

APA Artists' Management



IRINA SAMOYLOVA – Soprano

Born in Moscow she studied at the Gnessins Academy. She was Grand Prix winner of both the VI National Competition *Bella Voce* in Moscow and of the XXV Internal *Luis Sigal Singing Competition* in Chile; she won first prize in the *Il Tomaz Alcaide International Competition* in Portugal and was a prizewinner for Operetta in the *Belvedere Competition* in Vienna. She then took part in the International St Petersburg Festival *Musical Olympus* in the *Chile International Festival* and appeared in concerts with the Santiago Symphony Orchestra. She became a principal with the Bolshoi Theatre and went on to join the Helikon Opera. In 2011 she won 1st Prize in the *Ottavio Ziino International Competition* in Rome and took part in the Gala to commemorate the opening of the Amman Opera House.

“La somptueuse colorature d’Irina Samoylova, dans le rôle-titre, campe avec justesse une héroïne peu à peu gagnée par des sentiments amoureux et domine largement une distribution inégale.”
“Opera International” N 275 (“*Snegurotchka*” at the Bolshoy)

Roles Performed

IL BARBIERE DI SIVIGLIA: Rosina ~ Helikon Opera

BORIS GODOUNOV: Xenia ~ Bolshoi Theatre; Théâtre Royal de la Monnaie

LE COMTE ORY: Comtesse Adele - La Coruña Festival; Tenerife Festival

LE COQ D’OR: Shemakhan Tsaritsa ~ Bolshoi Theatre; Moscow International House of Music (to celebrate the 100th anniversary of the opera)

DON GIOVANNI: Donna Anna ~ Riga

DON PASQUALE: Norina ~ Helikon Opera;

ERMIONE: Cleone ~ Rossini Opera Festival, Pesaro

IOLANTA: Title role ~ Ljubljana

KASCHEY THE IMMORTAL: Tsarevna ~ Tchaikovsky Hall Moscow

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A LIFE FOR THE TSAR: Antonida ~ Bolshoi Theatre

LOVE FOR THREE ORANGES: Princess Ninetta ~ Helikon Opera

ORLEANSKAIA DEVA: Agnessa ~ Concertgebouw

PIKOVAIA DAMA: Prilepa ~ Bolshoi Theatre

PRINCE IGOR (Act II Ballet): Polovets Girl ~ L'Opéra de Monte Carlo

RIGOLETTO: Gilda ~ Astrakhan; Kazan Opera; Magnitogorsk Opera

RITA: Title role ~ Moscow Music Hall

LE ROSSIGNOL: Rossignol ~ Moscow Conservatory Hall

LA SERVA PADRONA: Serpina ~ Helikon Opera; concert performances.

SNEGUROCHKA: Title Role ~ Bolshoi Theatre; Wexford Opera Festival

LA TRAVIATA: Violetta ~ Estonia; Ljubljana; Helikon Opera; Baku

IL TURCO IN ITALIA: Fiorilla ~ Tchaikovsky Hall Moscow

THE TZAR'S BRIDE: Marfa ~ Helikon Opera; Bolshoi Theatre; Teatro Massimo Bellini di Catania

IL VIAGGIO A REIMS: Madame Cortese ~ Rossini Opera Festival Pesaro

IL VIAGGIO A REIMS: Contessa di Folleville ~ Rossini Opera Festival Pesaro

DIE ZAUBERFLÖTE: Königen der Nacht ~ Riga; Dresden Syphony Orchestra

Most recently:

She appeared as the **Shemakhan Tsaritsa** in **LE COQ D'OR** in the concert performance to celebrate the anniversary of the first performance of Rimsky-Korsakov's work. She performed the **Polovets Girl** in **PRINCE IGOR** at L'Opéra de Monte Carlo and sang **Princess Ninetta** in the premiere of Prokofiev's **THE LOVE FOR THREE ORANGES** at the Helikon Opera.

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