

# APA Artists' Management



## **JONATHAN SANTAGADA - Conductor**

Italian conductor and pianist Jonathan Santagada has an established presence with several of the leading opera houses of Europe. He has conducted the Orchestra of the Royal Opera House, the Welsh National Opera Orchestra, the Southbank Sinfonia and the Sinfonieorchester Basel, to the acclaim of audiences and critics alike. Most recently, he conducted *La Bohème* and *Il barbiere di Siviglia* at the Mediterranean Opera Festival in Sicily.

Jonathan Santagada has a close relationship with the Royal Opera House and its music director, *Antonio Pappano*, with whom he regularly collaborates.

As répétiteur, assistant conductor and stage conductor, he has worked in more than twenty Covent Garden productions assisting prestigious conductors such as *Yves Abel*, *Maurizio Benini*, *Ivor Bolton*, *Nicola Luisotti*, *Andris Nelsons*, *Daniel Oren*, *Evelino Pidò* and *Daniele Rustioni*, as well as *Antonio Pappano*. International singers with whom he has worked include *Aleksandrs Antonenko*, *Malin Byström*, *Alessandro Corbelli*, *Ildebrando D'Arcangelo*, *Joyce DiDonato*, *Gerald Finley*, *Angela Gheorghiu*, *Carmen Giannattasio*, *Vittorio Grigolo*, *Bryan Hymel*, *Ermonela Jahò*, *Jonas Kaufmann*, *Alexandra Kurzak*, *Željko Lučić*, *Kristine Opolais*, *Saimir Pirgu*, *Dimitri Plataniás*, *Sondra Radvanovsky*, *Erwin Schrott*, *Bryn Terfel*, *Michael Volle*, *Eva-Maria Westbroek* and *Sonya Yoncheva*.

Other companies where he has worked as répétiteur and assistant conductor are Theater Basel, where he made his professional conducting debut with Haydn's *Lo speziale*, Teatro Regio Torino, Teatro Lirico Sperimentale "A. Belli" Spoleto and the "Musica Riva" festival at Riva del Garda. He was a vocal coach at the Centre National d'Artistes Liriques in Marseille for concerts at the Opéra Municipale de Marseille.

He was a member of the Jette Parker Young Artists Programme at the Royal Opera House 2014-16, during which time he conducted new productions of Rossini's *La scala di seta* and *The Lighthouse* by Peter Maxwell Davies, conducted the Southbank Sinfonia in a Beethoven concert in the Paul Hamlyn Hall and conducted the Welsh National Opera in extracts from Nicolai's *Die lustigen Weiber von Windsor* and from Tchaikovsky's *Eugene Onegin* on the main stage. He took part in the Shakespeare day on the 400th anniversary of the passing of the renowned poet in 2016, where he played live for the BBC.

Jonathan Santagada was awarded an honours degree cum laude from the Conservatorio G. Verdi in Torino with Professor *Mariaclara Monetti* and continued his studies at the Conservatoire national supérieur musique et danse de Lyon with Professor *Géry Moutier*.

He studied conducting with *Marco Boemi* in Rome and as a Sir John Fisher Foundation Junior Fellow at the Royal Northern College of Music in Manchester. His many activities at RNCM included collaborating with *Richard Bonyngé*, giving master classes in Italian Opera at Manchester University and working on opera productions including *Orfeo ed Euridice*, *L'Elisir D'Amore*, *L'Ivrogne Corrigé* and *Shostakovich's Cheryomushki*.

A Division of A. P. Associates  
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719  
Fax: +44 (0) 207 431 4344  
Email: [alexandra@mercero.uk.com](mailto:alexandra@mercero.uk.com)

**[www.apaartistsmanagement.com](http://www.apaartistsmanagement.com)**

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom  
Vat Registration No. 802 7332 58

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## Operas he has conducted:

BARBIERE DI SIVIGLIA ~ Mediterranean Opera Festival

LA BOHEME ~ Mediterranean Opera Festival

EUGENE ONEGIN (excerpts) ~ ROH Covent Garden - main Stage

THE LIGHTHOUSE ~ Linbury Studio, ROH Covent Garden

DIE LUSTIGEN WEIBER VON WINDSOR (excerpts) ~ ROH Covent Garden - main Stage

LA SCALA DI SETA ~ Linbury Studio, ROH Covent Garden

LO SPEZIALE ~ Theater Basel (Grosse Bhune)

## Assistant conductor/chief repetiteur/off stage conductor

ANDREA CHENIER ~ ROH Covent Garden - repetiteur/off stage conductor

UN BALLO IN MASCHERA ~ Theater Basel - chief repetiteur/assistant conductor/ off stage conductor

BORIS GODUNOV ~ ROH Covent Garden - repetiteur/off stage conductor

CAVALLERIA RUSTICANA/PAGLIACCI ~ ROH Covent Garden - repetiteur/off stage conductor/assistant to Antonio Pappano

L'ELISIR D'AMORE ~ ROH Covent Garden = repetiteur/off stage conductor

DER FLIEGENDE HOLLANDER ~ ROH Covent Graden - repetiteur/off stage conductor

GUILLAUME TELL ~ ROH Covent Garden - chief repetiteur

LOHENGRIN ~ Theater Basel - chief repetiteur/assistant conductor

LUCIA DI LAMMERMOOR ~ Teatro Regio di Torino - repetiteur/off stage conductor

MADAMA BUTTERFLY ~ ROH Covent Garden - repetiteur/off stage conductor

MANON LESCAUT ~ ROH Covent Garden - repetituer /off stage conductor

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Email: [alexandra@mercero.uk.com](mailto:alexandra@mercero.uk.com)

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**IL MATRIMONIO SEGRETO** ~ Teatro Lirico Sperimentale "A. Belli" Spoleto - chief repetiteur/assistant conductor

**NORMA** ~ ROH Covent Garden - chief repetituer / off stage conductor

**LE NOZZE DI FIGARO** ~ ROH Covent Garden - chief repetiteur

**ORFEO ED EURIDICE** ~ Royal Northern College of Music - chief repetiteur

**PAGLIACCI** ~ Teatro Regio Torino - Assistant conductor

**RIGOLETTO** ~ ROH Covent Garden - repetiteur/off stage conductor/assistant to Maurizio Benini

**TRAGEDIE DE CARMEN** ~ Teatro Lirico Sperimentale "A. Belli" Spoleto - chief repetiteur/assistant conductor

**LA TRAVIATA** ~ ROH Covent Garden - chief repetiteur

**IL TRITTICO** ~ ROH Covent Garden - repetiteur/off stage conductor/assistant to Nicola Luisotti

**IL TURCO IN ITALIA** ~ ROH Covent Garden - repetituer/assistant to Evelino Pidò

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