

# APA Artists' Management



## CHRISTOPHOROS STAMBOGLIS, Bass

*Händel – Mantzaros cond. George Petrou on MDG label*

The excellent Christophoros Stamboglis does what he can with it - a buffo in the tradition of Fernando Corena, Enzo Dara and Alessandro Corbelli

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Christophoros Stamboglis was born and educated in Athens. He started his musical education by studying cello and later singing at the Athens Conservatory. In 1983 he won the *Maria Callas Scholarship* that brought him to London to study under Vera Rozsa at the Guildhall School of Music and Drama. After graduating he spent a year in New York, studying privately with A. Boyajian. He also participated in master classes given by Sena Jurinac and Sherrill Milnes at the Royal Festival Hall in London. In 1994 he met the great Greek baritone Kostas Paskalis with whom he studied vocal technique until his sudden death in February 2007.

He made his debut in 1987 while still a student at the GSMD, singing **Figaro LE NOZZE DI FIGARO** with Pimlico Opera in London. He remained with this company for 2 more years, singing **Don Alfonso COSI FAN TUTTE** and **Leporello DON GIOVANNI**. In 1989 he made his Athens debut singing **Leporello DON GIOVANNI**, alongside Kostas Paskalis as the Don, for Greek National Opera and became a member of the ensemble. With the Company he sang many major bass parts including **Basilio IL BARBIERE DI SIVIGLA**, **Silva ERNANI**, **Fiesco SIMONE BOCCANEGRA**, **Maometto II L'ASSEDIO DI CORINTO**, **Enrico VIII ANNA BOLENA** and the title role of **ATTILA**.

In 1991 he participated in the opening concert of the Athens State Orchestra at the Megaron, Athens. Since then he has appeared at the Megaron in more than 25 productions including in many operas and concerts of sacred music. Conductors and singers with whom he has worked are Weikert, Plasson, Bonyngé, Viotti, Kuhn, Pizzi, Baltsa, Bumbry, Cura, Meritt, and Anderson.

In 1996 he joined the *Accademia Rossiniana* where he studied interpretation of Rossini operas under Alberto Zedda, leading to many appearances in Italian theatres singing the bass coloratura repertory, such as **Lord Sydney IL VIAGGIO A REIMS** and **Alidoro LA CENERENTOLA** as well as buffo roles including **Don Magnifico CENERENTOLA**, **DON PASQUALE** and **SOCRATE IMMAGINARIO**.

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In 2002 he joined the ensemble of the Deutsche Oper am Rhein where he stayed for 5 seasons as principal bass, singing **Oroveso NORMA**, **Alidoro CENERENTOLA**, **Mustafa L'ITALIANA IN ALGERI**, the title role of **DON PASQUALE**, **Leporello** and **Commendatore DON GIOVANNI**, **Don Alfonso COSI FAN TUTTE**, **Raimondo LUCIA DI LAMMERMOOR**, **Sparafucile RIGOLETTO**, **Crespel LES CONTES D'HOFFMANN**, **Don Magnifico CENERENTOLA** and **Claudius HAMLET**.

In 2006 he sung his first **Filippo II DON CARLO** at the Megaron's new *Alexandra Trianti Hall*, where the 1965 Visconti production was revived.

In 2008 he sang his first **Gouverneur LE COMTE ORY** at the Greek National Opera with great success. He also sang his first **Timur TURANDOT** at the opening of the Athens Festival in the production by Renata Scotto.

2008 also saw his New York debut at Carnegie Hall, singing **Sobakin THE TSAR'S BRIDE**, conducted by Eve Queler alongside Olga Borodina and Alexey Markov. He sang the **ROSSINI STABAT MATER** at the Megaron, Athens, conducted by Christopher Hogwood, **Colline LA BOHEME** with the Thessaloniki State Opera and **Palémon THAÏS** in the new production at the Megaron, Athens conducted by Michel Plasson.

Most recently he returned to the Megaron to sing **MESSIAH**, **VERDI MESSA DA REQUIEM** in Cyprus and he appeared at the Odeon of Herodes Atticus singing the role of **Ramfis AIDA**. In the USA he made his debut at the Metropolitan Opera as **Don Basilio IL BARBIERE DI SIVIGLIA** and **Bartolo LE NOZZE DI FIGARO**. In England he made his Covent Garden debut as **Ramfis AIDA** and appeared as **Idraote & Astarotte ARMIDA** at the Garsington Opera Festival. He made his debut at Grand Théâtre de Genève as **La Cuisinière A LOVE FOR THREE ORANGES** and returned to Covent Garden for **Rodolfo LA SONNAMBULA**. Future plans include **Fernando IL TROVATORE** at the Metropolitan Opera and **Bartolo LE NOZZE DI FIGARO** at Teatro Real Madrid and Covent Garden.

Christophoros Stamboglis has sung in concert all over the world. His repertory contains more than 70 roles and he has recorded for LYRA, EMI Classics, Bongiovanni Records and the *Fondazione Rossini*.

**[www.christophorosstamboglis.com](http://www.christophorosstamboglis.com)**

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