

APA Artists' Management



CRISTIANA OLIVEIRA – Soprano

Cristiana Oliveira turned to singing after her first degree as a violinist. Completing her second degree this time in singing, she joined the New York Opera Studio where she appeared in the role of Yaroslavna in Borodin's *Prince Igor*, going on to win

first prize of the *XIV Estoril International Interpretation Competition* for her interpretation of the *Strauss Four Last Song* and the *Special Prize - Concert a Milano* - at the *International Vocal Competition Maria Malibran* in Milan. She returned to Portugal where she quickly established herself as an important talent, appearing with principal orchestras throughout the country and with the *Teatro Nacional de São Carlos*, both in staged productions and in concert performances. She regularly appears in Oratorio and has sung soprano solo in the *Verdi Messa da Requiem*, the *Mozart Requiem*, *Saint-Saëns Christmas Oratorio*, the *Bomtempo Requiem*, the *Dvorak Requiem* and *Stabat Mater*, the *Rossini Stabat Mater* and *Mahler's Symphony No. 2*. She has also featured as soloist with the *São Carlos National Orchestra* at *Festival ao Largo* and *Dias da Musica Festival* at *Teatro Nacional de São Carlos* and *Centro Cultural de Belem*, both recorded and broadcast live by *RTP2* - Portuguese National Television. She has been much praised for her *Lieder* recitals in Portugal, Spain, Italy and the USA, several of which have been recorded and broadcast on *Antena 2* -Portuguese Classical Radio.

Roles:

CARMEN: Micaëla ~ Associação Amigos do Coliseu do Porto

LA FILLE DU REGIMENT: Marie ~ Teatro Nacional de São Carlos Lisboa

PRINCE IGOR: Yaroslava ~ New York Opera Studio

A Division of A. P. Associates

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LA TRAVIATA: Violetta ~ Sant Pere Sallavinera Music Festival
Barcelona; Coliseu do Porto, Oporto; Forum Millenium Northern Ireland.

IL VIAGGIO A REIMS: Madame Cortese ~ Teatro Nacional de São
Carlos Lisboa

WERTHER: Sophie ~ Teatro Nacional de São Carlos Lisboa

PRIMA LA MUSICA (Salieri): Leonora ~ Centro Cultural de Belem,
CCB

Orchestras with which she has appeared include:

São Carlos National Orchestra; Orchestra do Norte, Orchestra of Cascais
and Oeiras, The Algarve Orchestra, Orchestra of Vigo, the Lisbon
Metropolitan Orchestra; Orchestra of the University of Minho..

Conductors and Directors with whom she has collaborated include:

Nader Abbassi; Anna Belen Gomez; Cesario Costa; Jose Miguel Esandi;
Graeme Jenkins; José Ferreira Lobo; Toby Hoffman; Nicolay Lalov; Yi-
Chen Lin; Domenico Longo; Jorge Matta; José Maria Moreno; Victor
Matos; Miguel Ortega; Cristobal Soler; João Paulo Santos.

Giulio Ciabatti; Kate Guelke; Eleonora Paterniti; Mario Redondo; Emilio
Sagi; Graham Vick.

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