

# APA Artists' Management



## **DIMITRIS PAKSOGLOU - Tenor**

Born in Greece. Dimitris Paksoglou first embarked on a career as an actor and studied at the National Superior School of Drama. As an actor he went on to appear in important Greek theatres, including the ancient theatre of Epidauros, the Greek National Theatre and the Athens Megaron. He then decided to make a career change and studied singing at the Athens National Conservatory under the guidance of the famous baritone Kostas Paskalis and Marina Krilovici, graduating with distinction. He moved to France where he appeared with several opera companies and his success lead Greek National Opera to offer him a contract as a principal tenor. He continues to appear in leading roles with the company, which he combines with guest appearances abroad.

*Greek Dimitris Paksoglou does not sing Cavaradossi with the usual slightly emotional Mediterranean glow. His tenor is more powerfully virile, but also with beautiful splashes of tenderness. He makes his famous song for life with considerable intensity.*

**AFTONBLADET - Lennart Bromander - Monday 10<sup>th</sup> February 2020**

*Dimitris Paksoglou who sang Cavaradossi is a real Italian tenor (although he is Greek) with plenty of power and clear tone up to the highest register.*

**Capriccio - Lars-Erik Larsson - 23rd December 2019**

### **Roles:**

**AIDA: Radames** ~ Stade de France

**UN BALLO IN MASCHERA: Gustavo III** ~ Greek National Opera

**CARMEN: Don José** ~ Odeon of Herodes Atticus

**CAVALLERIA RUSTICANA: Turiddu** ~ Opéra de Saint-Étienne; Greek National Opera

**EDIPO RE: Creonte** ~ Opera of Thessaloniki

**DIE FLEDERMAUS: Eisenstein** ~ Greek National Opera

**INNO DELLE NAZIONE VERDI: Tenor Solo** ~ Opera of Thessaloniki

**JENUFA: Števa** ~ Greek National Opera

### **APA Artists' Management / Alexandra Mercer**

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**DIE LUSTIGE WITWE:** Count Danilo Danilovitsch ~ Greek National Opera

**MACBETH:** Macduff ~ Greek National Opera

**MADAMA BUTTERFLY:** Pinkerton ~ Odeon of Herodes Atticus

**MANON LESCAUT:** Des Grieux ~ Greek National Opera

**LA NAVARAISSSE:** Araquil ~ Opéra de Saint-Étienne

**NORMA:** Pollione ~ The Croatian National Theatre Ivan pl. Zajc, Rijeka

**PAGLIACCI:** Canio ~ Athens Opera Festival

**THE PORTRAIT:** Nobleman/Nightwatchman ~ Opéra National de Lorraine

**DIE SCHÖNE GALATHÉE:** Mydas ~ Greek National Opera

**SIMON BOCCANEGRA:** Gabriele Adorno ~ Greek National Opera

**STIFFELIO:** Title role ~ Greek National Opera

**TOSCA:** Cavaradossi ~ Malmö Opera; Greek National Opera; Megaron Athens

**LA TRAVIATA:** Alfredo ~ Athens Festival Odeon of Herodes Atticus

**IL TROVATORE:** Manrico ~ Estonian National Opera

**VĚC MAKROPULOS:** Albert Gregor ~ Greek National Opera

## Concerts:

Verdi **MESSA DA REQUIEM**; Dvořák **REQUIEM IN Bb MINOR**; Beethoven **SYMPHONY NO. 9**

## Conductors and Directors with whom he has collaborated include:

Alessandro Cadario; Laurent Campellone; Gabriel Chmura; Philippe Forget; Errico Frezis; Loucas Karytinis; Juanjo Mena; Myron Michailidis; Alexandros Myrat; Ondrej Olos.; Steven Sloane

Hugo De Ana; Giancarlo del Monaco; Stephen Langridge; Lorenzo Mariani; David Pountney; Nicola Raab.

