

# APA Artists' Management



## NIELS MUUS - Conductor

Danish conductor and pianist Niels Muus was born in West Chester, Pennsylvania in 1958.

A graduate of the Royal Academy of Music, Denmark, he further studied at Conservatorio San Martino (Bologna), Mozarteum (Salzburg) as well as California State University (Los Angeles) with Franco Ferrara, Carlo Zecchi, Tatjana Nikolajewna and Jakob Gimpel.

In 1992-1999, Niels Muus was a Principal conductor at the Tiroler Landestheater, Innsbruck. Carl Nielsen's "Maskarade" and Ruud Langgaard's "Antikrist"- "Critics Choice" for the best opera recording of 2000 in the classical music magazine "Gramophone" are some of the highlights of his activities in the period. In 1999-2003, Niels Muus was engaged as a conductor and a casting director at the Volksoper Wien. Since 2005, Niels Muus is an active Music director of Musikfestival Steyr in Upper Austria.

Recognized as an expert in Mozart and Italian opera Niels Muus has conducted major productions in Italy and worldwide. Among others, notable was the televised production (RAI) of Donizetti's "L'Elisir d'amore" from the Macerata Opera Festival.

As a symphonic conductor, Niels Muus has given performances in concert halls such as Berliner Philharmonie, Gewandhaus Leipzig, Academia di Santa Cecilia in Rome, Theatre des Champs Elysées in Paris, Walt Disney Concert Hall in Los Angeles, Tokyo Bunkakaikan, Tokyo Opera City, and Tivoli Copenhagen. His recent debut at Avery Fisher Hall in New York was hailed by the American press, and he will return to the North American continent for New Years concerts in Canada and an opera production of Mozart's "La Clemenza di Tito" at the prestigious Oberlin Music College in 2011.

As a recently appointed chief conductor of the newly founded Morphing Chamber Orchestra in Vienna, concerts in Vienna, Poland and Moscow are planned for the first season in 2010-2011. The new season will also see release of several CDs, most notably the world premiere recording of the newly discovered Symphony in D-major by Joseph Haydn and works by Mozart. Other CDs with the Morphing Chamber Orchestra will feature world premiere recordings of music by preclassical composers, A. Ivancic and A.M. Zebrowski.

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Other discography include CD and DVD productions for following labels: DEUTSCHE GRAMMOPHON, ARTHAUSMUSIK, GRAMOLA, DANACHORD, DYNAMIC, DENON and PREISSER RECORDS WIEN.

Beside conducting activities, Niels Muus is an internationally renowned pedagogue, and has given master classes in institutions such as Conservatorio Monteverdi (Bolzano), Opera Högskolan (Gothenburg), Netherlands Opera Studio (Amsterdam), and has been jury-member in major international competitions such as Belvedere (Vienna), Concorso Toti dal Monte (Rovigo) and Musician of the future (Dublin). Currently he acts as the artistic advisor for Otto Edelman Society in Vienna and artistic director for the international research project "The World Opera," - a network of interconnected performance spaces that allow for real-time interaction of performers across high-speed networks.

**[www.nielsmuus.com](http://www.nielsmuus.com)**

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