

APA Artists' Management



DIONYSIOS SOURBIS – Baritone

Born in Zakynthos, he was awarded a Maria Callas scholarship to study in Italy and was winner of many international competitions including the *Toti dal Monte Competition*, *Iris Adami-Corradetti Competition*, *Giovanni Martinelli – Aureliano Pertile Competition*, the *Spiros Argiris Competition* and the *International Belcanto Vincenzo Bellini Competition*. He was also honoured by the Union of Greek Critics for Drama and Music. He returned to Greece to join the Greek National Opera

where he continues to appear in principal roles. His international career has taken him to many major theatres including the Royal Opera Covent Garden where his appearances include Silvio in the Olivier Award winning production of *Cavalleria Rusticana* and *I Pagliacci*, which was streamed to cinemas internationally.

Roles:

IL BARBIERE DI SIVIGLIA: Figaro ~ Greek National Opera; Megaron Athens

LA BOHEME: Marcello ~ Opera di Roma; Greek National Opera; Teatro Malibran Venezia; Teatro Comunale Treviso; Teatr Pergolesi Jesi; Teatro Comunale dell'Aquila

LA BOHEME: Schaunard ~ ROH Covent Garden

CARMEN: Escamillo ~ Odeon of Herodes Atticus

COSI FAN TUTTE: Guglielmo ~ Greek National Opera

THE DAY WILL COME: Blind Singer ~ Greek National Opera

DON GIOVANNI: Title role ~ Odeon of Herodes Atticus; Teatro Sociale di Como; Teatro Grande di Brescia; Teatro Ponchielli di Cremona

A Division of A. P. Associates

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L'ELISIR D'AMORE: Belcore ~ Greek National Opera

FALSTAFF: Ford ~ Teatro Comunale Treviso

FAUST: Valentin ~ Megaron Athens

LUSTIGE WITWE: Danilo ~ Greek National Opera

MADAMA BUTTERFLY: Sharpless ~ Megaron Athens; Odeon of Herodes Atticus

MANON LESCAUT: Lescaut ~ Greek National Opera

MOTHER'S RING: Sotiris ~ Greek National Opera

LE NOZZE DI FIGARO: Conte Almaviva ~ Teatri Regio Torino

ORESTEIA: Goddess Athena/Kassandra ~ Opéra de Rennes

I PAGLIACCI: Silvio ~ ROH Covent Garden; Greek National Opera; Odeon of Herodes Atticus; Opera di Roma

TURANDOT: Ping ~ ROH Covent Garden

LA TRAVIATA: Giorgio Germont ~ Greek National Opera; Megaron Athens

WERTHER: Albert ~

Conductors and directors with whom he has worked include

Giampaolo Bisanti; Alexander Joel; Lukas Karytinis; Miltos Logiadis; Carlo Montanaro; Henrik Nånäsi; Antonio Pappano; Carlo Rizzi; Corrado Rovaris; Zoi Tsokanu.

John Copley; Pippo Delbono; Giancarlo del Monaco; Stephen Langridge; Francesco Micheli; Damiano Michieletto; Andrey Serban; Graham Vick

Reviews

[PAGLIACCI - Royal Opera Covent Garden](#)

Vocalmente corretto e scenicamente valido risultato di Dionysios Sourbis

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GB Opera Magazine - Giorgio Bagnoli - 4th December 2016

Dionysios Sourbis was magnificent as Silvio and almost stole the show when we first focussed upon him during the Intermezzo in Cavalleria Rusticana

Glam Adelaide - Kym Clayton - 24th January 2016

While the enviably named Dionysios Sourbis introduced some genuine sexiness as Nedda's wood-be love Silvio

Spectator - Michael Tanner - 12th December 2015

PAGLIACCI - Opera di Roma

Eccellente risultato di Dionysios Sourbis nei panni di Silvio

Connessi all'Opera - Emiliano Metalli - 7th April 2018

TURANDOT - ROH Covent Garden

Ping, Pang and Pong - three ministers of the royal court - were highly entertaining and superbly sung by Dionysios Sourbis, David Butt Philip and Doug Jones. They were both menacing and comical when they needed to be.

Glam Adelaide - Kym Clayton - 3rd October 2013

The first scene of act two gave the three masks a chance to show their individual talents. Dionysios Sourbis as Ping had a fine, strongly projected baritone voice and impressed with his solo.

Opera Today - Robert Hugill - 10th September 2013

LE NOZZE DI FIGARO - Teatro Regio Torino

Il Conte interpretato da Dionysio Sourbis, il quale ha modulato efficacemente con la sua voce baritonale tersa e vellutata tutte le insidie della sua parte, restituendo un nobile di Spagna - reale antagonista al suo servo rivoluzionario - veemente, insolente, arrogante, ma anche passionale e risoluto.

Opera World Adalberto Ruggeri - 25th February 2015

Dionysios Sourbis che ha esternato possanza vocale intrisa di armoniosità con timbro corposo e chiaro.

Scrisse d'Arte - Renzo Bellardone - 21st February 2015

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