

APA Artists' Management



LETITIA VITELARU - Soprano

Born in Romania, Letitia Vitelaru studied the violin whilst still a child, but decided to change to singing and attended the Dinu Lipatti Music High School in Bucharest. After graduating, she studied with Maestro Delfo Menicucci at the Conservatorio Giuseppe Verdi, Milan, going on to the Accademia della Scala, where she continued her studies under Mirella Freni,

Renato Bruson and Luciana Serra. Winning the European Community Competition for Young Opera Singers led to her debut in *Il Matrimonio Segreto* at the Teatro Lirico Sperimentale di Spoleto. In the same theatre she appeared as Adina *L'Elisir d'Amore* and went on to appear as Adina again at the Teatro Carlo Felice di Genova. Letitia Vitelaru has appeared in concert in international venues including Paris, Pretoria, Johannesburg, Athens, Bucharest and Hamburg. Other concert appearances were at La Scala Milan, Opéra Grand Avignon, Teatro Giuseppe Verdi di Busseto, Shanghai EXPO, Bucharest Palace Hall and the Hermitage Theatre St. Petersburg. She was a prize-winner of the following competitions: *Premio Etta Limit*; *Concorso Toti dal Monte*; *The European Contest Spoleto*; *The Magda Olivero International Voice Competition*. As a result of winning the Concorso Toti Dal Monte 2017 she appeared in the title role of *Lucia di Lammermoor* at Teatro Comunale Mario Del Monaco di Treviso for which she was awarded the Premio Bellussi by the audience for best protagonist. She went on to repeat the role of Lucia for Teatro Comunale Claudio Abbado di Ferrara with great success. Recent appearances include Susanna *Le Nozze di Figaro*. at the Ópera de Bellas Artes in Mexico City and the title role of Lucia *Lucia di Lammermoor* for Dorset Opera Festival. She appeared in the challenging role of Imogene *Il Pirata* at Teatro Massimo Bellini di Catania and returned to the Ópera de Bellas Artes in Mexico to take on all the soprano roles in *Les Contes d'Hoffmann*. Recently she has been appearing as Violetta *La Traviata* in semi-staged concerts performances in Zaragoza and Madrid.

Express – Martina Bet– 21st August 2019

Lucia herself was a revelation! The young Latvian soprano, Letitia Vitelaru, who studied with the great Mirella Freni at the Accademia della Scala in Milan has a wondrous upper register: she was born to sing this role and gave us a show-stopping Mad Scene in duet with the now infamous glass harmonica - which Dorset had authentically provided.

APA Artists' Management / Alexandra Mercer

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Roles

ANNA BOLENA: Title role (concert) ~ Hamburger Kammeroper

LES CONTES D'HOFFMANN: Stella; Olympia; Antonia; Giulietta ~ Ópera de Bellas Artes, Mexico

DON GIOVANNI: Zerlina, ~ Teatro Comunale di Treviso; Teatro Comunale di Ferrara

DON GIOVANNI: Donna Anna ~ Opera Națională Română Iași

DON PAQUALE: Norina ~ Teatro alla Scala, Milan

L'ELISIR D'AMORE: Adina ~ Teatro Morlacchi di Perugia; Teatro Carlo Felice di Genova

IL GIORNO DI REGNO: Giulietta ~ Teatro Filarmonico di Verona

LUCIA DI LAMMERMOOR: Title role - Teatro Comunale Mario Del Monaco di Treviso; Teatro Comunale Claudio Abbado di Ferrara; Dorset Opera Festival

DIE LUSTIGE WITWE: Valencienne ~ Teatro Petruzzelli di Bari

MATRIMONIO SEGRETO: Carolina ~ G. Menotti Theater Spoleto

LE NOZZE DI FIGARO: Susanna ~ Ópera de Bellas Artes, Mexico

IL PIRATA: Imogene ~ Teatro Massimo Bellini di Catania

LA SCALA DI SETA: Giulia ~ Teatro alla Scala, Milan

LA TRAVIATA: Violetta ~ Teatro Lirico di Cagliari; Auditorio di Zaragoza; Auditorio Nacional de Música Madrid

Conductors with whom she has collaborated include:

Sergio Alapont; José Miguel Esandi; Christopher Franklin; Mats Liljefors; Enrique Mazzola; Cristiano del Monte; Francesco Ommassini; Carlo Palleschi; Stefano Ranzani

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