

# APA Artists' Management



## MARITA PAPARIZOU - Mezzo-Soprano

Born in Volos, Greek mezzo-soprano, Marita Paparizou graduated with honours from the Orfeion Conservatory in Athens. She received a scholarship from the Achillopouleion Foundation and was also awarded the **Alexandra Triandi Scholarship** from the Friends of Music Foundation. In 2000 she won the first special prize in the **Leyla Gencer Competition** in Instabul, going on to make her debut in Genova in the first world presentation in modern times of Nicola Porpora's **ARIANNA**

**IN NASSO**, singing the role of **Onaro**, recorded on CD by Bongiovanni. Another appearance in a first world presentation was as **Tauride** in **ARIANNA IN CRETA**, recorded for MDG. Now she appears regularly with Greek National Opera and abroad.

### Roles performed:

EL AMOR BRUJO ~ Candelas	Thessalonica Megaron
ANNA BOLENA ~ Smeton	Ópera de la ABAO
ARIANNA IN CRETA ~ Tauride	Opera Festival of Corinth
ARIANNA IN NASSO ~ Onaro	Teatro Gustavo Modena
IL BARBIERE DI SIVIGLIA ~ Rosina	Greek National Opera
LE COMTE ORY ~ Isolier	Rossini Opera Festival Pesaro Greek National Opera
DIDO AND AENEAS ~ Dido	Phoenix Theatre, Corfu
DIE FLIEGENDE HÖLLANDER ~ Mary	Opéra Municipal de Marseilles
L'ITALIANA IN ALGERI ~ Isabella	Opéra de Massy Greek National Opera
NABUCCO ~ Fenena	Greek National Opera Odeon of Herodes Atticus
ORLANDO FURIOSO ~ Orlando	Greek National Opera
RIGOLETTO~ Maddalena	Greek National Opera

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<b>RUŠALKA ~ Ježibaba and Foreign Princess</b>	Greek National Opera
<b>SEMIRAMIDE ~ Arsace</b>	Teatro Verdi di Pisa Teatro Goldoni di Livorno Teatro Sociale di Trento
<b>TANCREDI ~ Tancredi</b>	Opéra de Monte Carlo
<b>TELEMACO ~ Circe</b>	Sadler's Wells Odeon of Herodes Atticus
<b>XERXES ~ Amastris</b>	Greek National Opera

## Concerts appearances include:

Verdi's **MESSA DA REQUIEM** (Oxford), Mozart's **MASS IN C MINOR** and Bruckner's **TE DEUM** (Thessalonica Megaron), Rossini's **STABAT MATER**, Haydn's **NELSONMESSE** and Mendelssohn's **DIE ERSTE WALPURGISNACHT** and **PAULUS** (Athens Megaron).

## Conductors with whom she has worked include:

Antonio Florio, Christopher Hogwood, Armin Jordan, Claudio Scimone, Marco Zambelli, Alberto Zedda.

## Orchestras with which she has worked include :

Royal Philharmonic Orchestra, London Philharmonia, Cameristi del Teatro alla Scala, Ensemble Orchestral de Paris (Théâtre des Champs-Élysées), Orchestra del Capella dei Turchini.

## Future plans include:

Maddalena **RIGOLETTO**, Juno & Ino **SEMELE**, Eureclée **PENELOPE** (Greek National Opera), Carmen **CARMEN** (Larissa Opera), Concert with **I Solisti Veneti** and C. Scimone that will be recorded by **MDG** (Athens Megaron).

<http://www.myspace.com/maritapaparizou>

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