

APA Artists' Management



MIKHAIL SVETLOV - Bass

Winner of the Viotti International Competition for outstanding Bel Canto technique, Mikhail Svetlov joined the Bolshoi Theatre as a principle soloist where he remained for ten years. He also toured with the Bolshoi Theatre Company, appearing with them at the Metropolitan Opera, at Teatro alla Scala and the Royal Albert Hall. After appearing at the Wexford Festival his international career expanded. He appeared at the Salzburg Festival in the role of *Ferrando* **IL TROVATORE**, sang *Zaccaria* **NABUCCO** for the premiere of the Bregenz Festspiele. He appeared as *Sparafucile* **RIGOLETTO** at the Hamburgische Staatsoper and as **DON GIOVANNI** at the Gstaad Festival under Yehudi Menuhin. At the Deutsche Oper Berlin and the Bayerische Staatsoper he appeared as the *Grand Inquisitor* **DON CARLO**, and sang *Zaccaria* **NABUCCO** for both the Teatro Carlo Felice di Genova and the Arena di Verona. He appeared at the Barbican Centre with the London Symphony Orchestra in Shostakovich's SYMPHONY No. 14 under Mstislav Rostropovich.

Mikhail Svetlov appears frequently in the USA and Canada. Companies include Houston Grand Opera where he appeared as *Mephistopheles* **FAUST**. He has sung *Don Basilio* **IL BARBIERE DI SIVIGLIA**, *Dikoy* **KATYA KABANOVA** and *Sparafucile* **RIGOLETTO** for Opéra de Montreal. He has appeared at Florida Grand Opera in the title role of *Boris* and *Varlaam* **BORIS GODOUNOV**, *Prince Gremin* **YEVGENI ONYEGIN** and as *Dikoy* **KATYA KABANOVA**. At the New York City Opera he has sung the title role of **ATTILA**, *Don Basilio* **IL BARBIERE DI SIVIGLIA**, *Il Commendatore* **DON GIOVANNI**, *Colline* **LA BOHEME**, *Banquo* **MACBETH** and *Rosenkranz* **MATHIS DER MALER** in the United States premiere of the work.

Most recently he sang with the Opera de Bellas Artes Mexico, appearing as *Fafner* **DAS RHEINGOLD**, *Mephistopheles* **FAUST**, *Banquo* **MACBETH**, *Dulcamara* **L'ELISIR D'AMORE**, *Walter* **LUISA MILLER**, *Ramfis* **AIDA**. Other appearances include *Sarastro* **DIE ZAUBERFLÖTE** for Opera Carolina, *Ramfis* **AIDA** for Opera Columbus, and *Osmín* **DIE ENTFÜHRUNG AUS DEM SERAIL** with the Camerata Orchestra. He has just made his role debut as *Osmín* **DIE ENTFÜHRUNG AUS DEM SERAIL** for Atlanta Opera. He also appeared at the Gars am Kamp-Open Air Festival as *Zaccaria* **NABUCCO** and made his debut with New Zealand Opera as *Méphistophélès* **FAUST**. At Opera Holland Park in London, he appeared as *Archibaldo* **L'AMORE DEI TRE RE**.

A Division of A. P. Associates
Tel: +44 (0)20 7794 7633 Mobile: +44 (0)7710 378719
Fax: +44 (0) 207 431 4344
Email: alexandra@mercero.uk.com

www.apaartistsmanagement.com

Studio 1 - 79 Bedford Gardens, London W8 7EG, United Kingdom
Vat Registration No. 802 7332 58

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Future plans include, *Osmín* **DIE ENTFÜHRUNG AUS DEM SERAIL** for Opera de Bellas Artes, Florida Grand Opera, Atlanta Opera and the Camerata Orchestra. He will sing the role of *Varlaam* **BORIS GODOUNOV** at San Diego Opera, will return to Opera Carolina for more performances of *Sarastro* **DIE ZAUBERFLÖTE** and to Columbus for *Ramfis* **AIDA** and will return to San Diego Opera for *Varlaam* **BORIS GODOUNOV** and has been invited back to New Zealand to give a solo recital.

www.mikhailsvetlov.com

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