

APA Artists' Management



JOHANNES VON DUISBURG - Bass-Baritone

*In April 2015 he was awarded the title of
"Kammersänger"*

Born in Dresden, bass-baritone Johannes von Duisburg, studied and obtained his degree at the Universität der Künste in Berlin. Whilst there he attended the master class of Kammersänger Prof. Dietrich Fischer-Dieskau and was awarded first prize in the *Philip Morris Young Artists Competition*, the second prize for the *Opera Singers Competition Staatsoper Hannover*, and the *O.E.Hasse Award for outstanding stage-performers*. He went on to join the Mecklenburgische Staatstheater Schwerin and made his role-debuts as **Don Pizarro FIDELIO** and as the world's youngest **FLIEGENDER HOLLÄNDER**. As a freelance artist he has appeared all over the world in principal theatres including the opera houses of Barcelona, Geneva, Lisbon, Florence, Cagliari, Napoli, Rome (at both the Accademia di Santa Cecilia and Teatro dell'Opera), Budapest, Bologna, Köln, Moscow, St.Petersburg, Prague, Strasbourg and the Festivals of Wexford, Bregenz and Savonlinna. His roles include **Hans Sachs DIE MEISTERSINGER VON NÜRNBERG**, **Holländer DER FLIEGENDE HOLLÄNDER**, **Jochanaan SALOME**, **Amonasro AIDA**, **Kaspar DER FREISCHÜTZ**, **Escamillo CARMEN**, **Scarpia TOSCA**, **Sarastro DIE ZAUBERFLÖTE**, **Wotan/Wanderer SIEGFRIED/WALKÜRE** and **John Claggart BILLY BUDD**. He has taught at the Liszt Academy Budapest and is invited to give master classes regularly throughout the world

Conductors and directors with whom he has worked include:

Bertrand de Billy; Rafael Fruhbeck de Burgos; Myung-whun Chung; Daniele Gatti; Alain Lombard; Pinchas Steinberg; David Alden; Götz Friedrich; Harry Kupfer; Robert Wilson; Francesca Zambello.

TV-performances: SOMMERNACHT DER GROSSEN MELODIEN with Monserrat Caballé

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CD-Recordings: DIE ÄGYPTISCHE HELENA (Strauss); DER
PROTAGONIST (Weill).

DVD-Recordings: AIDA (Verdi); CARMEN (Bizet)

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