

APA Artists' Management

SERGEI STILMACHENKO - Baritone



A native of Ukraine, Canadian baritone Sergei Stilmachenko studied opera in Kharkhov, New York and Toronto, winning a number of competitions including, the First Prize of the *Concours International de Chant de Marmande* in France. With **Kharkov National Opera Ukraine** he sang *Morales CARMEN* and *Silvio I PAGLIACCI*, before settling in Canada where he appeared with **Montreal Opera**, singing *Yamadori MADAMA BUTTERFLY*, *Dandini LA CENERENTOLA* and *Belcore L'ELISIR D'AMORE*. Other roles performed in Canada include the title role of *Figaro IL BARBIERE DI SIVIGLIA* at the **Oxford Festival**, *Haly L'ITALIANA IN ALGERI* with **Opéra de Québec** and *Masetto DON GIOVANNI* with **Vancouver Opera**.

He moved to France where he participated in the *Jeunes Voix du Rhin* programme of the **Opéra National du Rhin** in Strasbourg, performing the roles of *Tarquinius THE RAPE OF LUCRETIA*, *Peter HANSEL AND GRETEL* and *Dancairo CARMEN*. He then joined the *Centre de Formation Lyrique* of the **Opéra National de Paris** with which he sang *Rabastens POMME D'API* and the title role of *GIANNI SCHICCHI*. Since then he has appeared regularly with **Opéra National de Paris** where his roles include *First Mate BILLY BUDD*, *Fiorello IL BARBIERE DI SIVIGLIA*, *Premier Commissaire DIALOGUS DES CARMELITES*, *Sourine PIKOVAYA DAMA* and *Hajny RUSALKA*. He has combined these with covering the roles of *Marcello LA BOHEME*, *Haushofmeister DER ZWERG*, *Papageno DIE ZAUBERFLÖTE*, *Il Conte LE NOZZE DI FIGARO* and the title roles of *K* by Manoury and *GUILLAUME TELL*.

Most recently he made his debut with **Opéra de Montpellier** as *Figaro IL BARBIERE DI SIVIGLIA*, sang *Schaunard LA BOHEME* with **Opéra de Chambre de France**, appeared as *Malatesta DON PASQUALE* with **Nuits Le Bourget**, appeared as *Danilo DIE LUSTIGE WITWE* at the **Opéra Comique** in Paris, returned to the Bastille to sing *Marullo RIGOLETTO* and appeared as *The Doctor GIANNI SCHICCHI* for **Opéra du Capitole de Toulouse**. He also made his very successful role debut as *Ford FALSTAFF* for **Grand Théâtre Limoges** and repeated the role at **Opéra de Reims**. He returned to **Opéra National de Paris** for *Herman LES CONTES D'HOFFMANN* and sang *Figaro IL BARBIERE DI SIVIGLIA* in the French Summer Festival **Opéra in Château**.

Conductors with whom he has worked include Alexandre Vedernikov, Kent Nagano, James Conlon, Jiri Belohlavek, Marcello Viotti, Pinchas Steinberg, Stéphane Deneuve,

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Bruno Campanella and Jesus Lopez-Cobos and among the director with whom he has worked are Robert Carsen, Jérôme Savary, Colline Serreau, Francesca Zambello and Laurent Pelly.

Future plans include *Schaunard LA BOHEME* for **Opéra d'Avignon**, *the Foreman JENUFA* at **Opéra Municipal de Toulon**.

Recently Sergei Stilmachenko was awarded 2nd prize in the Russian International Singing Competition **Amber Nightingale**.

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