

APA Artists' Management



ANNA STYLIANAKI - Soprano

Born in Greece, she graduated from the State Conservatory of Thessaloniki. Winning the Maria Callas Scholarship enabled her to study at the University of Musik and Performing Arts in Munich under Prof. Daphne Evangelatos in Opera and Prof. Helmut Deutsch in Lied and at the Bavarian Theater Academy, going on to win the Richard Wagner Scholarship. She returned to make her debut at Greek National Opera as Mimi *La Boheme*, following this with Donna Anna *Don Giovanni*. She took part in the world premiere of Dimitris Papadimitriou's

Satyrikon, with the National Orchestra of Athens and sang the role of Micaëla *Carmen* at the Odeon of Herodes Atticus. Recently she made her role debut as Amelia *Simon Boccanegra* at Greek National Opera in the ROH Covent Garden production and sang soprano solo in the *Bruckner Mass No. 3 in F Minor* at the Megaron Moussikis Athens, with the Athens State Symphony Orchestra under Michael Sanderling. She was awarded an Honorary Mention in the finals of the *Grand Prix Maria Callas Competition 2015*.

Roles:

LA BOHEME: Mimi ~ Greek National Opera; Prinzregententheater München

CARMEN: Micaëla ~ Odeon of Herodes Atticus

LA CLEMENZA DI TITO ~ Vitellia - Megaron Moussikis Athens

COSI FAN TUTTE: Fiordiligi ~ Reaktorhalle München

LE DOCTEUR MIRACLE: Veronique ~ Reaktorhall München

DON GIOVANNI: Donna Anna ~ Greek National Opera

LA FINTA GIARDINIERA: Arminda ~ Prinzregententheater München; Bamberger Philharmonie

FIOR DI MARIA: Sara ~ Kakogiannis Centre

FLYING CARPET - ODYSSEY: (World Premiere) ~ Carl Orff Saal Gasteig München

APA Artists' Management / Alexandra Mercer

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THE GODSON: Vivika ~ Greek National Opera

MADemoiselle de Belle-Isle: Title role ~ Megaron Moussikis Athens

MAHAGONNY SONGSPIEL: Jessie ~ Megaron Thessaloniki

LE NOZZE DI FIGARO: Contessa ~ Prinzregententheater München; Opera Zuid

PEROUSE: Anthoula ~ Odeon of Herodes Atticus

THE PRINCESS OF SASSON: Dolly ~ Greek National Opera

SIMON BOCCANEGRA: Amelia ~ Greek National Opera

Conductors and directors with whom she has worked include:

Theodore Abazis, Viktor Ardittis, Alkis Baltas, Petros Gallias, Alexandros Efklidis, Byron Fidetzis, Lawrence Foster, Konstantia Gourzi, Lukas Karytinis, Ingo Kerkhof, Balazs Kovalik, Daniel van Klaveren, Stephen Langridge, Alexander Liebreich, Myron Michailidis, Michalis Oikonomou, Ainars Rubikis, Michael Sanderling, Ulf Schirmer, Lydia Steier, Vladimiros Symeonidis, Stathis Soulis, Arjan Tien, Robert Tannenbaum, Zoi Tsokanou, Martina Veh, Graham Vick.

Concert and Recital

She has appeared in concert in Greece, Portugal, the Netherlands and Germany.

Future Plans:

Rosalinde DIE FLEDERMAUS: Megaron Moussikis Thessaloniki

Brahms EIN DEUTSCHES REQUIEM: Megaron Moussikis Thessaloniki

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