

APA Artists' Management



JOHANNES VON DUISBURG – Bass-Baritone

Bass-Baritone Johannes von Duisburg, born in Dresden, started his vocal training whilst at school. Aged 20, he made his debut as a soloist at the “Stadttheater Brandenburg”. Afterwards he moved to former West Berlin, where he studied and completed his degree at the Universität der Künste. During this time, he joined the master class of Kammersänger Prof. Dietrich Fischer-Dieskau whilst studying singing with Kammersänger Peter Gougaloff. In 1989 he was awarded first prize in the *Young Artists Competition* sponsored by the Philip Morris Company, in 1992 the second price in the *Opera Singers Competition* at Staatsoper Hannover, in 1995 he won the *O.E.Hasse Award* for outstanding stage performers. In 1991, he accepted a contract at the Mecklenburgische Staatstheater Schwerin and made his role debuts as **Don Pizarro FIDELIO** and as the world’s youngest **FLIEGENDER HOLLÄNDER**. Since 1992, he has worked as a freelance singer at important theatres all over the world, including Geneva, Lisbon, Florence, Cagliari, Napoli, Rome (Accademia di Santa Cecilia and Teatro dell’Opera), Bologna, Moscow, Prague, Strasbourg and the Festivals of Wexford and Bregenz. Roles he has performed include **Jochanaan SALOME**, **Amonasro AIDA**, **Kaspar DER FREISCHÜTZ**, **Escamillo CARMEN**, **Scarpia TOSCA** and **Sarastro DIE ZAUBERFLÖTE**. In November 2001 he sang **Amonasro AIDA** in Tokyo alongside José Cura as Radames.

During the 2002/03 season, he performed **Telramund LOHENGRIN** at the Teatro Comunale di Bologna under Daniele Gatti as well as **DER FLIEGENDE HOLLÄNDER** at Teatro San Carlo di Napoli.

2003/04 he made his debuts as **Wanderer SIEGFRIED** at the Gran Teatro del Liceu Barcelona under Bertrand de Billy in a production by Harry Kupfer.

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2004/05 he made his role debut as **Wotan DIE WALKÜRE** at Breslau`s Jahrhunderthalle in a production by Hans-Peter Lehmann. Later he repeated the role of **DER FLIEGENDE HOLLÄNDER** at Teatro dell`Opera di Roma and **Telramund LOHENGRIN** at TeatroVerdi di Trieste. At the Oper Köln he sang **Don Pizarro FIDELIO** and in July **Amonasro** in a new production of **AIDA** at the Savonlinna-Opera Festival with Michele Crider in the title role.

2006/07: **Jochanaan** in a new production of **SALOME** at the Lithuanian National Opera Vilnius, directed by David Alden, **Telramund LOHENGRIN** in Aachen, he made his role debut as **John Claggart BILLY BUDD** directed by Willy Decker at the Oper Köln, **Jesus** in Bach`s **ST.JOHN PASSION** directed by Robert Wilson in Vilnius and **Wotan DIE WALKÜRE** at the Festivals of Ravenna and Ravello,

2007/08: **DEAD MAN WALKING** directed by Nicolaus Lehnhoff at Theater an der Wien, **Jochanaan SALOME** and **Wotan DIE WALKÜRE**, his debut as **Lindorf/Coppéliu/Dr.Miracle** and **Dapertutto** in a new production of **LES CONTES D`HOFFMANN** and **Scarpia TOSCA** at the Teatro National de Sao Carlos Lisboa.

2008-10 **DER FLIEGENDE HOLLÄNDER** in Bergen directed by Francesca Zambello, **Jochanaan SALOME** at The Israeli Opera, **John Claggart BILLY BUDD** at Teatro Abao Bilbao, his highly praised role debut as **Hans Sachs DIE MEISTERSINGER VON NÜRNBERG** for the 100. anniversary of Theater Hildesheim directed by Hans-Peter Lehmann for which he received great critical acclaim.

2010/11 **Wotan DIE WALKÜRE** National Opera Vilnius, **Don Pizarro FIDELIO** at Opernfestspiele Heideheim, **Hans Sachs DIE MEISTERSINGER** at Landestheater Linz, **Jochanaan SALOME** at Teatro Verdi di Trieste,
Wotan DIE WALKÜRE Vilnius, **Trinity Moses RISE AND FALL OF THE CITY OF MAHAGONNY** at The Israeli Opera, **DER FLIEGENDE HOLLÄNDER** at TeatroWielki Warsaw directed by Mariusz Trelinski and conducted by Rani Calderon.

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2012/13: **Amonasro AIDA** at the Royal Opera Muscat, Oman alongside Lucrecia Garcia as Aida directed by Roberto Laganà Manoli and conducted by Patrick Fournillier, **John Claggart BILLY BUDD** at Mikhailovsky Theater St.Petersburg in the first performance ever of the opera in Russia, conducted by Mikhail Tatarnikov and directed by Willy Decker. **DER FLIEGENDE HOLLÄNDER** at Teatro Wielki Warszawa, conducted by Andreiy Yurkevych and directed by Mariusz Trelinski, a new production of **DER FLIEGENDE HOLLÄNDER** at Mikhailovsky Theater St.Petersburg, conducted by Vasily Petrenko and directed by Vera Nemirova.

TV-performances:

SOMMERNACHT DER GROSSEN MELODIEN, alongside Montserrat Caballé

CD-Recordings:

Strauss **DIE ÄGYPTISCHE HELENA**
Weill **DER PROTAGONIST**

DVD-Recordings:

Verdi **AIDA**
Bizet **CARMEN**

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