

APA Artists' Management



IRINA SAMOYLOVA – Soprano

Born in Moscow she studied at the Gnessins Academy. She was Grand Prix winner of both the VI National Competition *Bella Voce* in Moscow and of the XXV Internal *Luis Sigal Singing Competition* in Chile; she won first prize in the *Il Tomaz Alcaide International Competition* in Portugal and was a prizewinner for Operetta in the *Belvedere Competition* in Vienna. She then took part in the International St Petersburg Festival *Musical Olympus* in the *Chile International Festival* and appeared in concerts with the Santiago Symphony Orchestra. She became a principal with the Bolshoi Theatre and went on to sing in theatres throughout Europe.

Roles Performed

IL BARBIERE DI SIVIGLIA: Rosina ~ Helikon Opera

BORIS GODOUNOV: Xenia ~ Bolshoi Theatre; Théâtre Royal de la Monnaie

LE COMTE ORY: Comtesse Adele - La Coruña Festival; Tenerife Festival

LE COQ D'OR: Shemakhan Tsaritsa ~ Bolshoi Theatre; Moscow International House of Music (to celebrate the 100th anniversary of the opera)

LOVE FOR THREE ORANGES: Princess Ninetta ~ Helikon Opera

DON GIOVANNI: Donna Anna ~ Riga

DON PASQUALE: Norina ~ Helikon Opera;

IOLANTA: Title role ~ Ljubljana

KASCHEY THE IMMORTAL: Tsarevna ~ Tchaikovsky Hall Moscow

A LIFE FOR THE TSAR: Antonida ~ Bolshoi Theatre

ORLEANSKAIA DEVA: Agnessa ~ Concertgebouw

PIKOVAIA DAMA: Prilepa ~ Bolshoi Theatre

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PRINCE IGOR (Act II Ballet): Polovets Girl ~ L'Opéra de Monte Carlo

RIGOLETTO: Gilda ~ Astrakhan; Kazan

RITA: Title role ~ Moscow Music Hall

LE ROSSIGNOL: Rossignol ~ Moscow Conservatory Hall

LA SERVA PADRONA: Serpina ~ Helikon Opera; concert performances.

SNEGUROCHKA: Title Role ~ Bolshoi Theatre; Wexford Opera Festival

LA TRAVIATA: Violetta ~ Estonia; Ljubljana; Helikon Opera; Baku

IL TURCO IN ITALIA: Fiorilla ~ Tchaikovsky Hall Moscow

THE TZAR'S BRIDE: Marfa ~ Helikon Opera; Bolshoi Theatre

IL VIAGGIO A REIMS: Madame Cortese ~ Rossini Opera Festival Pesaro

IL VIAGGIO A REIMS: Contessa di Folleville ~ Rossini Opera Festival Pesaro

DIE ZAUBERFLÖTE: Königen der Nacht ~ Riga; Dresden Syphony Orchestra

"La somptueuse colorature d'Irina Samoylova, dans le role-titre, campe avec justesse une heroine peu a peu gannee par des sentiments amoureux et domine largement une distribution inegale."

"Opera International" N 275 ("Snegurotchka" at the Bolshoy)

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