

APA Artists' Management



DIMITRI PLATANIAS - Baritone

Greek baritone, Dimitri Platanius first studied classical guitar and graduated in both Classical Guitar and Singing at the Kalamata Municipal Conservatory and with a degree in English Language and Literature from the Greek National University in Athens. He decided to relinquish the classical guitar for a career in singing when in 2000 he won the **Alexandra Triandi Scholarship** from the *Friends of Music Foundation* in Athens to study for two years in Cremona with Aldo Protti's

widow, Masako Tanaka Protti. In 2004 he made his debut at the Greek National Opera singing the role of *Alfio* **CAVALLERIA RUSTICANA**. His debut in Italy as *Gerard* **ANDREA CHENIER** in 2007 marked the beginning of his international career.

Roles performed:

AIDA: Amonasro	Odeon of Herodes Atticus Thessaloniki Opera Teatro dell'Opera Giocosa di Savona Teatro Goldoni di Livorno Bregenz Festival
ALCESTE: High Priest	Megaron Athens
ANDREA CHENIER: Gérard	Teatro Sociale di Rovigo Il Politeama di Catanzaro Teatro Sociale di Trento Teatro Goldoni di Livorno
UN BALLO IN MASCHERA: Renato	Greek National Opera
LA BOHEME: Marcello	Greek National Opera
CAVALLERIA RUSTICANA: Alfio	Odeon of Herodes Atticus Greek National Opera
DON CARLOS: Rodrigo, Marquis of Posa	Teatro Nacional de São Carlos

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DON GIOVANNI: Leporello	Greek National Opera
FAUST: Valentin	Megaron Athens
LA GIOCONDA: Barnaba	Greek National Opera
NABUCCO: Title role	Odeon of Herodes Atticus Teatro Castello di Vigoleno Teatro dell'Opera Giocosa di Savona
LE NOZZE DI FIGARO: Figaro	Greek National Opera
I PAGLIACCI: Tonio	Greek National Opera
O PROTOMASTORAS: The Master	Greek National Opera/Megaron
RIGOLETTO: Title role	Teatro La Fenice di Venezia Casa da Música, Porto Greek National Opera
SAMSON ET DALILA: Grand Prêtre	Teatro G. Verdi di Trieste
SIMON BOCCANEGRA: Paolo Albiani	Greek National Opera/Megaron
TOSCA: Scarpia	Opera Ireland; Megaron Athens
LA TRAVIATA: Germont Père	Greek National Opera
MARATHON-SALAMIS: Xerxes	Greek National Opera

Concerts include

Joseph L'ENFANCE DU CHRIST (Megaron); Mephistopheles, Boser Geist, Pater Seraphicus SZENEN AUS GOETHE'S FAUST (Megaron); CARMINA BURANA (Megaron, Thessaloniki); MOZART - CORONATION MASS (Corfu). Gunther GÖTTERDÄMMERUNG (Megaron - Concert form); BRAHMS - EIN DEUTSCHES REQUIEM (Megaron); FAURÉ - REQUIEM (Greek National Opera); MENDELSSOHN - DIE ERSTE WALPURGISNACHT (Odeon of Herodes Atticus).

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Conductors and Directors with whom he has worked include:

Martin Andre; Myung Wun Chung; Lukas Karytinis; Gianluca Martinenghi; Diego Matheuz; Carlo Montanaro; Carlo Rizzi; Giovanni di Stefano; Daniele Abbado; Stephen Langridge; Jakob Peters-Messer; Nikos Petropoulos; Graham Vick.

Future Plans:

Title role RIGOLETTO: Royal Opera, Covent Garden, Teatro La Fenice di Venezia;
Iago OTELLO: Teatro La Fenice di Venezia; **Title role NABUCCO:** Staatstheater Stuttgart; **Paolo SIMONE BOCCANEGRA:** Royal Opera, Covent Garden.