

APA Artists' Management



JULIA SITKOVETSKY – Soprano

Born of a musical family, British/American soprano Julia Sitkovetsky made her operatic debut at the age of 16 at Glyndebourne and English National Opera, understudying **Flora** in Britten's **The Turn of the Screw**. A graduate with a first class degree in Music from Oxford University, she went on to study as a postgraduate at the Guildhall

School of Music & Drama and took part in English National Opera's *Opera Works Programme*. Finalist in many competitions, she was awarded first prize in the *Dean & Chadlington Competition* in 2014. In 2016 she made her principal role debut as **Mimi LA BOHEME** with Vaasa Opera in Finland and sang the title role of **ALCINA** for the Longborough Festival in summer 2016. In 2017 she appeared as **Louise DER ENGLISCHE KATZE (Henze)** for Staatstheater Hannover and future plans include **Gilda RIGOLETTO** at Landestheater Linz. Julia has just been awarded the special prize of the jury - **le Prix Spécial du Centre Lyrique Clermont-Auvergne** at the **International Clermont Ferrand Competition 2017** in France.

Roles performed:

ALCINA: Title role – Longborough Festival Opera

LA BOHEME: Mimi – Vaasa Opera Finland

CATONE IN UTICA (Vivaldi): Emilia ~ Dartington Summer Festival

DEATH IN VENICE: Danish Lady/First Player ~ Garsington Opera

DER ENGLISCHE KATZE: Louise ~ Staatstheater Hannover

A HARLOT'S PROGRESS (Iain Bell): Moll Hackabout (extracts) ~ Welsh National Opera

JOURNEYING BOYS (Iain Burnside): Imogen ~ Milton Court Theatre London

THE MEDIUM: Monica ~ Grimeborn Festival

A Division of A. P. Associates

Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719

Fax: +44 (0) 207 431 4344

Email: alexandra@mercier.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom

Vat Registration No. 802 7332 58

APA Artists' Management

Extracts performed as a student:

ARIADNE AUF NAXOS: *Zerbinetta* ~ Guildhall Opera School

COSÌ FAN TUTTE: *Fiordiligi* ~ British Youth Opera

IDOMENEO: *Ilia* ~ ENO Opera Works

LE NOZZE DI FIGARO: *Susanna* ~ ENO Opera Works

RINALDO: *Armida* ~ ENO Opera Works

DER ROSENKAVALIER: *Sophie* ~ Guildhall Opera School

DER SCHAUSPIELDIREKTOR: *Madame Herz* ~ Guildhall Opera School

SEMELE: title role ~ ENO ~ Opera Works

THE TURN OF THE SCREW: *Governess* ~ Opera Works

Recitals:

She appears regularly in recital in both the UK and USA - accompanists include: William Vann, Roger Vignoles, Gavin Roberts; Iain Burnside

Concert:

Andriessen De Staat; Soprano solo Mozart Coronation Mass; Vivaldi Magnificat; Zelenka Litanae de Venerabili Sacramento; Bach Weihnachts-Oratorium; Handel Dixit Dominus; Philip Cooke The Two Trees; Concert of Verdi, Donizetti arias, Mahler 4th Symphony ~ Greensboro Symphony Orchestra, NC, USA.

Conductors and directors with whom she has worked include:

Adrian Chandler, Richard Williams; Paul Curran; Stuart Bedford; Lionel Friend; Rodula Gaitaniou; Martin Pacey; Martin Constantine, Tim Murray; Robert Howarth; David Parry; Mark Rohde
Martin Duncan; Iain Burnside; Mikko Franck; Jens-Daniel Herzog; Simon Cole; Victoria Newlyn; Maite Aguirre; Dagmar Schlingmann

Future plans

A Division of A. P. Associates
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719
Fax: +44 (0) 207 431 4344
Email: alexandra@mercier.uk.com
www.apaartistsmanagement.com
Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom
Vat Registration No. 802 7332 58

APA Artists' Management

Future plans include **Gilda RIGOLETTO** - Landestheater Linz; **Ida DER JUNGE LORD** (Henze) - Staatstheater Hannover; **Wigmore Hall Recital with Iaian Burnside**; **Soprano Solo SCHÖNBURG STRING QUARTET NO. 2** - Arcadia Quartet - Cluj Romania.

Reviews

Alcina – Longborough Festival Opera 2016

Classical Source - Curtis Rogers - 30th July, 2016

Cohering with equal success was the cast of young singers. Julia Sitkovetsky impressively explored the various facets of Alcina's character, not just her lurid charm as a man-eater, and showed an astute grasp of the vulnerability lying beneath in her great of aria of self-reflection, 'Ah! Mio cor'.

Seen and Heard International - Roger Jones 30th July 2016

Julia Sitkovetsky tackles this larger-than-life role with distinction, appearing regal and terrifying in turn and later becoming an object of pity when she realises the game is up in *Ombre pallide*.

Plays to See – Mel Cooper – 2nd August 2016

Alcina, played arrestingly by Julia Sitkovetsky. One is reminded by her singing why this is such a star making role!

Evening Standard – Nick Kimberley – 5th August 2016

Julia Sitkovetsky caught Alcina's dual personality, vengeful one moment, vulnerable the next...