyed major international careers (Markus Werba, Steve Davislim, Dario Schmunck, Adrian Eröd, Maurizio Muraro, Klaus Kuttler, Elisabeth Kulmann, Aleksandra Reinprecht etc.)

Recognized as an international expert in Italian Opera, he has had extensive activity in the Italian opera houses and has led major productions around the world: **L'ELISIR D'AMORE** at the **Macerata Festival** (DVD from label **TK-RAI** recently reissued at label **ARTHAUS MUSIK**), **L'ASSEDIO DI CORINTO** for the **Culture-Olympics**, **AIDA** in Beijing for **CCTV**, **DIE FLEDERMAUS** in Tokyo and Moscow, **L'ELISIR D'AMORE** in Seoul etc.

Since 2008 Niels Muus has been the artistic director of the **WORLD OPERA - Research Project**:

The creation of a distributed opera stage internet as a virtual stage for the arts. In international collaboration between institutions such as **Stanford University, McGill University, SARC-Belfast, Oslo University, Carnegie Hall, SF Opera, Accademia Teatro alla Scala, The Royal Swedish Opera, New York University, Bang & Olufsen**.

Niels Muus has been a visiting professor at institutions such as **Conservatorio Claudio Monteverdi di Bolzano, New National Theater Tokyo, National Opera of Korea, Gothenburg University, Otto Edelmann Society Wien, and New York University (2010)**.

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Niels Muus has been a jury member in the following singing competitions: **Belvedere - Vienna, Musician of the Future - Radio Ireland, Concorso Toti dal Monte - Treviso, Debut in Meran, AEOS (The League of Spanish Symphony Orchestra) Composition Prize.**

Niels Muus is currently member of the **Board of the Spanish Cultural Fundacion Valparaiso.**

Recordings: for labels **DEUTSCHE GRAMOPHON-UNIVERSAL, DYNAMIC, TDK- RAI, ARTHAUS MUSIK; PREISSER RECORDS VIENNA, DANACHORD:** World premiere recordings: Catalani, Ricci, Auber, Mercadante, Nicolai, Thomas. Lied recitals and symphony concerts in **Berliner Philharmonie, Avery Fisher Hall, Walt Disney Concert Hall, Chicago Symphony Hall, Tokyo Opera City, Tokyo Bunkakaikkan, Gewandhaus Leipzig, Theatre des Champs Elysees, Wigmore Hall.**

[www.nielsmuus.com](http://www.nielsmuus.com)

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