

# APA Artists' Management



## CRISTIANA OLIVEIRA – Soprano

Cristiana Oliveira turned to singing after her first degree as a violinist. Completing her second degree this time in singing, she joined the New York Opera Studio, where she studied under the celebrated director Nico Castel and appeared there in the role of Yaroslavna in Borodin's *Prince Igor*. She went on to win first prize of the XIV Estoril International Interpretation Competition for her interpretation of the Strauss *Four Last Song* and the Special Prize - *Concert a Milano* - at the International Vocal Competition *Maria Malibran* in Milan. She returned to Portugal where she quickly established herself as an important talent, appearing with principal orchestras throughout the country and with the Teatro Nacional de São Carlos, both in staged productions and in concert performances. She regularly appears in Oratorio and has sung soprano solo in the *Verdi Messa da Requiem*, the *Mozart Requiem*, *Saint-Saëns Christmas Oratorio*, the *Bomtempo Requiem*, the *Dvorak Requiem* and *Stabat Mater*, the *Rossini Stabat Mater* and *Mahler's Symphony No. 2*. She has also featured as soloist with the São Carlos National Orchestra at Festival ao Largo and Dias da Musica Festival at Teatro Nacional de São Carlos and Centro Cultural de Belem, both recorded and broadcast live by RTP2 - Portuguese National Television. She has been much praised for her Lieder recitals in Portugal, Spain, Italy and the USA, several of which have been recorded and broadcast on Antena 2 - Portuguese Classical Radio. Most recently she appeared in the concert *Beethoven - Akademie 1808* in which she sang the concert aria *Ah Perfido* and she made her role debut as Maddalena *Andrea Chenier* at Teatro Massimo Bellini di Catania. Future plans include *Leonora Il Trovatore* for Staatstheater Wiesbaden and *Musetta La Boheme* for Finnish National Opera.

### Andrea Chenier at Teatro Massimo Bellini di Catania

Musicandosite.com - Donata Musumeci - 10th December 2018

..Il ruolo di Maddalena di Coigny, l'emblema di un "Amore" che può tenertesta e superare quello che il protagonista sente di provare per la sua "Patria", è stato interpretato da Cristiana Oliveira. Un soprano che è anche un'ottima attrice con una voce così potente, e perfettamente bilanciata negli slanci che la portano agli acuti, da riempire il teatro con un'emissione vocale chiara e forte. Senza scivolare mai in striduli suoni Maddalena sceglie di morire con il suo poeta; anche tutto il suo mondo sta per esser reciso da un lampo di ghigliottina...."

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## Roles:

**ANDREA CHENIER: Maddalena di Coigny** ~ Teatro Massimo Bellini

**CARMEN: Micaëla** ~ Associação Amigos do Coliseu do Porto

**LA FILLE DU REGIMENT: Marie** ~ Teatro Nacional de São Carlos Lisboa

**PRIMA LA MUSICA (Salieri): Leonora** ~ Centro Cultural de Belem, CCB

**PRINCE IGOR: Yaroslava** ~ New York Opera Studio

**LA RONDINE: Magda** ~ Teatro Massimo Bellini

**LA TRAVIATA: Violetta** ~ Sant Pere Sallavinera Music Festival Barcelona; Coliseu do Porto, Oporto; Forum Millenium Northern Ireland.

**IL VIAGGIO A REIMS: Madame Cortese** ~ Teatro Nacional de São Carlos Lisboa

**WERTHER: Sophie** ~ Teatro Nacional de São Carlos Lisboa

## Orchestras with which she has appeared include:

São Carlos National Orchestra; Orchestra do Norte, Orchestra of Cascais and Oeiras, The Algarve Orchestra, Orchestra of Vigo, the Lisbon Metropolitan Orchestra; Orchestra of the University of Minho..

## Conductors and Directors with whom she has collaborated include:

Nader Abbassi; Anna Belen Gomez; Cesario Costa; Jose Miguel Esandi; Gianluigi Gelmetti; Graeme Jenkins; José Ferreira Lobo; Toby Hoffman; Nicolay Lalov; Yi-Chen Lin; Domenico Longo; Jorge Matta; José Maria Moreno; Victor Matos; Miguel Ortega; Antonio Pirolli; Cristobal Soler; João Paulo Santos.

Giulio Ciabatti; Kate Guelke; Eleonora Paterniti; Mario Redondo; Emilio Sagi; Giandomenico Vaccari; Graham Vick.

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