

APA Artists' Management



JONATHAN SANTAGADA - Conductor

The Royal Opera Covent Garden's Jette Parker Young Artist Programme awarded Italian conductor Jonathan Santagada the prestigious position of conductor/repétiteur and he was so successful that they invited him back to assist Antonio Pappano for a further season. During his time with the Company he conducted the Southbank Sinfonia in two new productions at the

Linbury Studio Theatre, namely Rossini's *La Scala di Seta* and Peter Maxwell Davies's *The Lighthouse*, both of which were enthusiastically received by both public and press. He also conducted extracts from Nicolai's *Die Lustigen Weiber von Windsor* with the Welsh National Opera Orchestra as well as extracts from Eugene Onegin in the main Covent Garden auditorium. As répétiteur, assistant conductor and stage conductor, he has worked in more than twenty Covent Garden productions assisting prestigious conductors including Yves Abel, Maurizio Benini, Ivor Bolton, Nicola Luisotti, Andris Nelsons, Evelino Pidò and Daniele Rustioni, as well as Antonio Pappano. International singers with whom he has worked include Aleksandrs Antonenko, Alessandro Corbelli, Ildebrando D'Arcangelo, Joyce DiDonato, Gerald Finley, Carmen Giannattasio, Sonya Yoncheva, Vittorio Grigolo, Ermonela Jaho, Jonas Kaufmann, Aleksandra Kurzak, Željko Lučić, Kristine Opolais, Saimir Pirgu, Dimitri Plataniyas, Sondra Radvanovsky, Bryn Terfel and Eva Maria Westbroek.

Other companies where he has worked as repétiteur and assistant conductor are Theater Basel, where he made his professional conducting debut with Haydn's *Lo Speciale* and Teatro Regio Torino, Teatro Lirico Sperimentale "A. Belli" Spoleto and the "Musica Riva" festival at Riva del Garda. He also worked at the Centre National d'Artistes Liriques in Marseille with concerts at the Opéra Municipale de Marseille.

Jonathan Santagada was awarded an honours degree cum laude from the Conservatorio G. Verdi in Torino with Professor Mariaclara Monetti and continued his studies at the Conservatoire Supérieur de Musique in Lyon with Professor Géry Moutier. He studied conducting with Marco Boemi in Rome and as a Sir John Fisher Foundation Junior Fellow, worked at the Royal Northern College of Music in Manchester.

A Division of A. P. Associates
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719
Fax: +44 (0) 207 431 4344
Email: alexandra@mercero.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom
Vat Registration No. 802 7332 58

APA Artists' Management

Operas he has conducted:

LO SPEZIALE ~ Theater Basel (Grosse Bhune)

THE LIGHTHOUSE ~ Linbury Studio, ROH Covent Garden

LA SCALA DI SETA ~ Linbury Studio, ROH Covent Garden

DIE LUSTIGEN WEIBER VON WINDSOR (excerpts) ~ ROH Covent Garden - main Stage

EUGENE ONEGIN (excerpts) ~ ROH Covent Garden - main Stage

Assistant conductor/chief repetiteur/off stage conductor

ANDREA CHENIER ~ ROH Covent Garden - repetiteur/off stage conductor

UN BALLO IN MASCHERA ~ Theater Basel - chief repetiteur/assistant conductor/ off stage conductor

BORIS GODUNOV ~ ROH Covent Garden - repetiteur/off stage conductor

CAVALLERIA RUSTICANA/PAGLIACCI ~ ROH Covent Garden - repetiteur/off stage conductor/assistant to Antonio Pappano

L'ELISIR D'AMORE ~ ROH Covent Garden = repetiteur/off stage conductor

DER FLIEGENDE HOLLANDER ~ ROH Covent Graden - repetiteur/off stage conductor

GUILLAUME TELL ~ ROH Covent Garden - chief repetiteur

LOHENGRIN ~ Theater Basel - chief repetiteur/assistant conductor

LUCIA DI LAMMERMOOR ~ Teatro Regio di Torino - repetiteur/off stage conductor

MADAMA BUTTERFLY ~ ROH Covent Garden - repetiteur/off stage conductor

MANON LESCAUT - ROH Covent Garden - repetituer /off stage conductor

IL MATRIMONIO SEGRETO ~ Teatro Lirico Sperimentale "A. Belli" Spoleto - - chief repetiteur/assistant conductor

NORMA - ROH Covent Garden - chief repetituer / off stage conductor

LE NOZZE DI FIGARO ~ ROH Covent Garden - chief repetiteur

ORFEO ED EURIDICE ~ Royal Northern College of Music - chief repetiteur

A Division of A. P. Associates
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719
Fax: +44 (0) 207 431 4344
Email: alexandra@mercier.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom
Vat Registration No. 802 7332 58

APA Artists' Management

PAGLIACCI - Teatro Regio Torino - Assistant conductor

RIGOLETTO ~ ROH Covent Garden - repetiteur/off stage conductor/assistant to Maurizio Benini

TRAGEDIE DE CARMEN ~ Teatro Lirico Sperimentale "A. Belli" Spoleto - chief repetiteur/assistant conductor

LA TRAVIATA ~ ROH Covent Garden - chief repetiteur

IL TRITTICO ~ ROH Covent Garden - repetiteur/off stage conductor/assistant to Nicola Luisotti

IL TURCO IN ITALIA ~ ROH Covent Garden - repetituer/assistant to Evelino Pidò