

APA Artists' Management



JULIA SITKOVETSKY – Soprano

British/American soprano Julia Sitkovetsky trained at the Guildhall School of Music and Drama and with the English National Opera *Opera Works Programme*, having made her professional operatic debut at the age of 16 at Glyndebourne and English National Opera, understudying 'Flora' in Britten's *The Turn of the Screw*. She went on to win the Prix Spécial du Centre Lyrique

Clermont-Auvergne at the International Clermont Ferrand Competition, first prize in the Dean and Chadlington Competition, she was a Susan Chilcott Award finalist, a Young Classical Artists Trust finalist at the Wigmore Hall and a finalist in the Royal Overseas League Competition. She made her debut in Germany at the Staatstheater Hannover as Louise in Henze's *Die Englische Katze*, following this with Ida in Henze's *Der Junge Lord*. She made her role debut as Gilda in *Rigoletto* at the Landestheater Linz and went on to Theater Ulm to perform Fernando Cortez in Vivaldi's *Motexuma*. As a concert artist she has appeared with the Warsaw Philharmonic in a Gala of Strauss arias, in recital at the Wigmore Hall with a programme of Russian songs with Iain Burnside and collaborated with pianist Alexander Melnikov for a recital of Russian songs for BBC Radio 3's *Big Chamber Weekend*. She was the soprano soloist in Mozart's *Coronation Mass* with the New Mozart Orchestra, soprano soloist in Schoenberg's *2nd String Quartet* with the Arcadia Quartet in Cluj and she made her debut recording of the same piece with the quartet in Berlin.

Roles performed:

ALCINA: Title role – Longborough Festival Opera

LA BOHEME: Mimi – Vaasa Opera Finland

CATONE IN UTICA (Vivaldi): Emilia ~ Dartington Summer Festival

DEATH IN VENICE: Danish Lady/First Player ~ Garsington Opera

DER ENGLISCHE KATZE: Louise ~ Staatstheater Hannover

A HARLOT'S PROGRESS (Iain Bell): Moll Hackabout (extracts) ~ Welsh National Opera

JOURNEYING BOYS (Iain Burnside): Imogen ~ Milton Court Theatre London.

DER JUNGE LORD: Ida ~ Staatstheater Hannover

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THE MEDIUM: Monica ~ Grimeborn Festival

MONTEZUMA: Fernando Cortez ~ Theater Ulm

RIGOLETTO: Gilda ~ Landestheater Linz

Recitals:

She appears regularly in recital in both the UK and USA - accompanists include: William Vann, Roger Vignoles, Gavin Roberts; Iain Burnside. Her **Russian song recital** with Alexander Melnikov for BBC Radio 3's *Big Chamber Weekend* was a considerable success.

Concert:

Andriessen De Staat; Soprano solo Mozart Coronation Mass; Vivaldi Magnificat; Zelenka Litanae de Venerabili Sacramento; Bach Weihnachts-Oratorium; Handel Dixit Dominus; Philip Cooke The Two Trees; Concert of Verdi, Donizetti arias, Mahler 4th Symphony ~
Greensboro Symphony Orchestra, NC, USA.

Conductors and directors with whom she has worked include:

Adrian Chandler, Richard Williams; Paul Curran; Steuart Bedford; Lionel Friend; Rodula Gaitaniou; Jacek Kaspszyk; Martin Pacey; Martin Constantine, Tim Murray; Robert Howarth; David Parry; Mark Rohde; Martin Duncan; Iain Burnside; Mikko Franck; Jens-Daniel Herzog; Simon Cole; Victoria Newlyn; Maite Aguirre; Dagmar Schlingmann; Clive Fairbairn.

Future plans

Soprano Solo SCHÖNBURG STRING QUARTET NO. 2 - Arcadia Quartet-Cluj;
Feu/Princesse/Rossignol L'ENFANT ET LES SORTILÈGES - Deutsche Oper am Rhein; Queen of the Night THE MAGIC FLUTE - Scottish Opera; Maria WAS IHR WOLLT (Manfred Trojahn) - Staatstheater Hannover; Madrid recital debut alongside Roger Vignoles - programme of Rachmaninov

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