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## Reviews

**Malmö Opera – December 2019 – February 2020**

**AFTONBLADET – Lennart Bromander - Monday 10th February 2020**

*Grekiske Dimitris Paksoglou sjunger inte Cavaradossi med sedvanligt lätt känslösam mediterrän glöd. Hans tenor är mer virilt kraftfull men också med vackra stänk av vekhet. Sin berömda sång till livet gör han med innerlig intensitet; synd bara att den stämning han skapat brutalt bröts av en person i publiken, som vid premiären hysteriskt vrålade bravo, innan arian var riktigt slut.*

Greek Dimitris Paksoglou does not sing Cavaradossi with the usual slightly emotional Mediterranean glow. His tenor is more powerfully virile, but also with beautiful splashes of tenderness. He makes his famous song for life with considerable intensity; It's just a shame that the mood he created was brutally broken by a person in the audience, who at the premiere hysterically roared bravo, before the aria was really over.

**Capriccio - Lars-Erik Larsson – 23rd December 2019**

*Dimitris Paksoglou som gör Cavaradossi är en riktigt italiensk tenor (trots att han är grek) med mängder av kraft och klar klang ända upp i det högsta registret.*

Dimitris Paksoglou who sang Cavaradossi is a real Italian tenor (although he is Greek) with plenty of power and clear tone up to the highest register.

**sverigesradio - Per Feltzin – 20th December 2019**

*De tre huvudrollerna görs som ofta på Malmö opera av gästande solister av högsta klass. Lianna Haroutounian och Dimitris Paksoglou gör Tosca och Cavaradossi. Paksoglous tenor är närmast mörkt barytonal och Sulimskys baryton är ljusst tenoral - och Haroutounians sopran läckert smidig.*

The three main roles are often performed at Malmö opera by visiting soloists of the highest class. Lianna Haroutounian and Dimitris Paksoglou make Tosca and Cavaradossi. Paksoglous's tenor is almost dark baritone and Sulimsky's baritone is bright tenoral - and Haroutounian's soprano is deliciously smooth.

## **SIMON BOCCANEGRA**

**Critics Corner - Kyriakos Loukakos - 31<sup>st</sup> March 2019**

*Τσέλια Κοστέα, μια πραγματική λυρικοδραματική φωνή, που ο πλούτος της απλώθηκε μαγικά στην αίθουσα, συνδυασμένος ευεργετικά με τη στιβαρή εκφορά του τενόρου Δημήτρη Πακσόγλου ως Γκαμπριέλε Αντόρνο.*

Celia Costea a real lyrico dramatico voice, which her wealth spread magically in the theater, combined wonderfully with the firm well-built vocalization of the tenor Dimitris Paksoglou as Gabrielle Adorno

## **CROATIA MADAME BUTTERFLY**

**HRT – Radio Rijeka 2019**

*Dimitris Paksoglou kao Pinkerton pokazao je čistoĆu tona i lijepi raspon glasa.*

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Dimitris Paksoglou as Pinkerton showed a purity of tone and a beautiful range of voice

## **JENUFA - Greek National Opera 2018**

**O Anagnostis - Helena Houzouri**

*Στα ίδια υψηλά ερμηνευτικά επίπεδα στάθηκαν και οι δυο τενόροι τους ρόλους του Στέβα και του Λάτσα αντίστοιχα, δηλαδή ο Δημήτρης Πακσόγλου και ο Ολλανδός Φρανκ βαν Άκεν. Οι δύο τενόροι με την εξαιρετική τους ερμηνευτική απόδοση αλλά και την έντονη σκηνική τους παρουσία, κατάφεραν να τονίσουν με ευκρίνεια τους χαρακτηριστιολογικές διαφορές των δύο ηρώων και τους αντίστοιχες συμπεριφορές τους.*

At the highest standards were the two tenors of the roles Steva and Latsa, Dimitris Paksoglou and the Dutch, Frank Van Aken. The two tenors with their exceptional banner, intense outstanding stage performance, succeed to brought out with articulation the characteristic differences of the two heroes and their corresponding behaviors.

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