

APA Artists' Management



NINA WARREN – Soprano

Born in California, Nina Warren began her career at the Metropolitan Opera as **Gerhilde DIE WALKÜRE** under James Levine. A graduate in dance and theatre arts from Brigham Young University, she studied voice at the Manhattan School of Music and at the Juilliard School Opera Center. In the demanding repertory of dramatic soprano she went on to appear in principal theatres and concert halls throughout the United States, Europe and South America.

Roles Performed:

ELEKTRA: Chrysothemis ~ Baltimore Opera

ERWARTUNG: Eine Frau ~ Canadian Opera Company.

LA FANCIULLA DEL WEST: Minnie ~ Los Angeles Opera; Aalto-Theater Essen;

FIDELIO: Leonora ~ Opéra de Nice; Oper der Stadt Bonn; Aalto-Theater Essen; Connecticut Grand Opera; Wheeling Symphony.

DER FLIEGENDE HOLLÄNDER: Senta ~ Oper Frankfurt; Palm Beach Opera.

FRAU OHNE SCHATTEN: Die Färberin ~ Royce Hall, Los Angeles. (in concert).

JENUFA: Kostelnicka ~ Teatro Municipal de São Paulo; Aalto-Theater Essen.

JONNIE SPIELT AUF: Anita ~ Oper der Stadt Köln.

DER KÖNIG KANDAULES: Nyssia ~ Hamburgische Staatsoper; (World premiere - televised on Arte Channel & recorded on Capriccio label); Teatro Colón.

THE MAKROPOLOUS AFFAIR ~ Emilia Marty ~ Oper der Stadt Köln; Janáček Festival Brno.

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MARCO POLO (Tan Dun): Sheherazada ~ München Festival; Hong Kong Arts Festival; De Nederlandse Oper; (Recorded by Sony Classics).

MOURNING BECOMES ELECTRA: Lavinia -Seattle Opera.

SALOME: Title role ~ Deutsche Oper Berlin; Staatstheater Stuttgart; Oper Frankfurt; Semper Oper Dresden; De Vlaamse Oper (Gent & Antwerp); Teatro Verdi Trieste; Seattle Opera; Florida Grand Opera; Opera Pacific, Baltimore Opera, Utah Opera; Arizona Opera.

In concert: Bochum Symphony; Kölner Rundfunk Orchester; Summer Concert Series at Indiana University; Junge Deutsche Orchester.

TOSCA: Title role ~ Teatro Municipal, Chile; New York City Opera.

DIE TOTE STADT: Marie ~ Spoleto Festival; Oper der Stadt Köln; Hamburgische Staatsoper; Teatro Colón.

TURANDOT: Title role ~ Los Angeles Opera; Teatro Colón, Sinaloa Festival of the Arts; Ángela Peralta Theatre Mazatlán; Culiacán Opera; New York City Opera; Oper der Stadt Köln.

DIE WALKÜRE: Brunnhilde ~ Teatro Colón.

WOZZECK: Marie ~ San Diego Opera.

In Concert

Zemlinsky's Lyric Symphony -Royal Flemish Orchestra; Berg Lieder - Kölner Rundfunk Orchester (televised and broadcast); Albert's Treestone - Alice Tully Hall; Webern Songs - Staatstheater Stuttgart; Bolcom Songs of Innocence and Experience - Pacific Symphony.

Conductors with whom she has worked include:

Charles Dutoit, James Levine; Gabriele Ferro; Gerard Schwarz; Julius Rudel; Simone Young; James Conlon; Richard Bradshaw; Christian Badea; Stefan Soltesz; Gerd Albrecht; Lothar Zagrosek; Kent Nagano; Steven Sloane; Jun Maerkle; Hans Vonk.

Directors with whom she has worked include:

Gian-Carlo del Monaco; Robert LePage; Gunter Kramer; Des MacAnuff; Christoph Nell; Renata Scotto; Bartlett Sher; Francesca Zambello

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