

APA Artists' Management



DIMITRI PLATANIAS - Baritone

The most impressive singer was the baritone Dimitris Plataniyas, who on this showing could sing Rigoletto anywhere in the world: beautifully warm, heroic tone, a dynamic range from stirring *forte* to a *pianissimo* that lost nothing in colour or substance, musicianship and instinctive feeling for text – a name to watch out for in the current dearth of Verdi baritones.

Rodney Milnes - Opera Magazine - July 2008

Greek baritone, Dimitri Plataniyas first studied classical guitar and graduated with diplomas in both Classical Guitar and Singing at the Kalamata Municipal Conservatory and with a degree in English Language and Literature from the Greek National University in Athens. After some persuasion he decided to relinquish the classical guitar for a career in singing and in 2000 won the **Alexandra Triandi Scholarship** from the *Friends of Music Foundation* in Athens to go to Cremona in Italy where he studied for two years with Masako Tanaka Protti, the widow of the great Italian baritone, Aldo Protti. Since his return to Athens he has collaborated with all the major Greek orchestras in various concerts. In 2004 he made his debut at the Greek National Opera singing the role of *Alfio* **CAVALLERIA RUSTICANA** and now regularly appears at the Greek National Opera and abroad.

Roles performed:

AIDA: Amonasro

Odeon of Herodes Atticus
Thessaloniki Opera
Teatro dell'Opera Giocosa di Savona
Teatro Goldoni di Livorno

ANDREA CHENIER: Gérard

Teatro Sociale di Rovigo
Il Politeama di Catanzaro
Teatro Sociale di Trento
Teatro Goldoni di Livorno

LA BOHEME: Marcello

Greek National Opera

CAVALLERIA RUSTICANA: Alfio

Greek National Opera

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DON GIOVANNI: Leporello	Greek National Opera
LA GIOCONDA: Barnaba	Greek National Opera
NABUCCO: Title role	Teatro Castello di Vigoleno Teatro dell'Opera Giocosa di Savona
LE NOZZE DI FIGARO: Figaro	Greek National Opera
I PAGLIACCI: Tonio	Greek National Opera
O PROTOMASTORAS: The Master	Greek National Opera/Megaron
RIGOLETTO: Title role	Casa da Música, Porto Greek National Opera
SIMON BOCCANEGRA: Paolo Albiani	Greek National Opera/Megaron
LA TRAVIATA: Germont Père	Greek National Opera Larissa Opera
MARATHON-SALAMIS: Xerxes	Greek National Opera

Concerts include

Joseph L'ENFANCE DU CHRIST (Megaron); Mephistopheles, Boser Geist, Pater Seraphicus SZENEN AUS GOETHES FAUST (Megaron); CARMINA BURANA (Megaron, Thessaloniki); MOZART - CORONATION MASS (Corfu). Gunther GÖTTERDÄMMERUNG (Megaron - Concert form); BRAHMS - EIN DEUTSCHES REQUIEM (Megaron); FAURÉ - REQUIEM (Greek National Opera); MENDELSSOHN - DIE ERSTE WALPURGISNACHT (Odeon of Herodes Atticus).

Future Plans:

Amonasro AIDA (Bregenz Festival), Odeon of Herodes Atticus; Scarpia TOSCA (Opera Ireland); Grand Prêtre SAMSON ET DALILA (Teatro G. Verdi di Trieste); Title role RIGOLETTO: (Teatro la Fenice di Venezia); (Royal Opera, Covent Garden).

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